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(19th quitar, 2°, PRATTEN

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35 solos & songs for guitar tuned in E

1	Pratten, C.J	Tutor for guitar tuned in E		Lonsdale	
2	"	Songs of Nations	11	"	
3	"	"	5	"	
4	"	"	4	"	
5	"	"	3	autographed	
6	"	"	2		
7	"	"	1		
8	"	Repertoire Vocal	no 15		
9	"	"	13		
10	"		16		
11	"	Songs	6		
12	"	"	2		
13	"	"	2		
14	"	"	4		
15	"	"	4		
16	"	"	7		
17	"	"	5	(autogr)	
18	Nüske	Song			
19	Pratten	Scottish Songs			
20	"	Repertoire	no 22		
21	"	Songs	no 1		
22	"	"			
23	Verini	Italian arietta	no 7	normal guitar tuning?	
24	Pratten	12th Divertimento			
25	"	Songs			
26	"	3rd Divertimento			
27	"	2nd "			
28	"	6th "			
29	"	8th "			
30	"	14th "			
31	"	9th "			
32	"	23rd "			
33	"	19th "			
34	"	18th "			
35	F. Pelzer	6th Divertimento (removed)			

initials L.S. foot of spine

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THIRD EDITION.

INSTRUCTIONS

For the

GUITAR,

Tuned in E Major.

For the use of her Pupils,

By

CATHARINA JOSEPHA PRATTEN.

1821-95

Ent Sta. Hall. *Pr: 7/*

LONDON,

C. LONSDALE, 26, OLD BOND ST.

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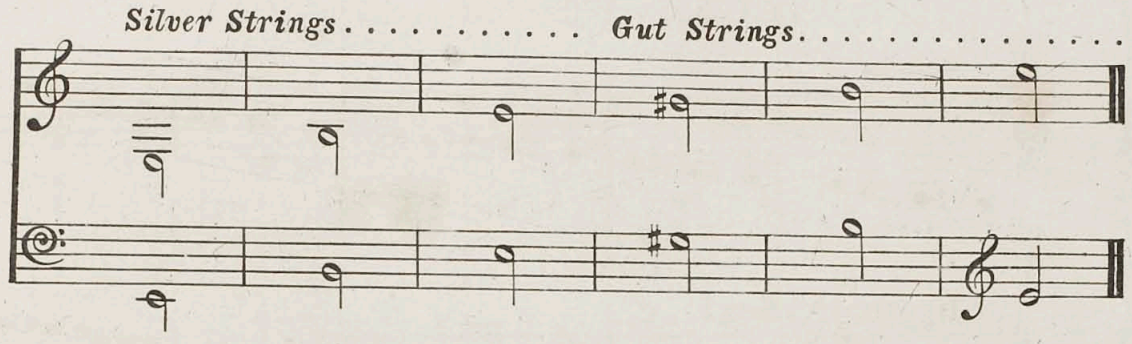
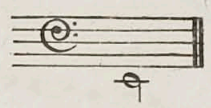
METHOD OF TUNING THE GUITAR IN E MAJOR.

Strings to be tuned thus, in unison with the notes of the Piano marked under them.



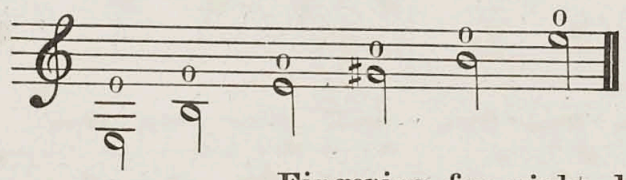
or tune thick silver string (E) in unison with E on Piano  then place 2^{d} finger on the 7th fret. . . . and tune next silver string B in unison with it.

Dº . . . . . 5th fret of B. . . . . Dº . . . . . E . . . . . .

Dº . . . . . 4th dº . . . E. . . . . Gut . . . . . G . . . . . .

Dº . . . . . 3^{d} dº . . . G. . . . . Dº . . . . . B . . . . . .

lastly. . . . . 5th dº . . . B. . . . . Dº . . . . . E . . . . . .

result. 

Open strings are indicated by . . . . . o.

1st finger of left hand. . . . . 1.

2^{d} dº . . . . . 2.

3^{d} dº . . . . . 3.

4th dº . . . . . 4.

Thumb . . . . . ✳.

Fingering for right hand is marked thus:

Thumb - ∧

1st finger - - - - - - - - - - - - - - - - - .

2^{d} - :

3^{d} - :

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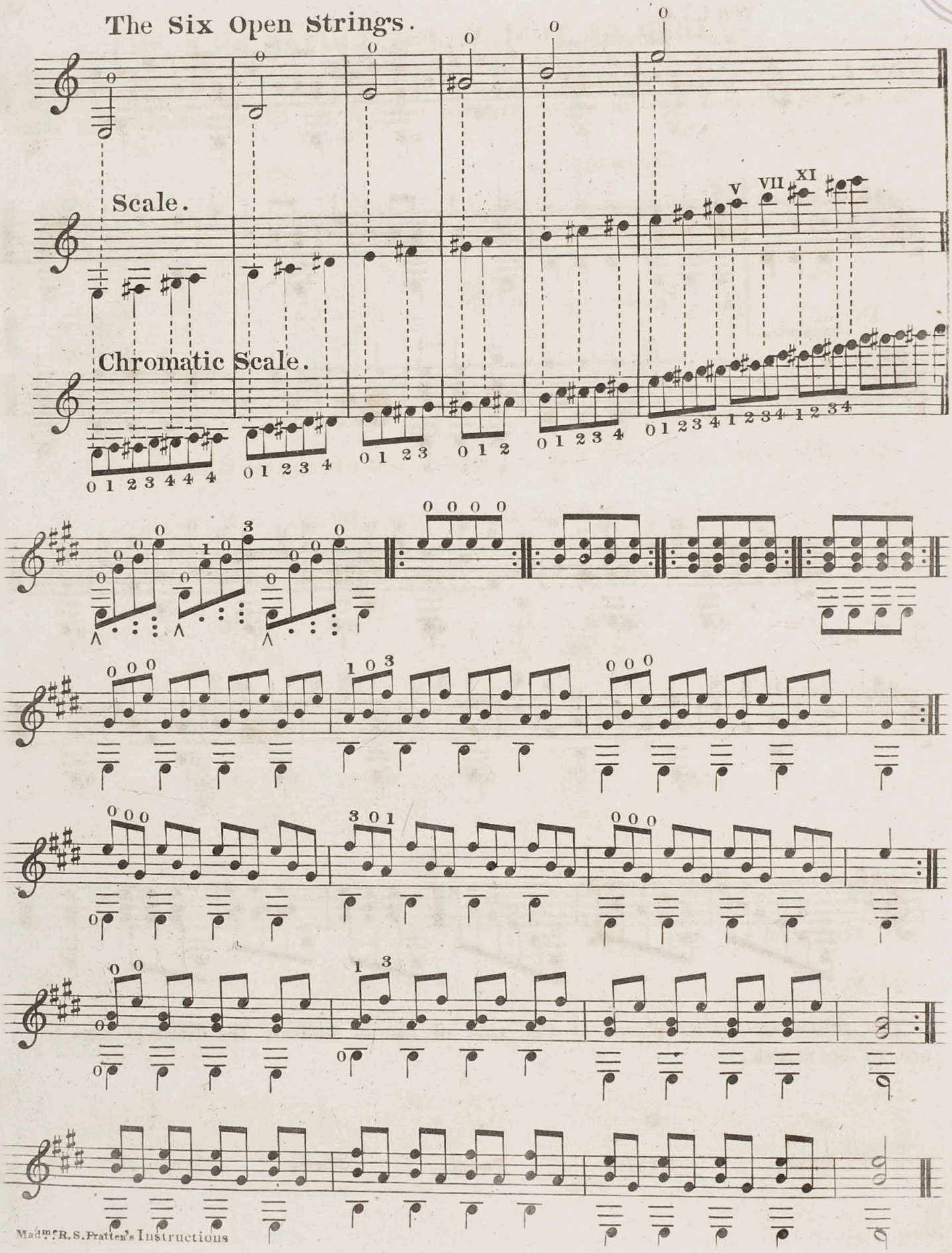
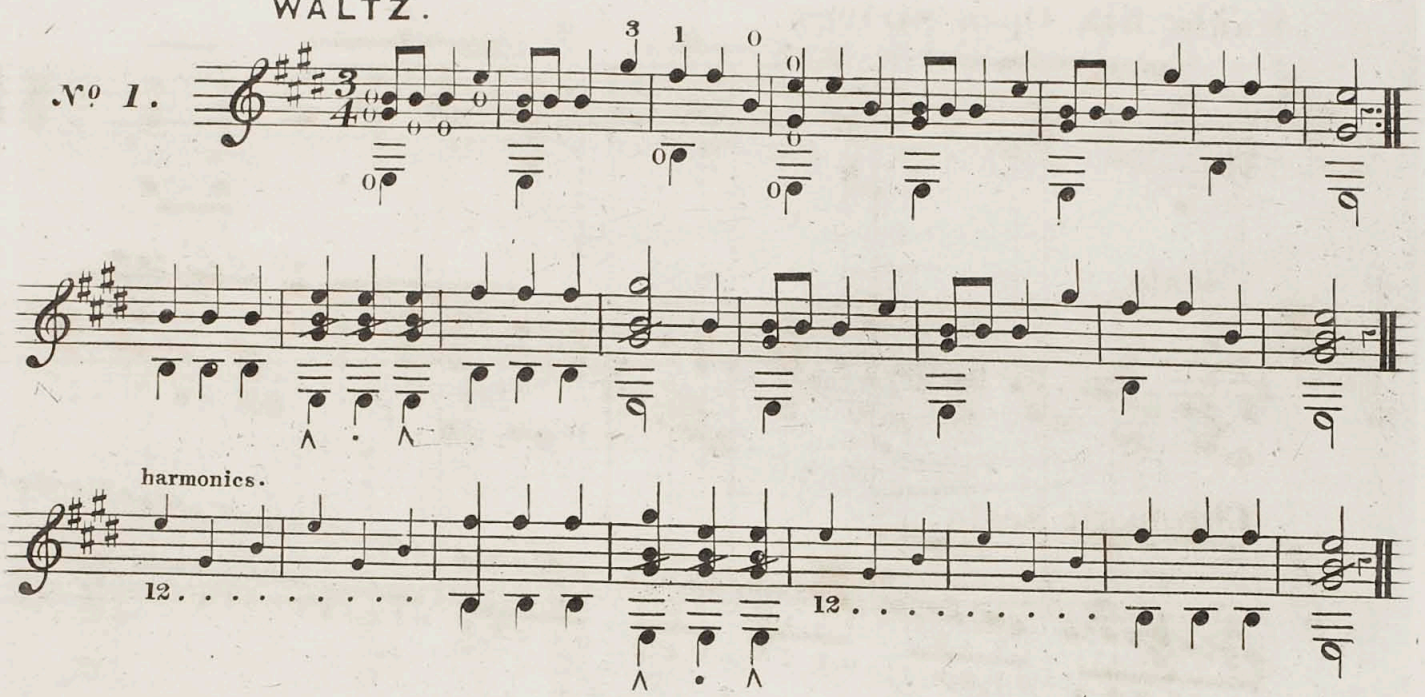


WALTZ.

No 1.



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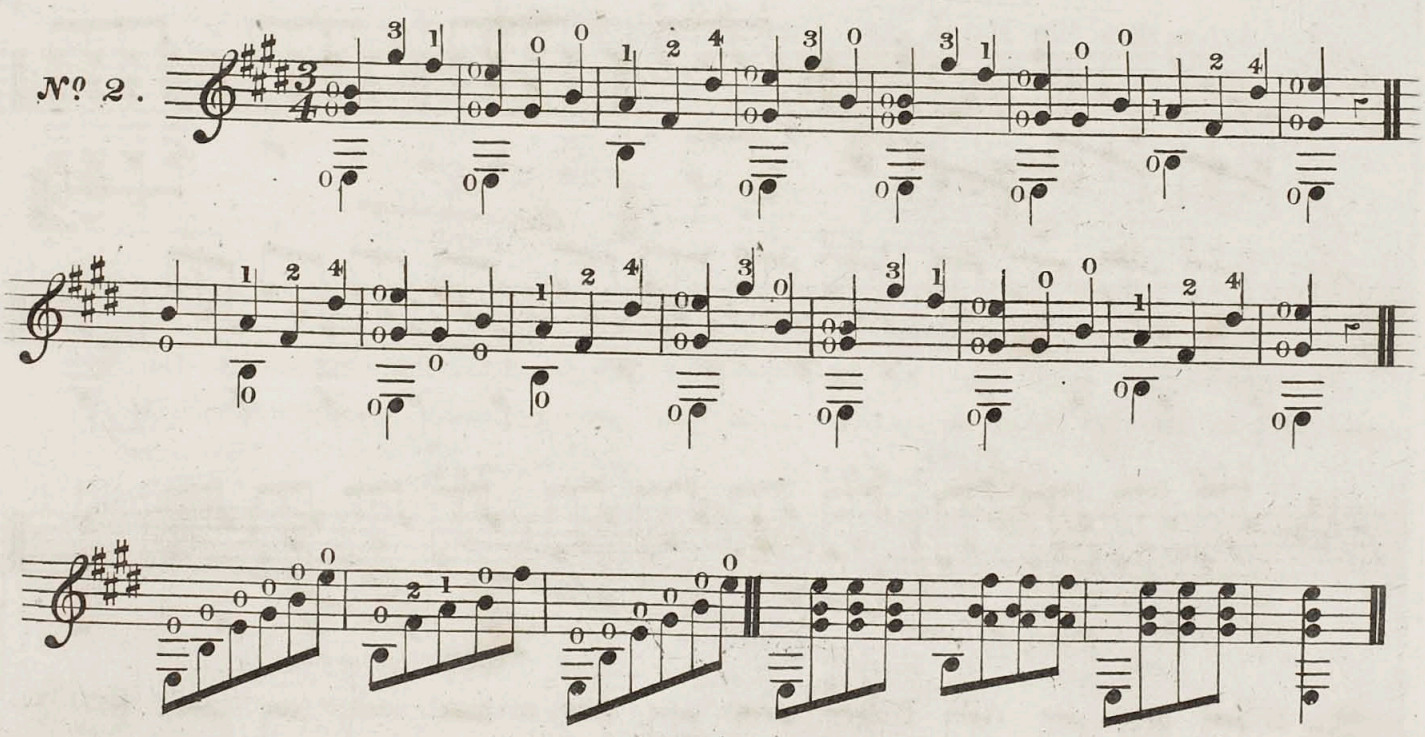

The following marks placed at the side of chords indicate the different ways they are to be struck.

—	⊕	○	(	≀
Dash.	*Drum.*	*Twirl.*	*Nails.*	*Arpeggio.*

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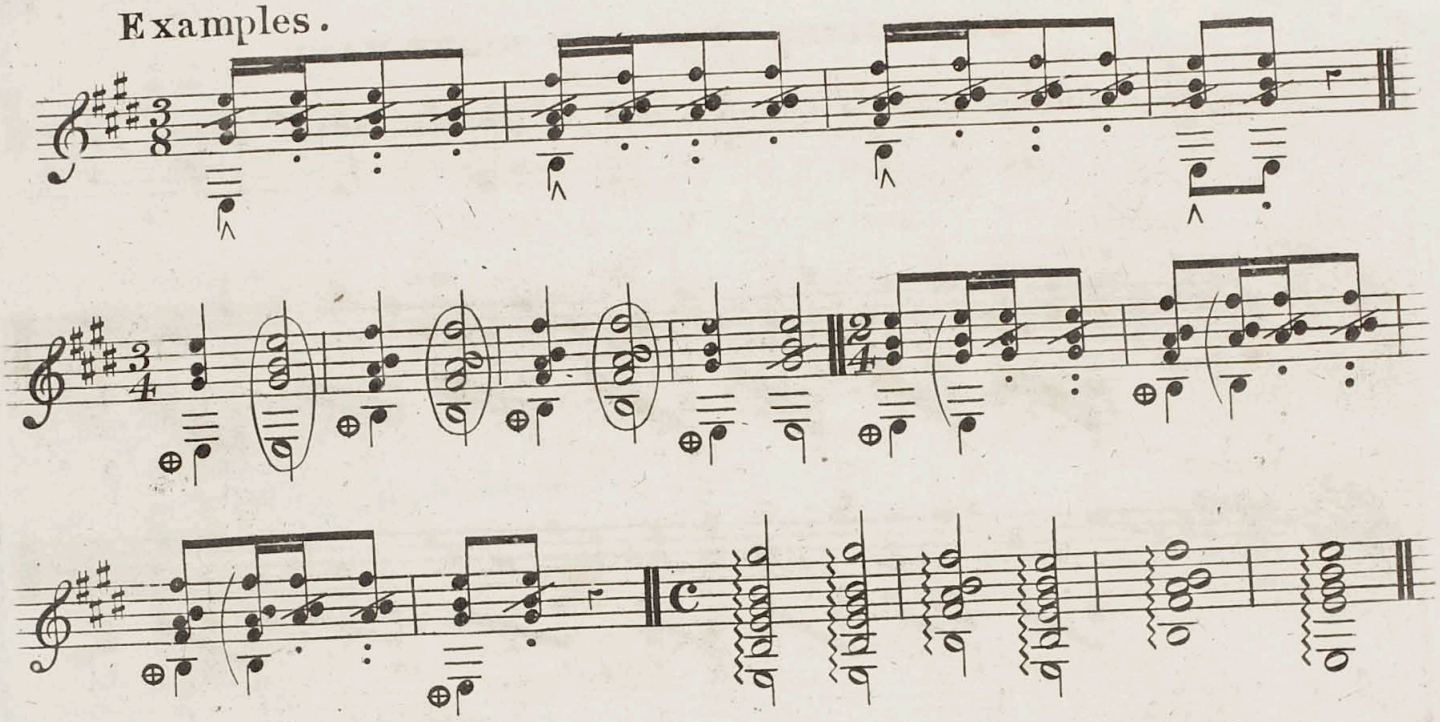
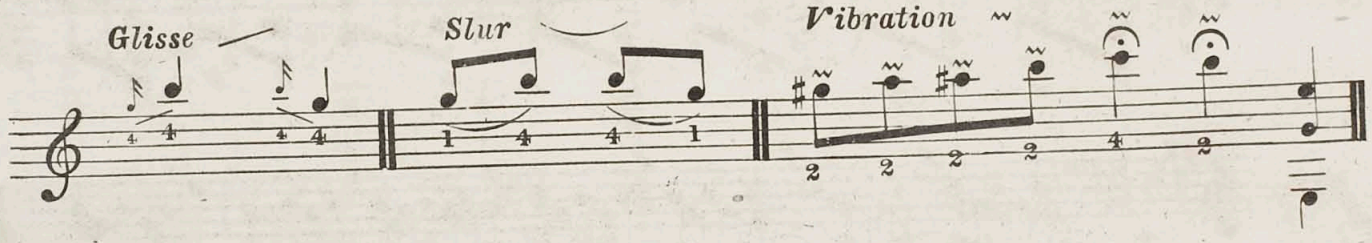
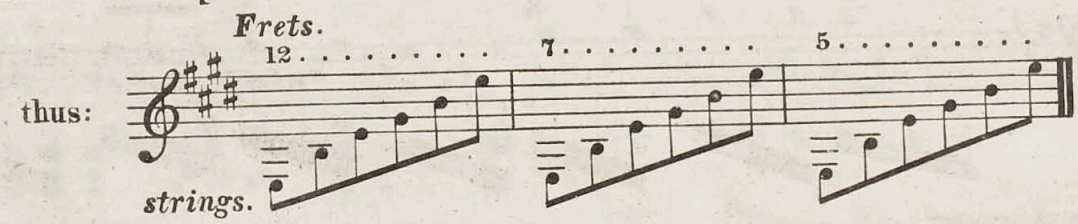
Examples.



After this the Pupil can learn No 1. of "Songs of all Nations."

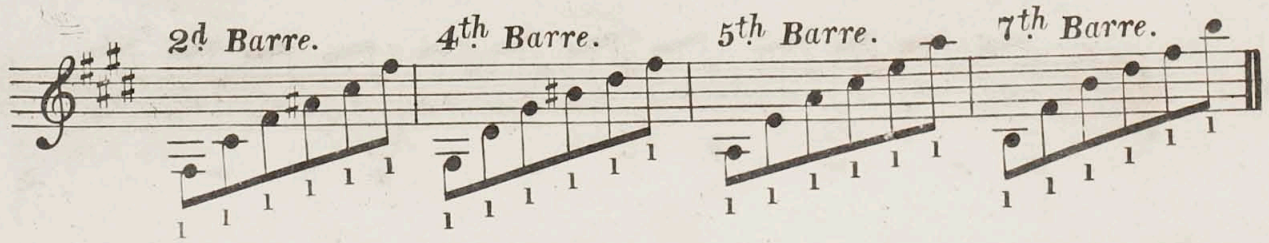


Harmonics are made on the 12th 7th and 5th frets and sometimes on the 4th and 3d, as in the Spanish retreat in E, and are generally written small notes,



To Barre, place the first finger across the fret marked, and press it very tightly.

In Songs arranged in E major the 2d 4th 5th and 7th frets Barre are often used.



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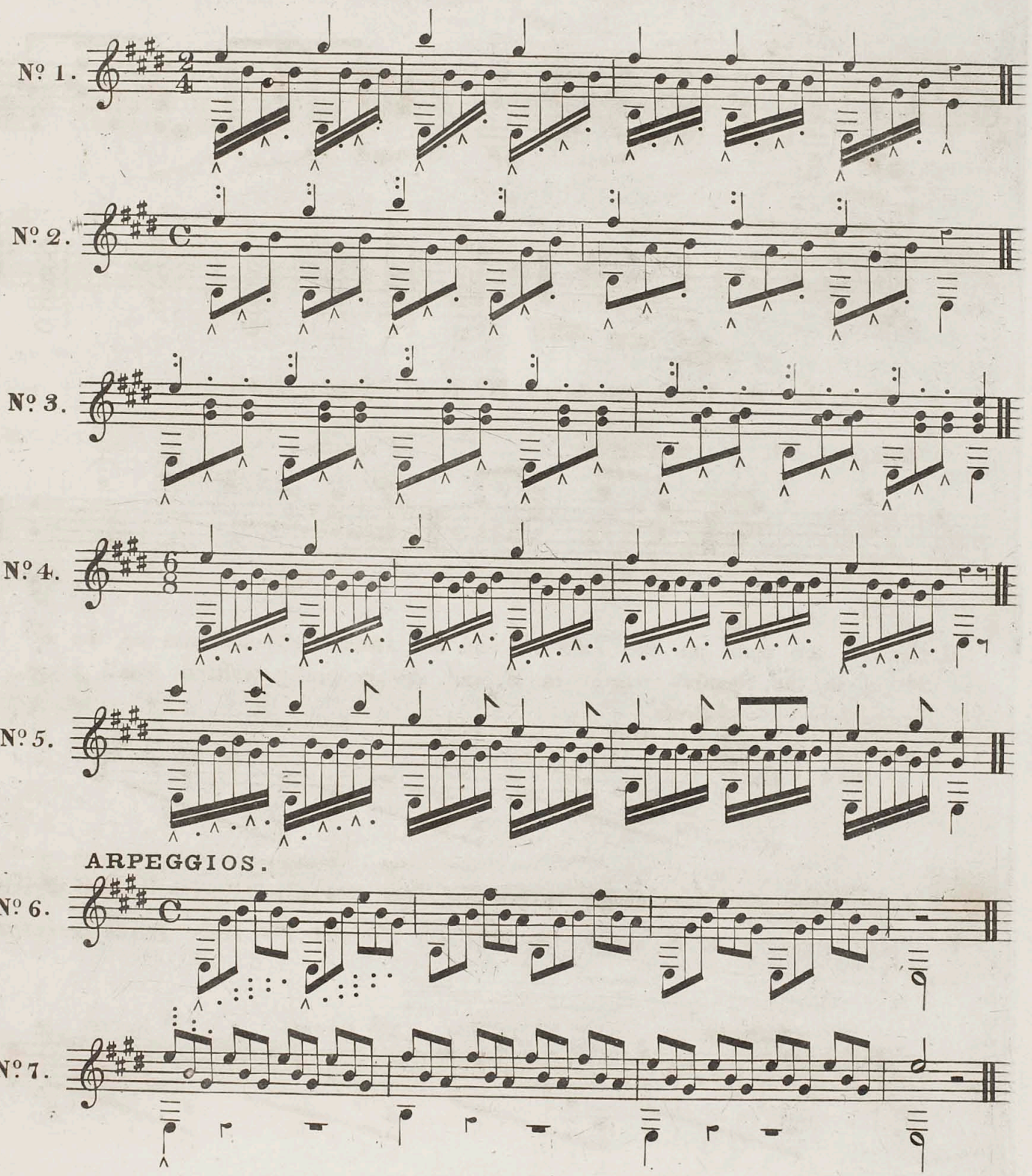
EXERCISES FOR THE RIGHT HAND.

Examples of different kinds of fingering used to produce various effects.



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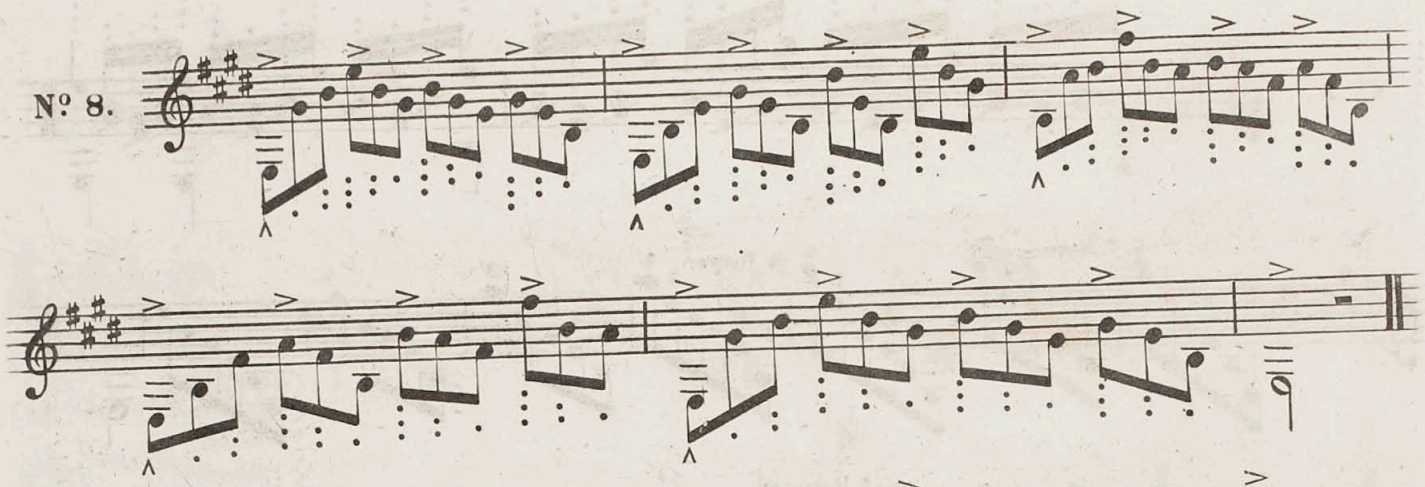
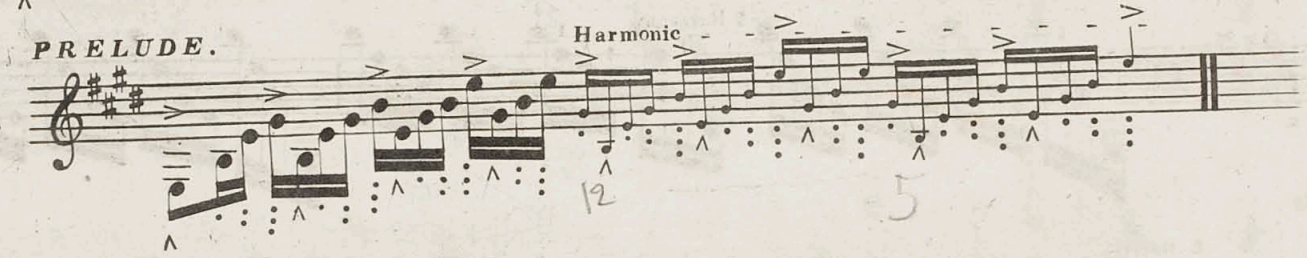
EXERCISES FOR RIGHT HAND (*continued*)

No. 8.



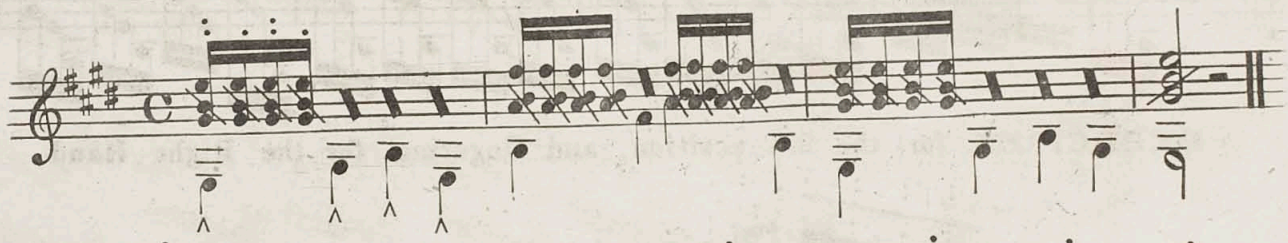
PRELUDE.

No. 9.

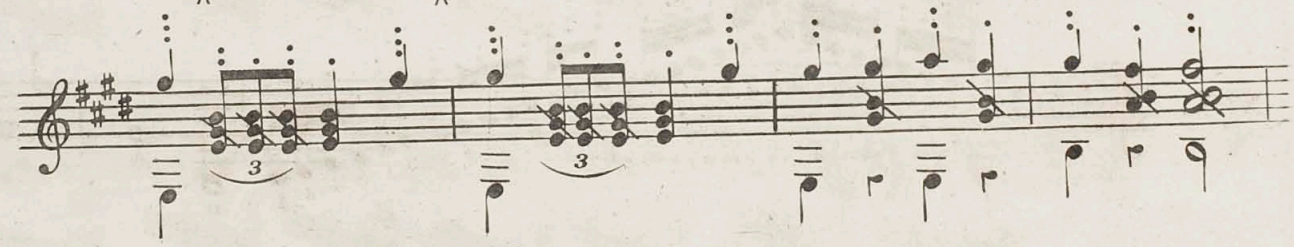


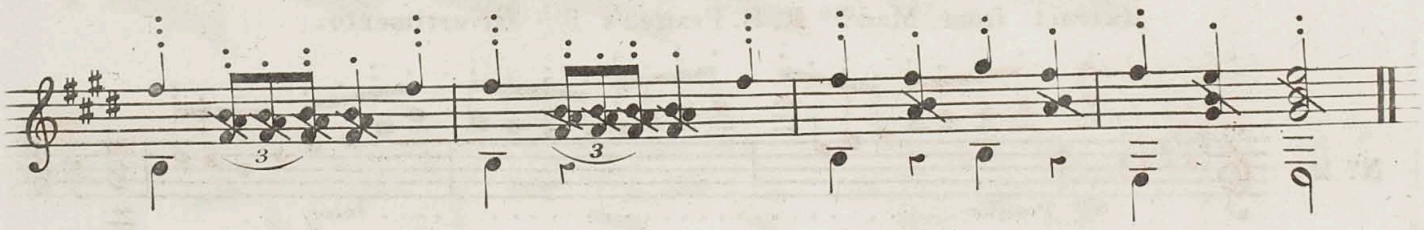
EXERCISES FOR THE DASH —

No. 1.



No. 2.





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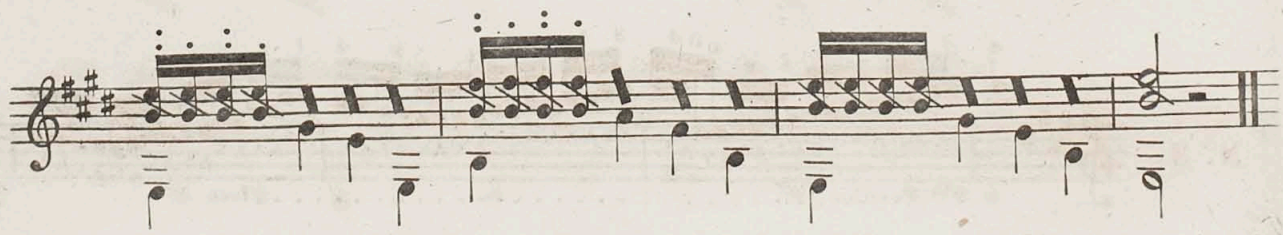
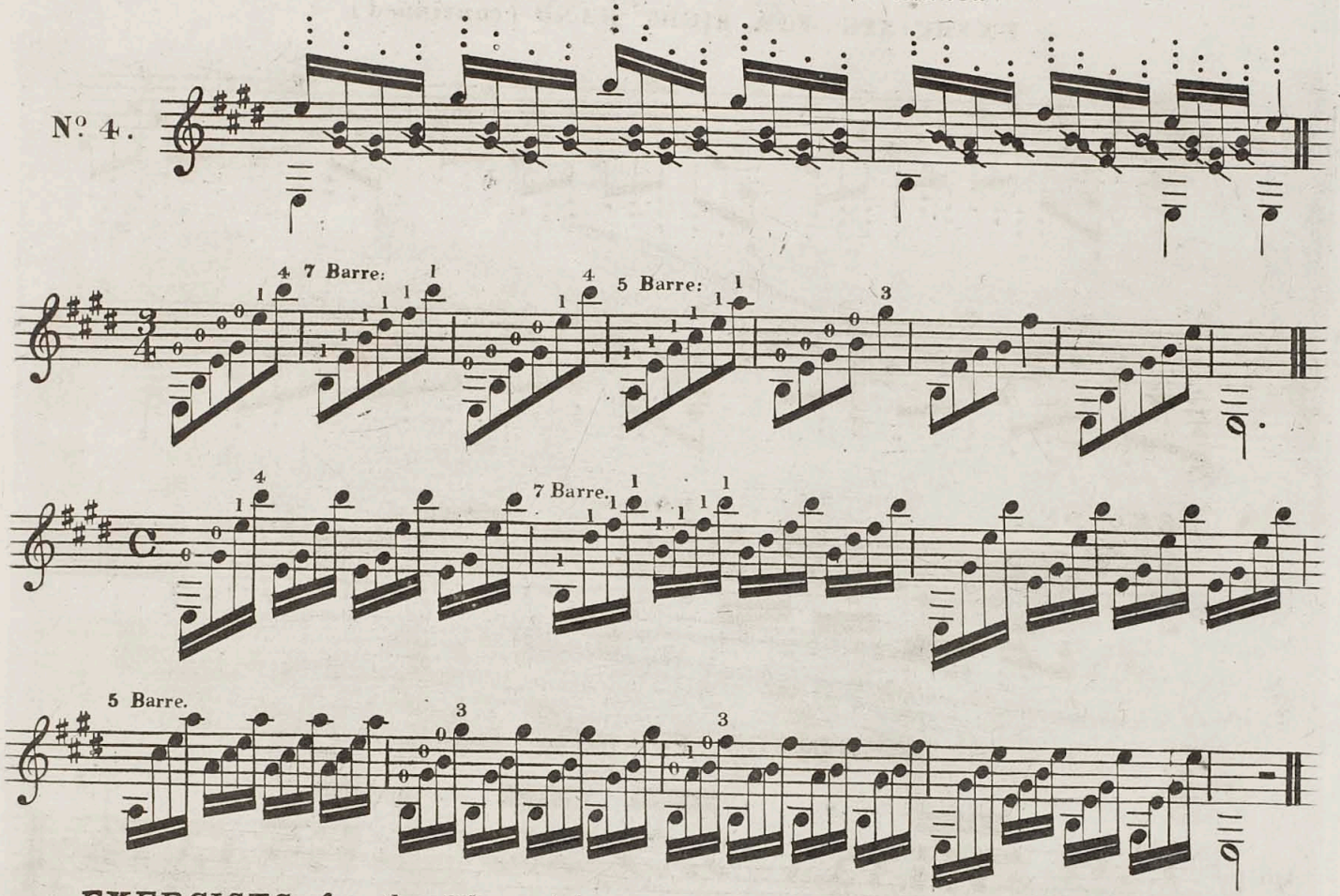
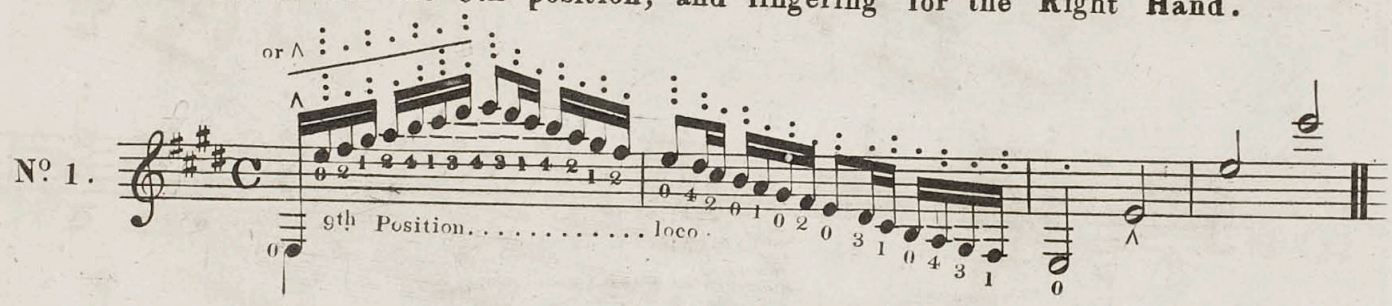


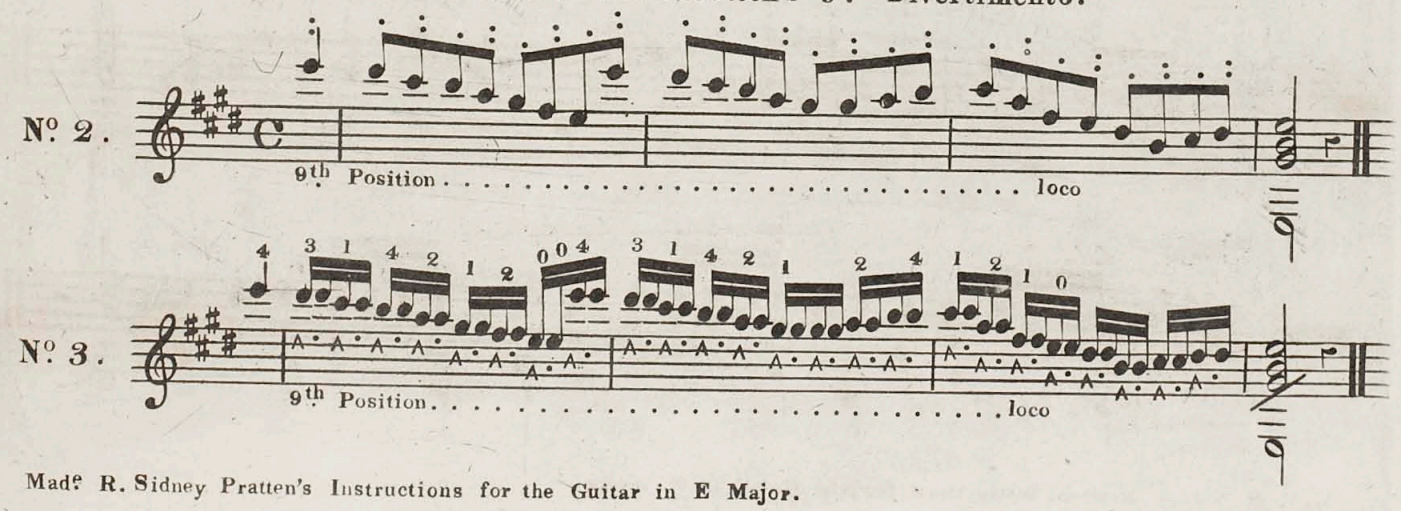
EXERCISES FOR RIGHT HAND (continued)



EXERCISES for the 9th position, and fingering for the Right Hand.



Extract from Mad.me R. S. Pratten's 9th Divertimento.



Mad.e R. Sidney Pratten's Instructions for the Guitar in E Major.

EXERCISES FOR GLISSE

PRELUDE.

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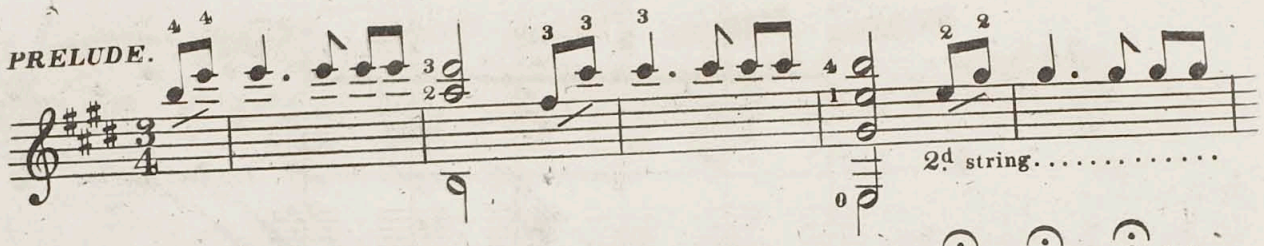

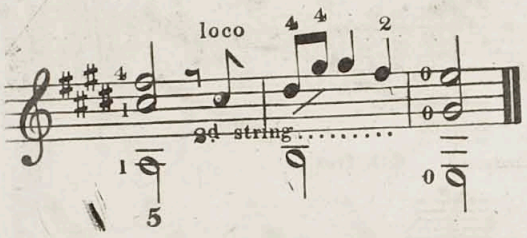

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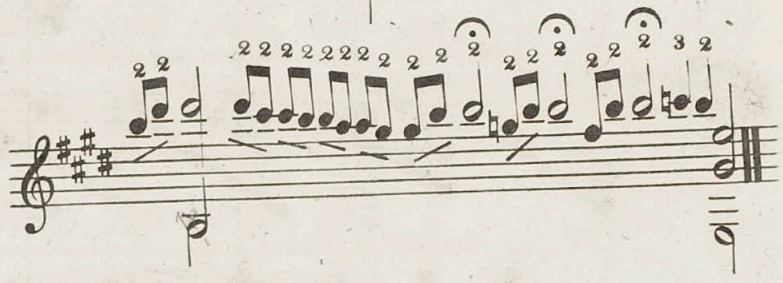
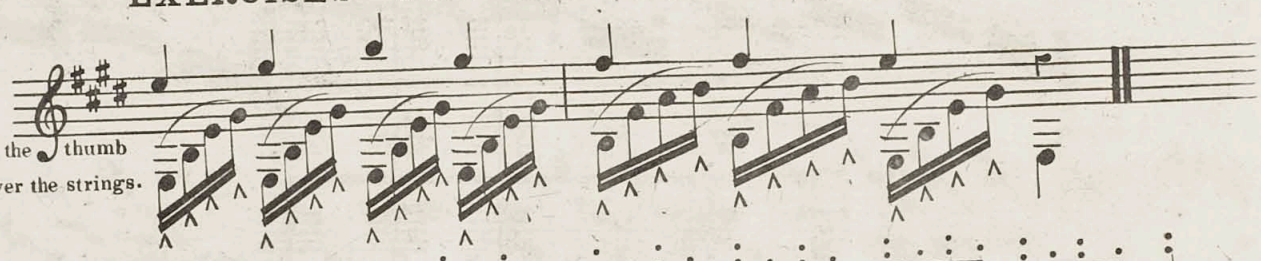


EXERCISES FOR THE RIGHT HAND.

No 1.

for passing the thumb smoothly over the strings.



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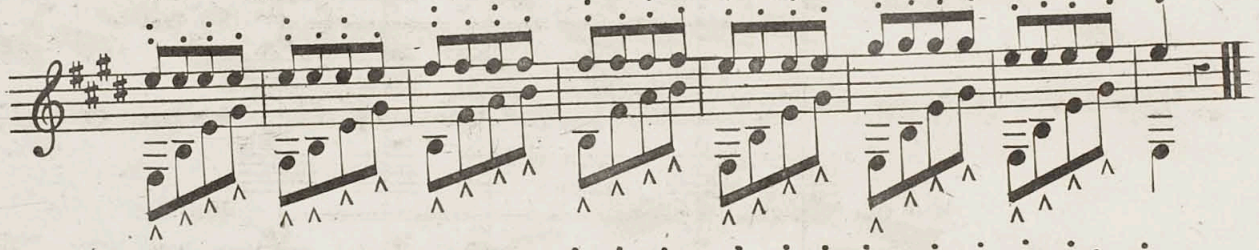

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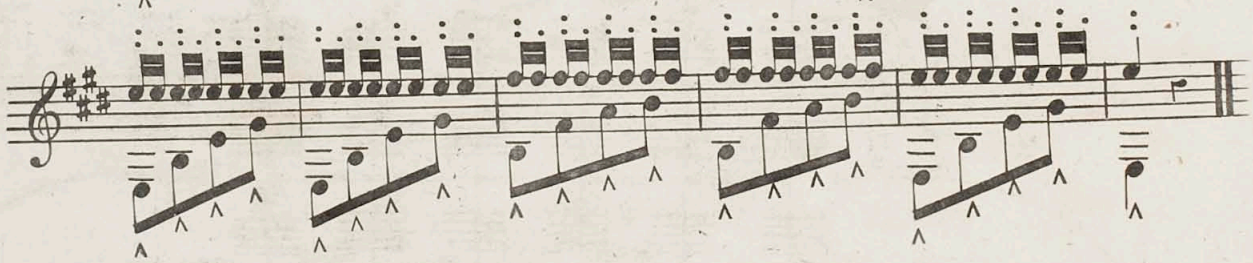
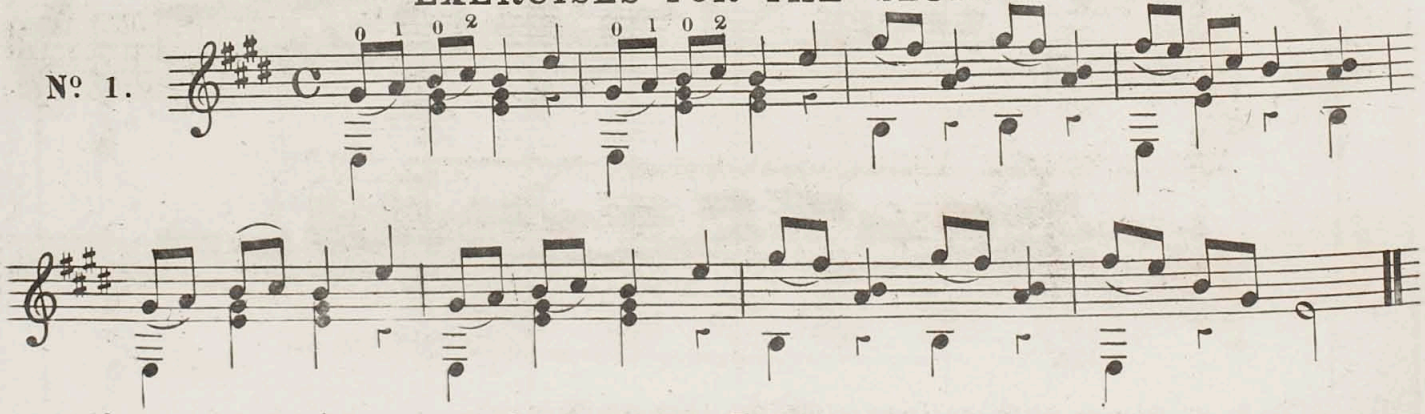


EXERCISES FOR THE SLUR.

No 1.



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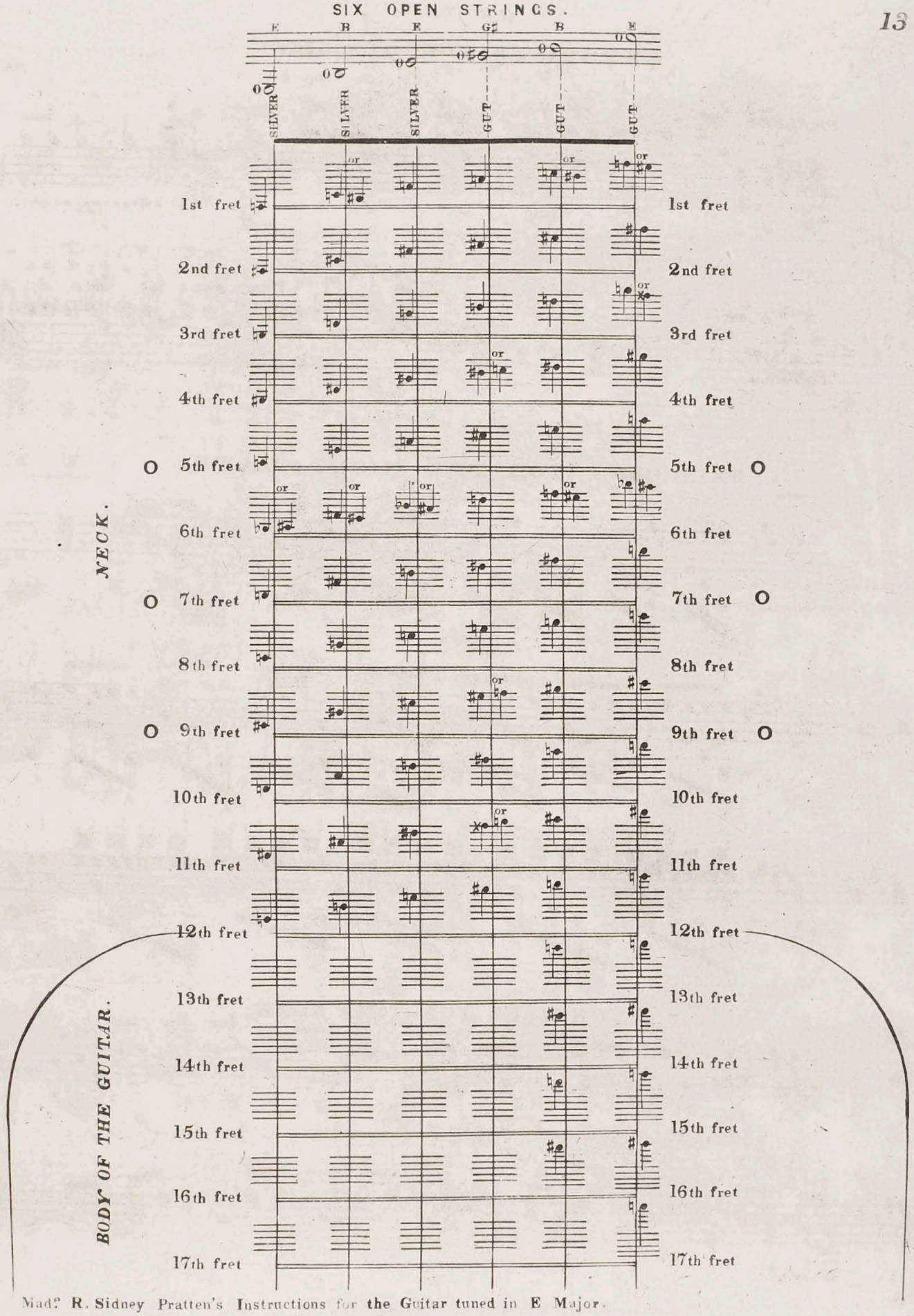
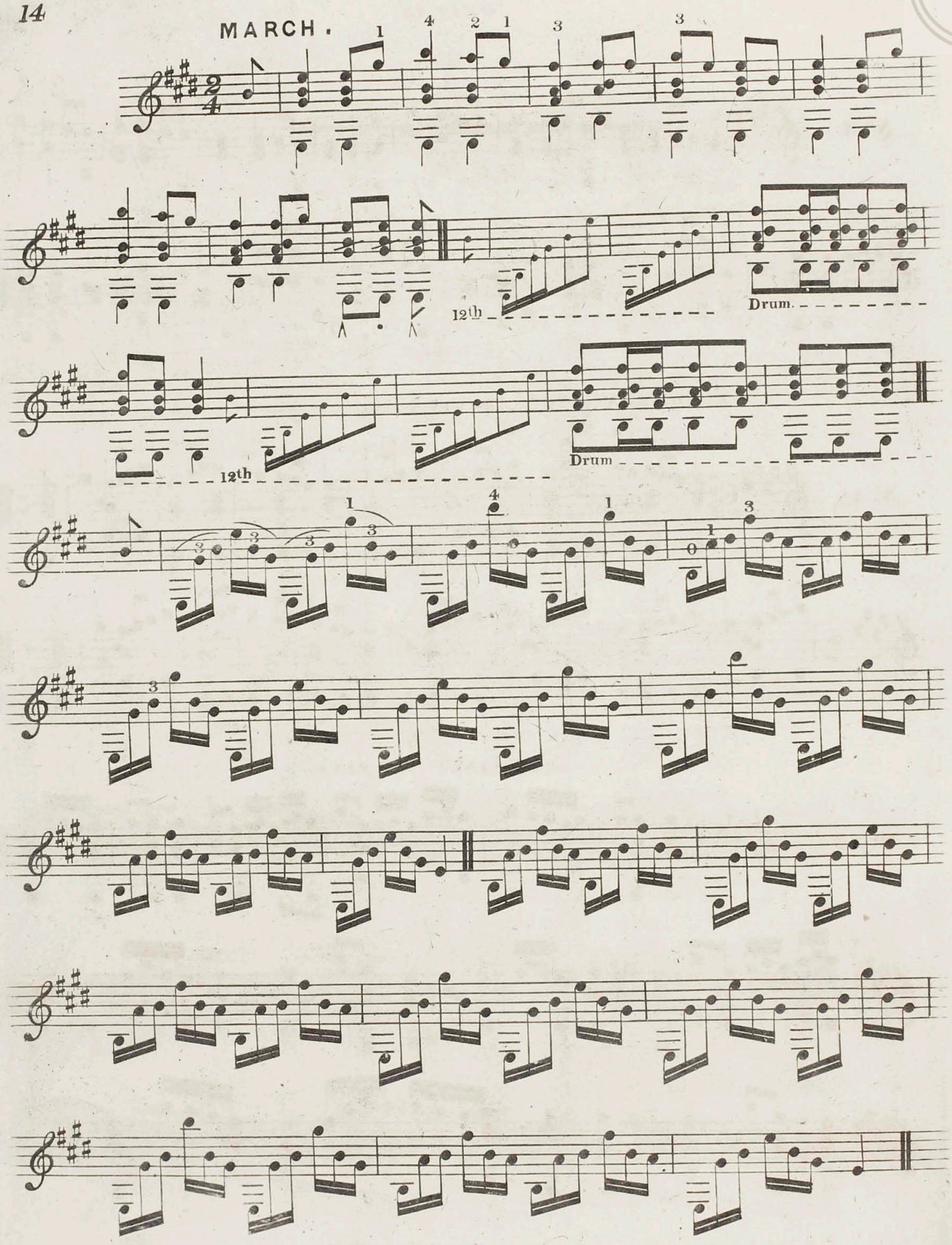


Mad? R. Sidney Pratten's Instructions for the Guitar tuned in E Major.

MARCH.



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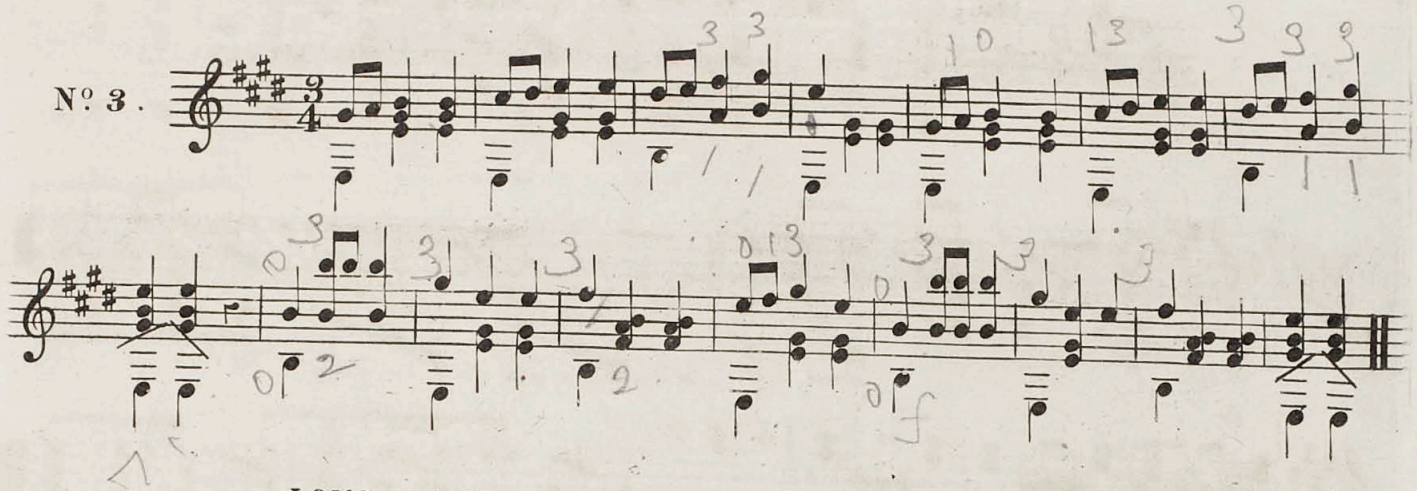
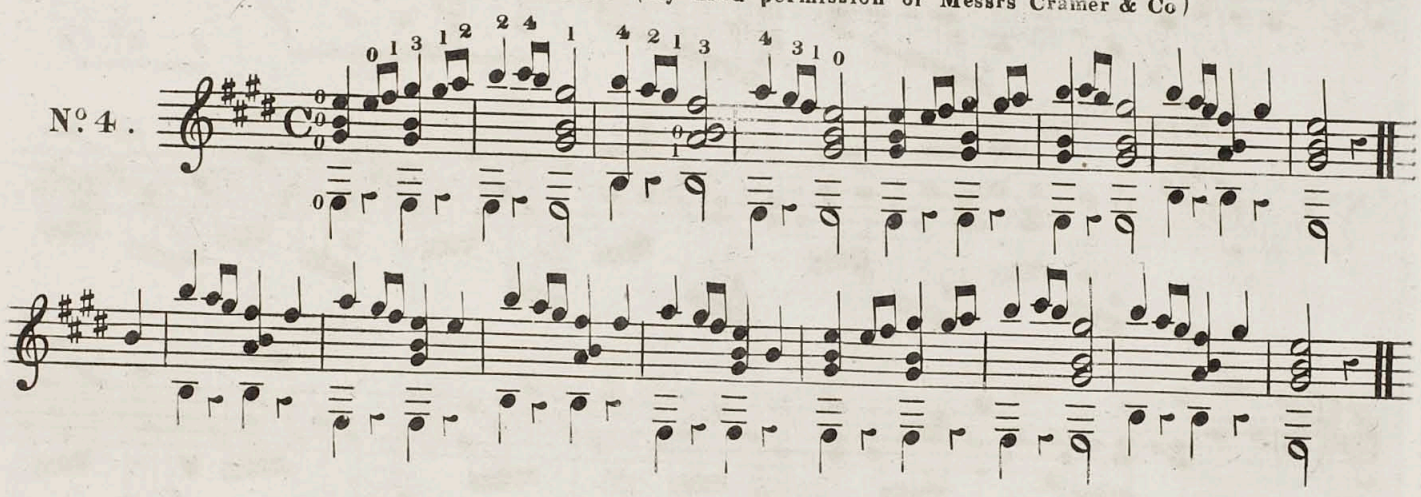


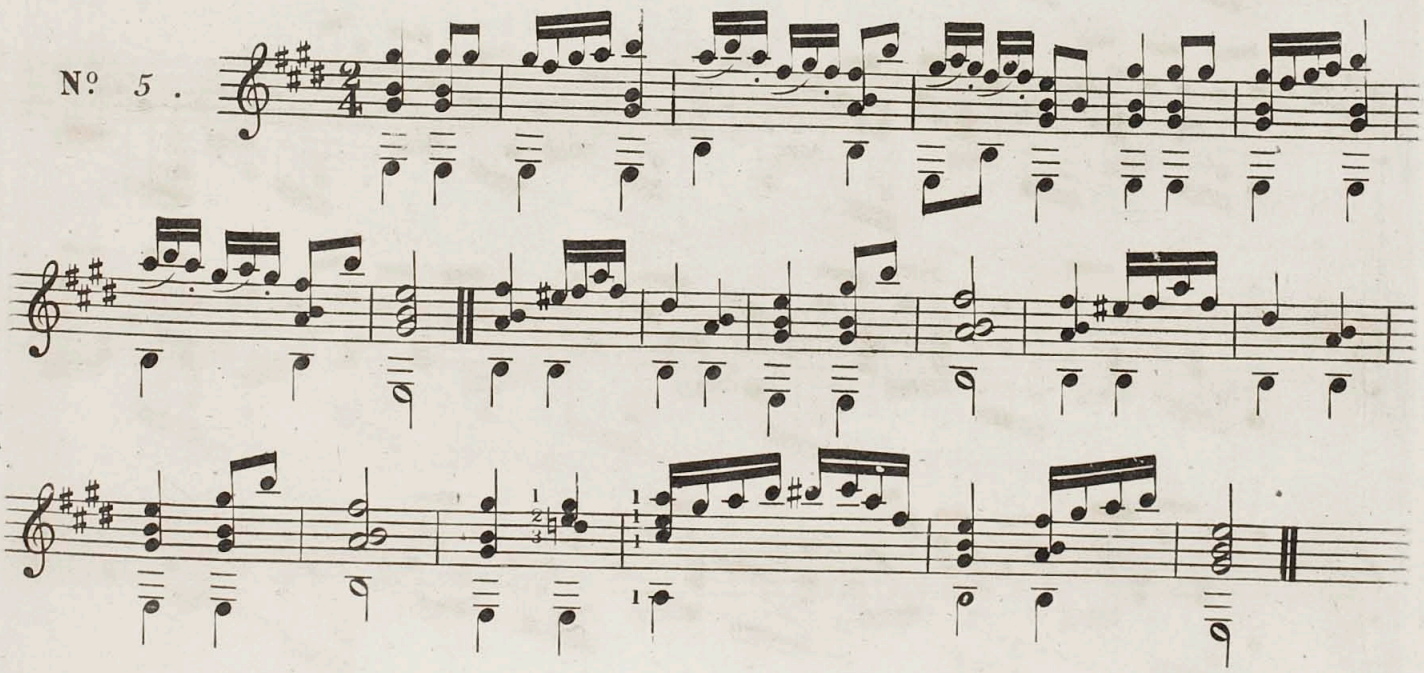
LONG, LONG AGO. (By kind permission of Messrs Cramer & Co)

Nº 4.



DI TANTI PALPITI.

Nº 5.



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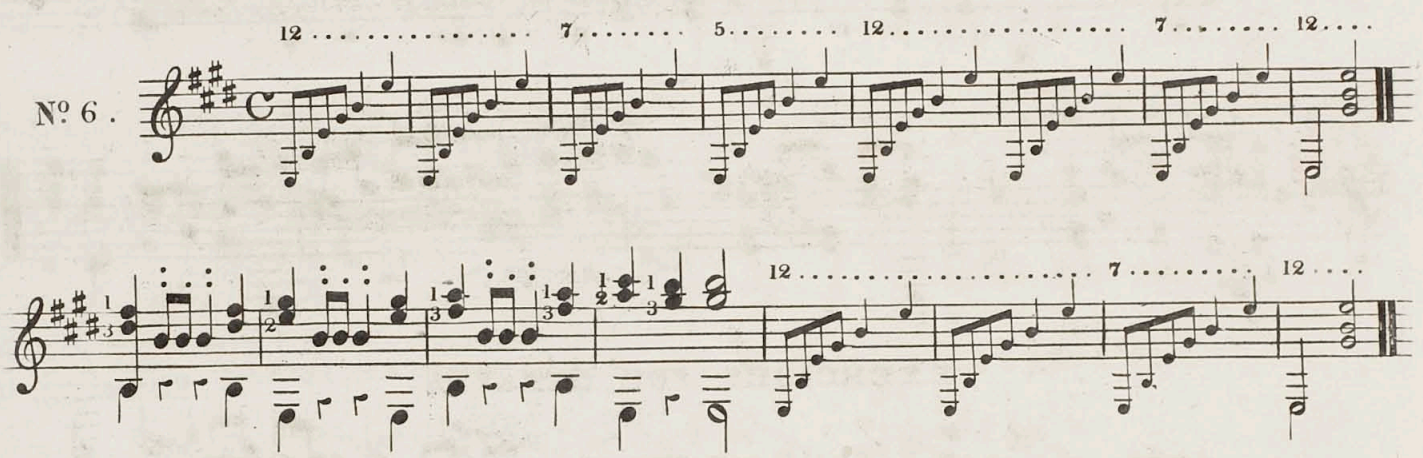
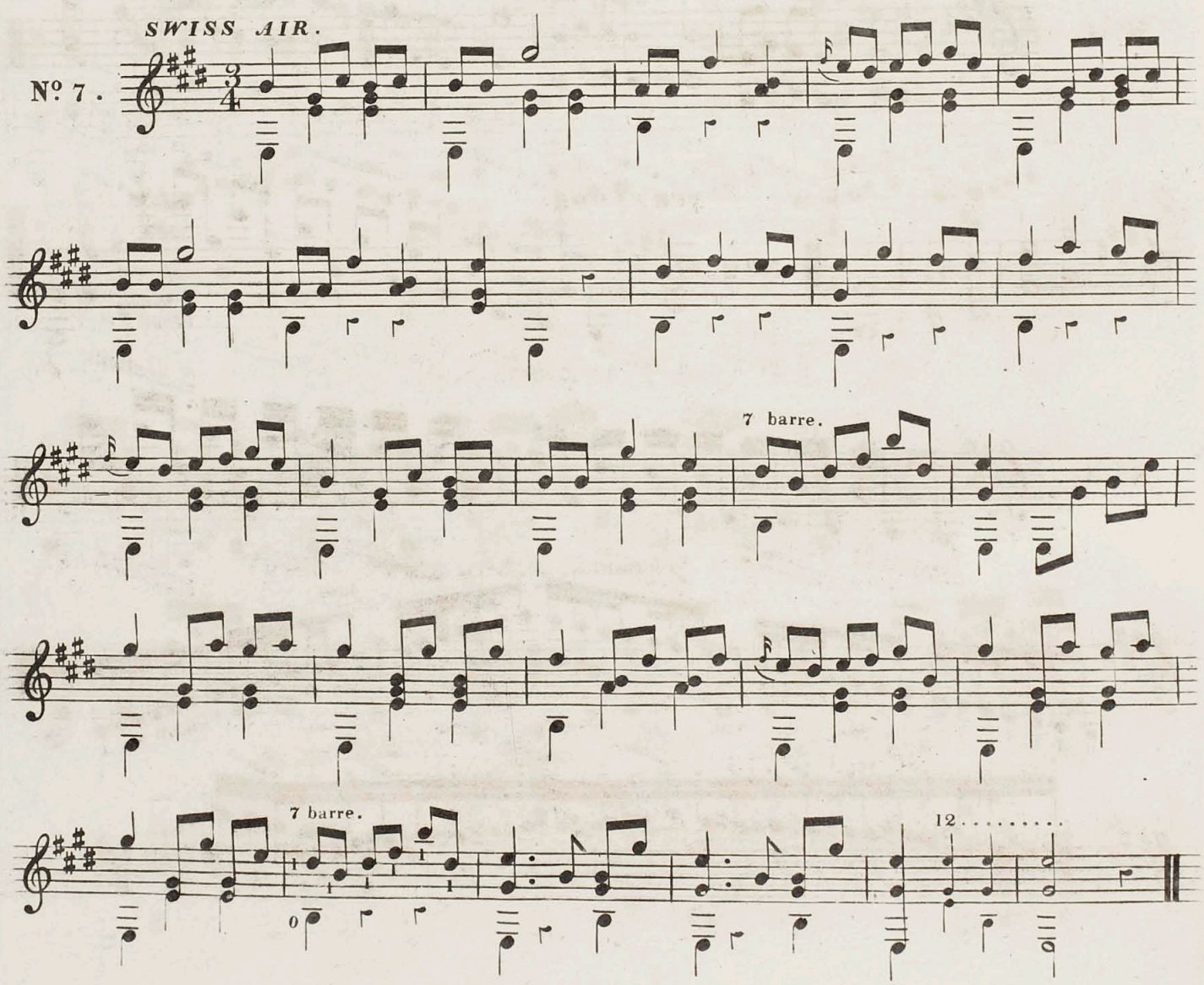
EXERCISE FOR HARMONICS on the 12th, 7th & 5th frets; and for playing *thirds* on the two last strings.

No. 6.



No. 7. *SWISS AIR.*



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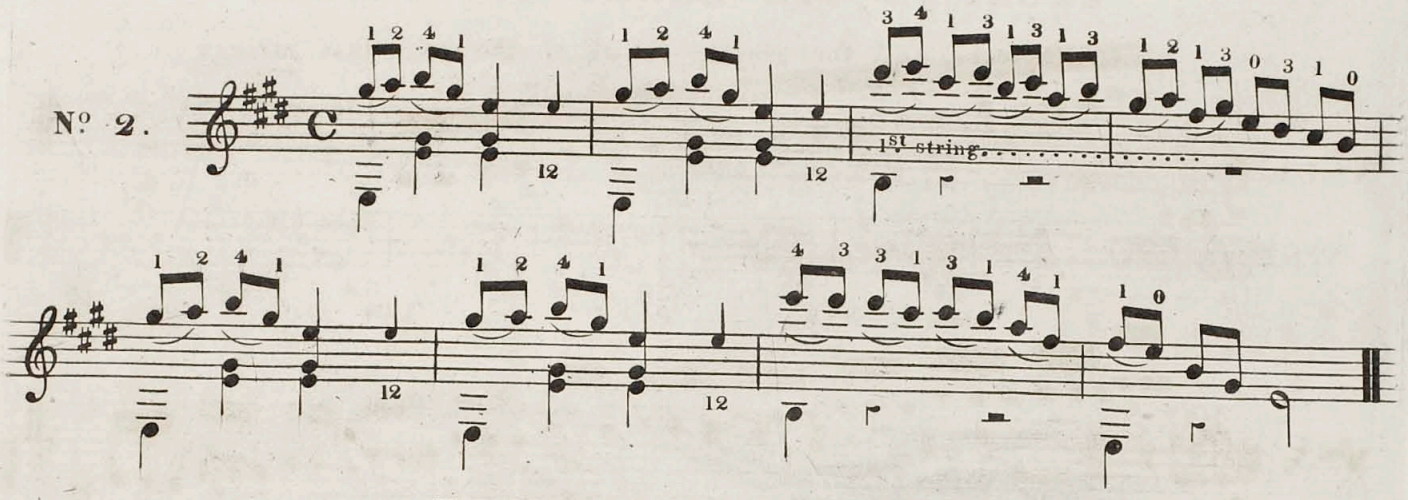
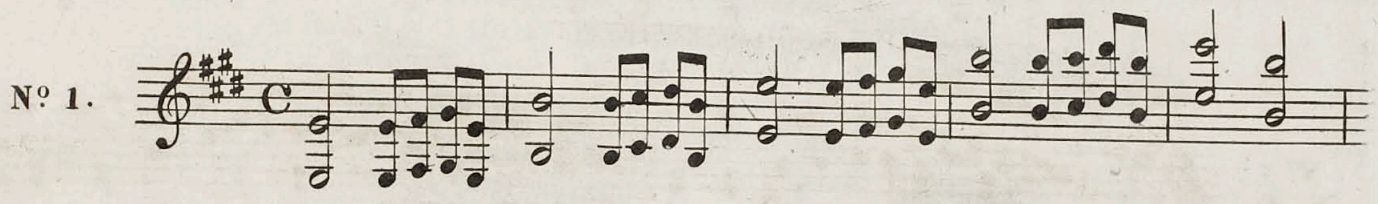
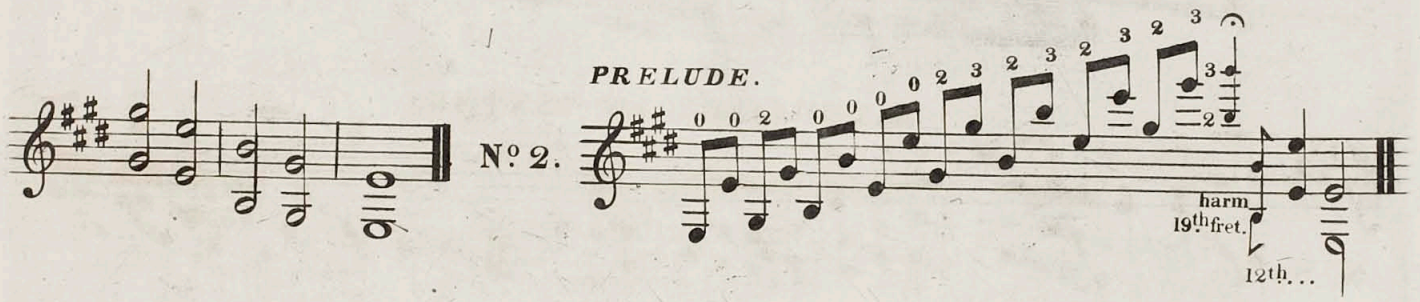
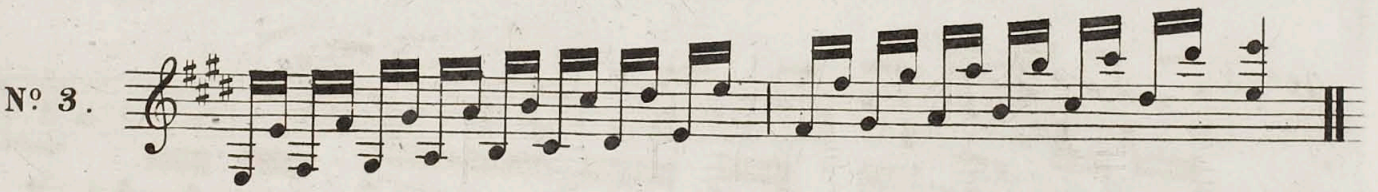
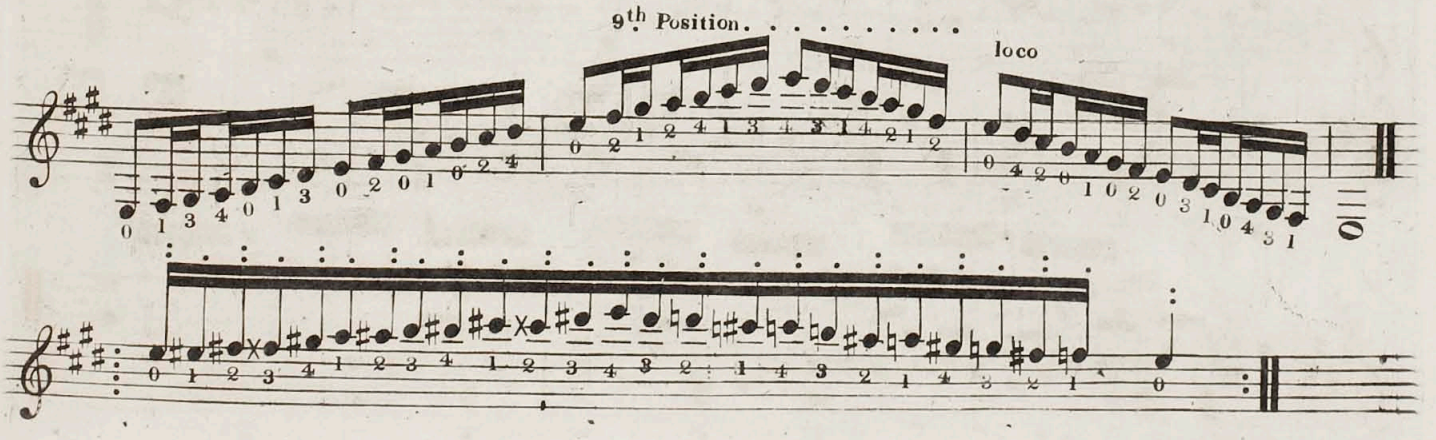


EXERCISES FOR OCTAVES.









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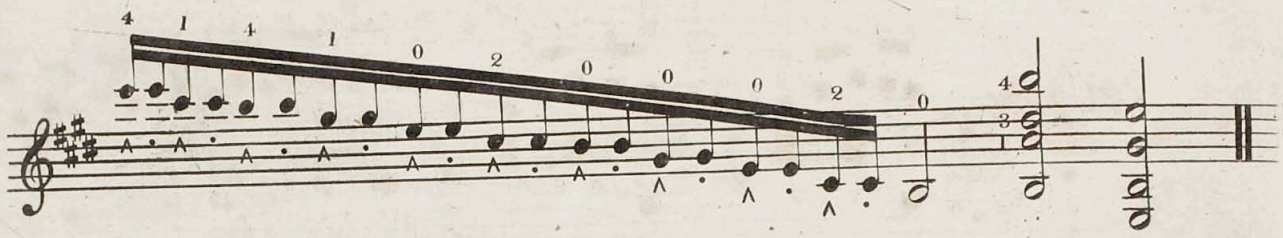

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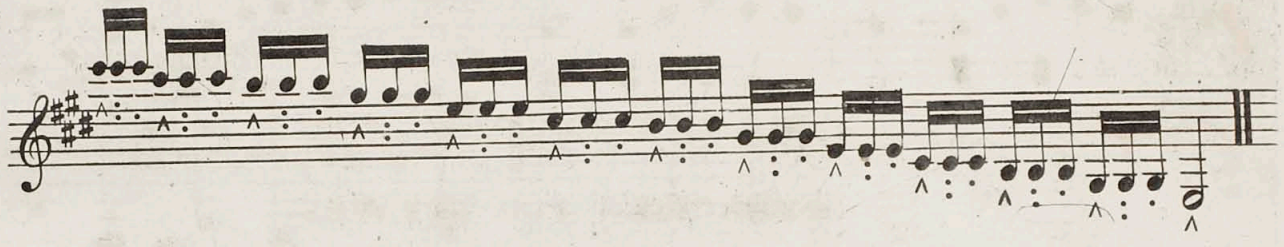

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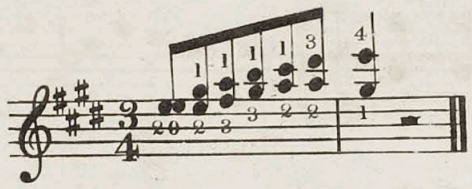

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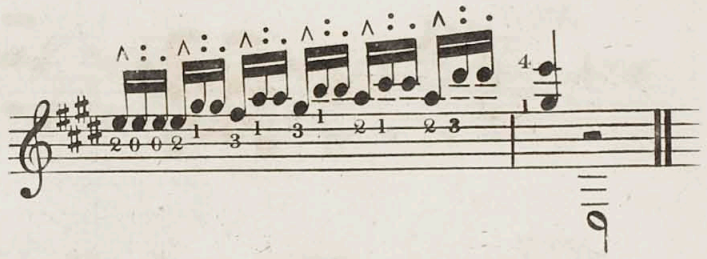
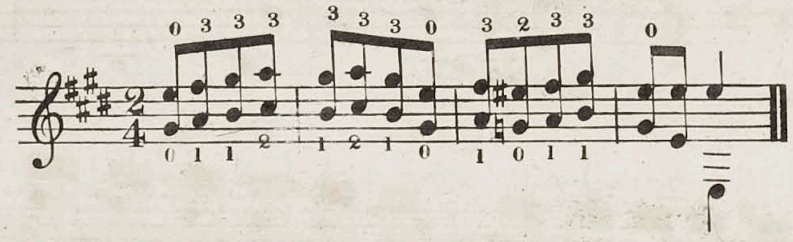


EXERCISES IN SIXTHS.

Nº 8.



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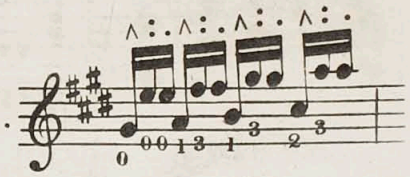

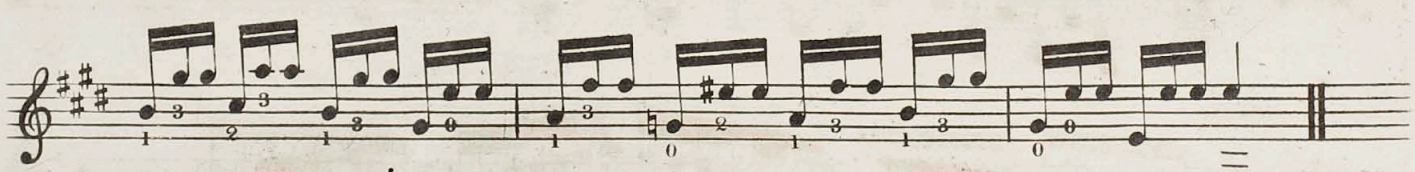

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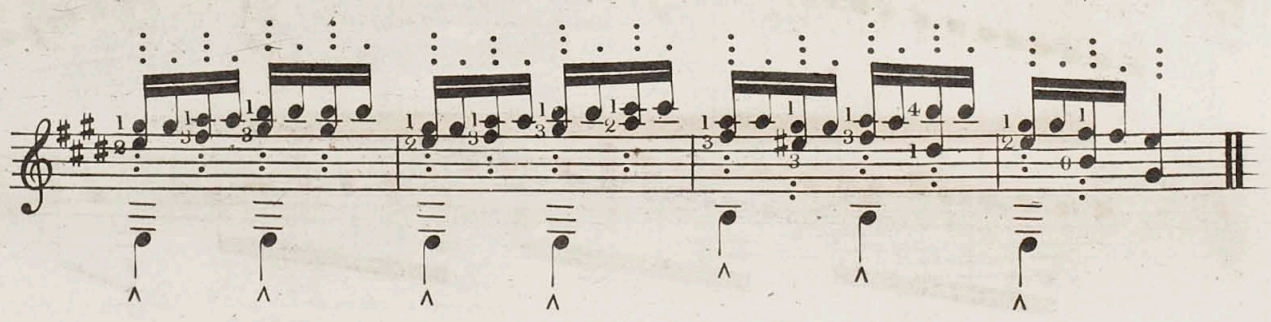

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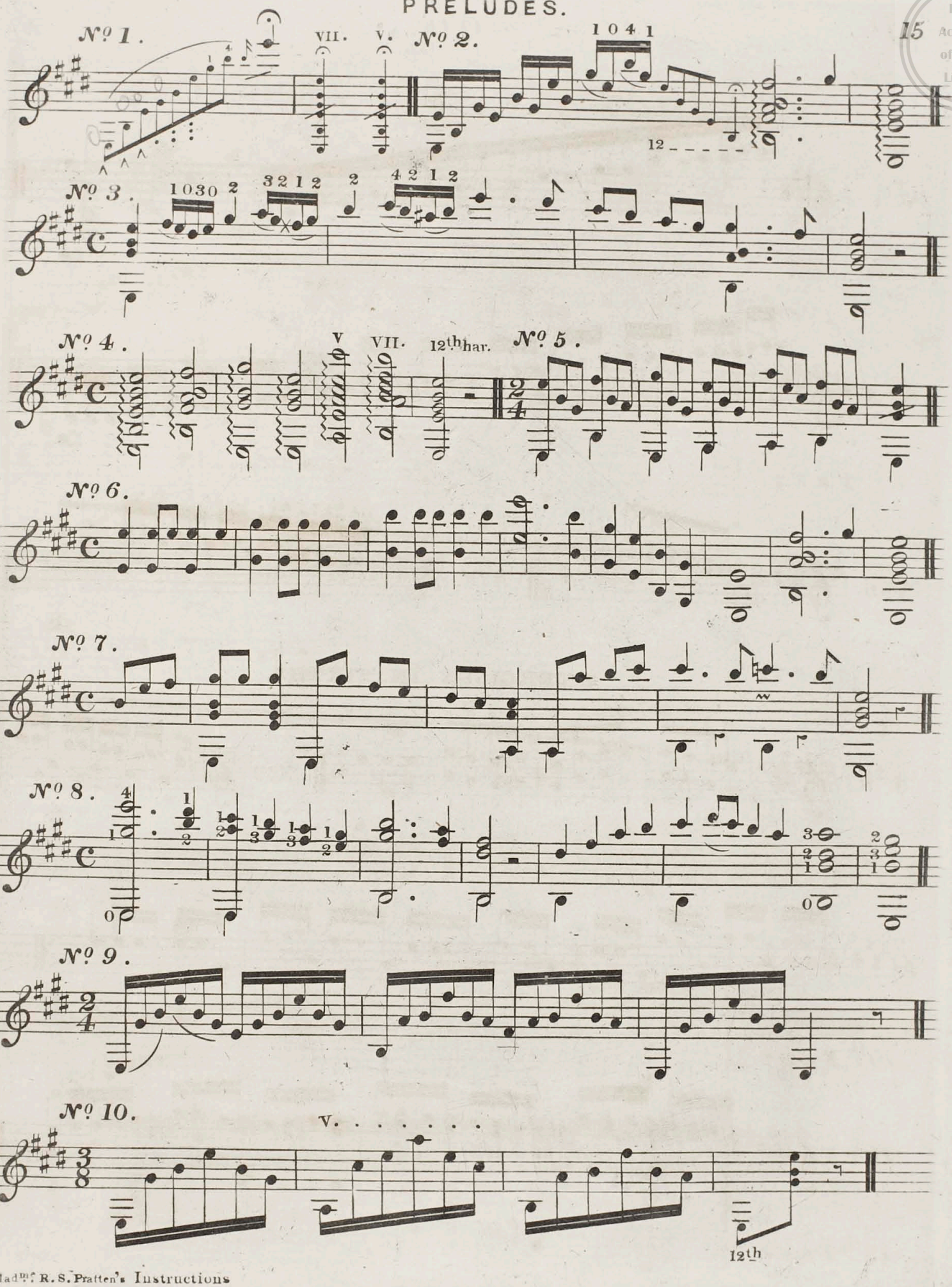

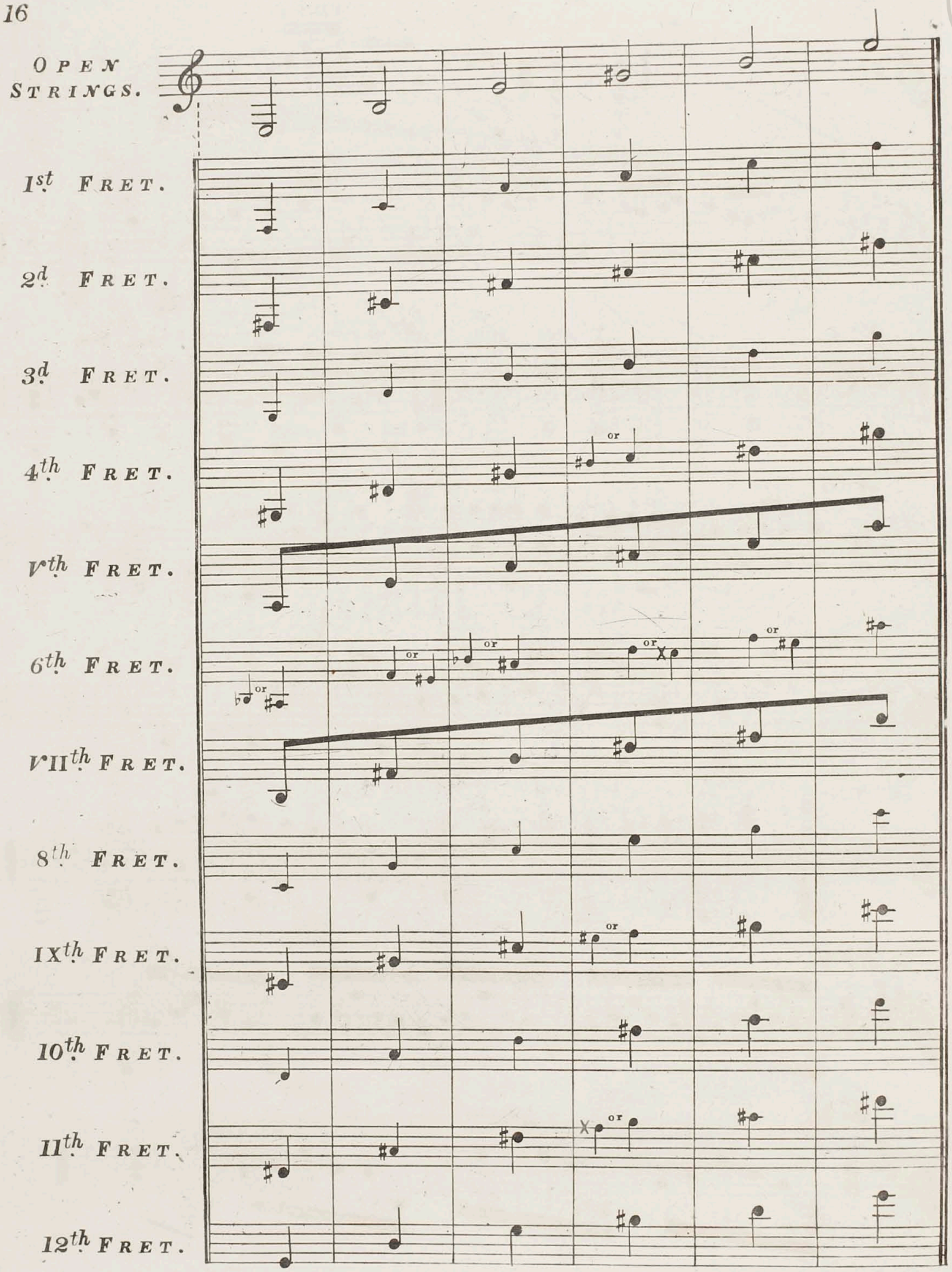
OPEN STRINGS.
1st FRET.
2d FRET.
3d FRET.
4th FRET.
Vth FRET.
6th FRET.
VIIth FRET.
8th FRET.
IXth FRET.
10th FRET.
11th FRET.
12th FRET.
or

xx (158309.1)

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SONGS OF ALL NATIONS,

With Accompaniment

for the

GUITAR,

in E Major,

Respectfully Dedicated to

HER GRACE

The Duchess of Wellington,

BY

CATHARINA JOSEPHA PRATTEN.

Ent. Sta. Hall.

Price 1/6 each.

LONDON:

C. LONSDALE, 26, OLD BOND ST.

GUITAR.

TAJAH BE TAJAH.

INDIAN AIR.

VOICE.

GUITAR.

Ba_sa_na mi cho laa ba__ti Ba_sa_na mi cho laa ba_ti

Mu_tri bi koosh na__wa bi__go mu tri bi koosh na__wa bi_go

Khoosh benes_kin be Kil____wa_ti Bo__sah ti tan be Kam

Ta__gah be ta__gah nao be na_o Ba__dah i dil ku_sha

5 barre.

i_____del

be_____go. Ta__gah be ta___gah na be na__o

Ba_dah i dil ku__sha be go Ta_gah be ta_gah na be na_o

Royal Academy of Music Library

HOP MOURIE MOURIE CHOUM.

TURKISH MELODY.

Dort simnie simnie Besh Besh Besh

Hop mourie mourie choum choum choum

Dort simnie simnie Besh. Oan_tin ki Oan_tin ki entshinka mur___sta

Hop mourie mourie choum. As_pi__ran ti_bi sen_ti_bi spo_ri_tam

Oantinka Oantinka entshin_ka mur_sta Ot__tes na, ot__tedis__ca

As_pi_ran ti bi sen_ti_bi spo_ritam As__pe_ri_da sen_spi_ri__da

Oa_ny___da senspi_ri_da

As_pe_ri_da sen_spiri_da Hai_di Haidi Haidi Hoach Hoach Hoach Hoach.

Hop mourie mourie choum choum choum Hop mourie mourie choum.

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Twenty-sixth: Serenade. ded: to Miss Millicent F. van Notten Pole.

Twenty-seventh: D. of Cambridge's Grand March ded: to Miss Butt.

Twenty-eighth: Two Original Melodies. ded: to Miss Went.

Twenty-ninth: Valse Espagnole ded: to Miss Dunkin.

30th "Absence!" Guitar tuned in E Minor. Ded: to La Senorita Dona Bernarda Turnbull (Di Mejico.)

Thirty-first: Paganini's Carnaval de Venise. ded: to Miss Carr.

Three Italian Songs, ded: to the Countess Ferrers.

Four Italian Songs, ded: to Miss Chichester.

Three Neapolitan Songs, ded: to Miss Stapleton.

Four Swiss Songs, ded: to Miss Harriet Wilberforce Bird.

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– 6. Nara..... Swedish.
– 7. Agathe..... German.
– 8. Les Yeux bleus.. French.
– 9. Pajolonita ..... Russian.
– 10. Fuor di Parigi... Neapolitan.
– 11. Tagah be Tagah.. Indian. Hop mourie mourie. Turkish.
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– 3. Tyrolienne. C. Haas.
– 4. La Risposta dell Innamorata & Il Sentimente Esterno.
– 5. La Vasillo.
– 6. Schwabisches Lied.
– 7. Old German Song.
– 8.
– 9.
– 10.
– 11.
– 12.

Six Songs. ded: to the Rt. Hon. Lady Victoria Wellesley.

Nº 1. Bonnie Dundee.

Selection of Ewer's Gems of German Song. ded: to Miss Jane L. E. Wilson.

Nº 1. The Red Rose.
– 2. To Thee.

Songs for the Guitar.

Nº 13. Ah che la morte.
14. Guitar Song.
15. Trab trab.
16.
17.
18.

Just Published, Portrait of the above, by Baugniet. 5/– Large, 2/6 small.

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5.

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Ent. Sta. Hall. *Price 1/6 each.*

LONDON:

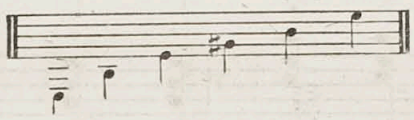
C. LONSDALE, 26, OLD BOND ST.

TIRI TOMBA.

NUOVA CANZONE POPOLARE.

NEAPOLITAN.

Guitar to be tuned thus



VOCE.

GUITAR.

Se-ra jet-te se-ra jette a la ma- -ri- -na pe-tro

va- -na 'nna mo- -ra- -ta janca e ros-sa janca e ros-sa ag-gra-zi-

a- -ta fatta pro- -prio pe scia- -la, Ti- -ri

2d TIME.

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tom - - ba ti - ri tom - - ba ti - ri tom - ba n'e lu

ve - ro ni o te ti - ri tom - ba ti - ri tom - ba ti - ri

tom - - - ba all' a - - ria va

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CATHARINA JOSEPHA PRATTEN.

Ent. Sta. Hall.

Price 1/6 each.

LONDON:

C. LONSDALE, 26, OLD BOND ST.

UNA PALOMA.

SPANISH AIR.

If too low for the voice
place Capo Dastro on 1st or 2d fret.

VOCE.

GUITAR.

ALLEGRETTO.

(1ª) U-na pa-lo-ma
(2ª) Va-mo nos a-cos--

blan------ca U-na pa--lo-ma blan------ca
tar..... Va-mo-nos a-dor---mir.....

Co-mo la nie-ve si ma-dre ci-ta Co-mo la nie-ve
an da-chi qui-ta an da mo-re-na que me ro bas-te

si..... me ha pi-ca-do en el pe------cho
L'al----- ma si pa--ra di-ver----tir.....

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mé ha pi-ca-do en el pe------cho Co-mo me due le
si pa--ra di-ver----tir..... an da chi qui-ta

si ma-dre ci-ta Co-mo me due-le si.....
an-da mo-re-na que me-ro bas-te L'al------ma

tri-pi-li tri-pi-li tra-pa-la tra-pa-la tri-pi-li tri-pi-li tra-pa-la
tri-pi-li

tra-pa-la Co-mo me due-le si ma-dre ci-ta Co-mo me due-le
an-da chi qui-ta an-da mo-re-na que me-ro baste el

si.....
al----ma.

4 1 3 0 4 2 1 1 2 4 2 4 3 1 0 3 1

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Ent. Sta. Hall. *Madme R. Sidney Pratten* *Price 1/6 each.*

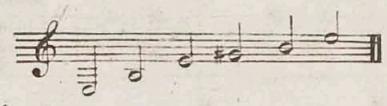
LONDON:
C. LONSDALE, 26, OLD BOND ST.

Signed after her marriage to Robert Sidney Pratten in 1854

TIC E TIC E TOC MIO BEL MORETTO.

National Italian Song.

Guitar to be tuned thus



VOCE.

GUITAR.

Tic e tic e toc mio bel mo - ret - - to tic e tic e

toc quan - to mi pia - - - ce Nò nò nò no nò non

e ca - - pa - - - ce di tra - - dir que - - sto mio cor.

Tra la la la la la la la la tra la la la la la la

Barre 7th

Barre 2d

la la la tic tic tic tic tic tic e tic e tic mio bel mo - ret - - to

pp

tic e tic e toc quan_to mi pia__ce Nò nò nò nò nò non

e ca__pa___ce di tra__dir que__sto mio cor.

8.

p

Tic e tic e toc mio bel mo_ret__to tic e tic e toc quan_

to sei ca__ro ti soy_vien del gior_no a ma___ro

che da me t'al lon__ta__no. Tra la la la la la

FINE.

8.

la la la tra la la la la la la la la la tic tic tic tic tic D.C

Barre Barre

Royal Academy of Music Library

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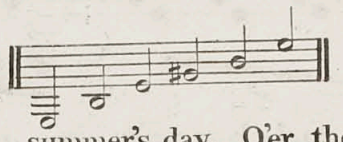
ALS ICH AN EINEM SOMERTAG.

OLD GERMAN SONG.

Guitar to be tuned thus.



As i-dly on the summer's day, O'er the ma-gic Rhine; I

VOICE.

GUITAR.

Als ich an ei-nem so-mer-tag Fa la ri dum da Im

watch'd the glancing sunbeams play, Sparkling eddies shine. Me-thought me that the

grü-nen Wald am shatten lag Fa la ri dum da Sah ich von fern ein

tide did bear, Bright chains of sil-ver whirl-ing there, So to bind, so to bind

mädchen stehn die war so ganz be-zaubernd schon Fa la ri Fa la ri

Lore's streaming hair Lore's streaming hair.

Fa la ri dum da juh Fa la ri dum da.

V... VII... 12- - - - -

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And ro - - sy blush'd the west - - ern glow, Calm the sleep - ing

Als ich an ei nem so - mer - tag Fa la ri dum

Rhine; And mirror'd in its glas - sy flow, 'Mid the laughing

da Im gru - nen Wald am shatten lag Fa la ri dum

Vine. Each frowning Cas - tle rose to mock, With pictur'd strength the

da sah ich von fern ein mädchen stehn dei war so ganz be -

eddy's shock; Rushing on, rushing on, Lore's dreaded rock.

- zaudernd schon Fa la ri Fa la ri Fa la ri dum da juh

Lore's dreaded rock.

Fa la ri dum da.

V.... VII.... 12- - - - - -

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With Accompaniment

for the

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in C Major,

Respectfully Dedicated to

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BY

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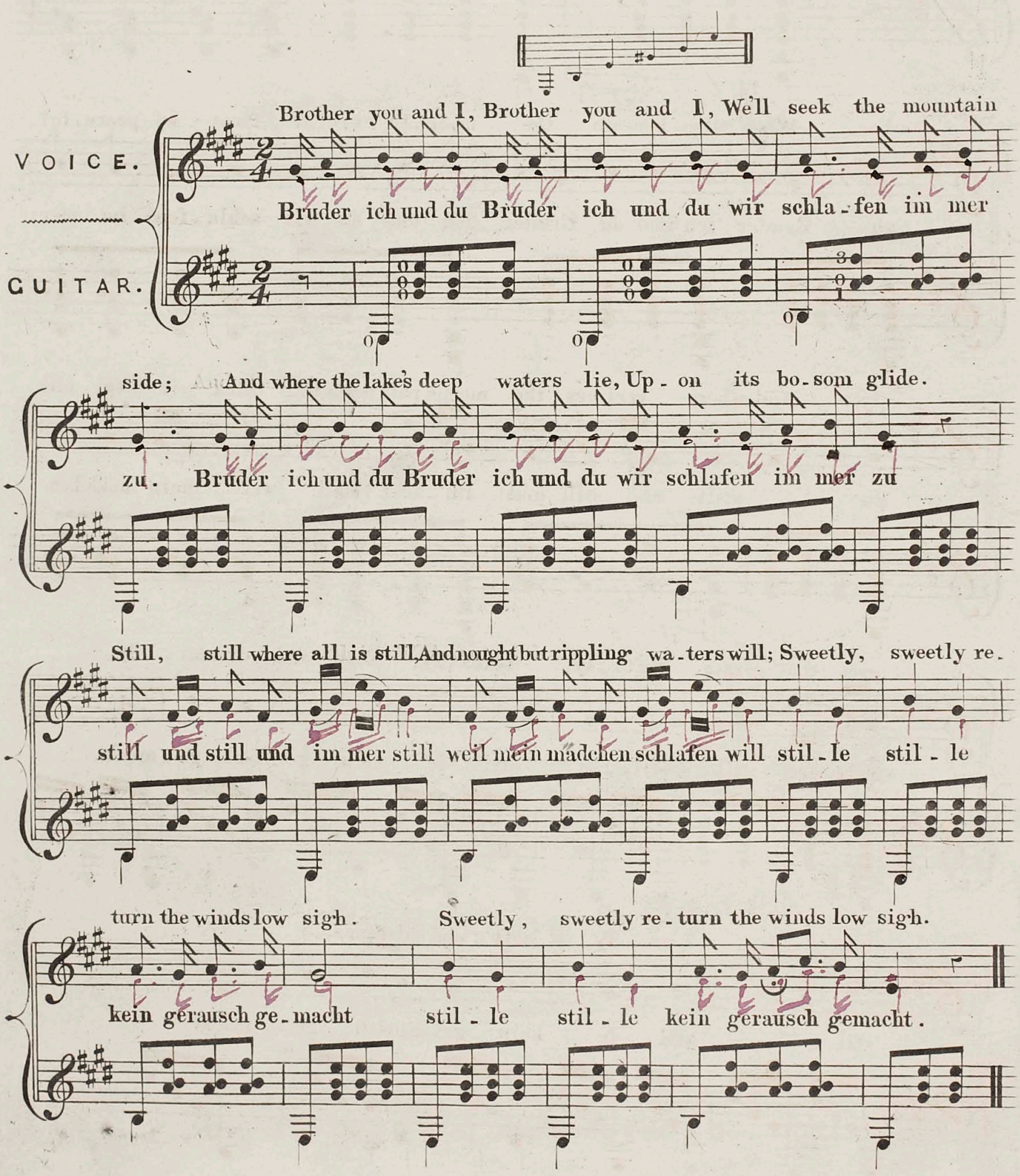
OLD GERMAN SONG.



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Brother you and I, Brother you and I, How hap - - -py shall we

Bruder ich und du Bruder ich und du wir schla - fen im mer

be; When thus beneath the moon - lit sky, We float so peace - ful -

zu. Bruder ich und du Bruder ich und du wir schla - fen im mer

ly. And where reclines the moon's pale beam, We'll think it spi - rit's

zu still und still und im mer still weil mein mädchen

eyes that gleam, Soft - - ly, soft - - ly, soft and dreami - - ly.

schla - fen will stil - - le stil - - le kein geräusch ge - macht

Soft - - ly, soft - - ly, soft and dream - - i - - - - ly.

stil - - - le stil - - le kein ge - räusch ge - - macht.

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"TROT, TROT, TROT, TROT, MY PONY."

TRAB, TRAB, TRAB, TRAB RÖSSLI.

Dedicated to Miss WENT.

Arranged for the Guitar by
MADAME R. SIDNEY PRATTEN.

English Words by kind permission
of Messrs. Boosey & Sons.

VOICE.
GUITAR.

ALLEGRETTO.

To Spa--

see my life's ex---is---tence One morn I fain would ride; She
zie---ren wollt' ich rei-----ten, der Lieb--sten vor die Thür, sie

5 barre.

un poco ritenuto.

'spied me o'er the dis---tance, And all in rap-ture cried "Be--
blickt' nach mir von wei------tem, und sprach mit gros-ser Freud': "Seht

hold he gal-lops here To soothe, console, and cheer!" "Trot,
dort mein's Her-zens Zier, wie trabt er her zu mir." "Trab,

trot, trot, trot my po---ny, Trot, trot, trot, trot toward my dear. Trot,
trab, trab, trab, trab Röss--li, trab, trab, trab, trab, für und für. Trab,

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trot, trot, trot, my po_ny Trot, trot, trot, trot toward my dear."
trab, trab, trab, trab Röss_li, trab, trab, trab, trab, für und für."

I loos'd me from the
Den Zaum den liess ich

bri___dle, And sprang in_to her arms; Nor lip nor speech were
schie ssen, und spreng___te hin zu ihr, und that sie freund__lich

5 barre

un poco ritenuto.

i__dle, Sa__lut_ing then her charms, To laugh in play_ful jeer, "Sweet
grü__ssen, und sprach mit Wor_ten süss: Mein Schatz, mein höchste Zier, was

love, why wait ye here?" "Trot, trot, trot, trot, my po_ny; Trot, trot, bye and bye, ne'er
macht ihr vor der Thür?" "Trab, trab, trab, trab, trab Rössli, trab, trab, trab, trab her zu

fear. Trot, trot, trot, trot, my pony; Trot, trot, bye and bye, ne'er fear."
ihr. trab, trab, trab, trab, trab Rössli, trab, trab, trab, trab her zu ihr."

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"AH CHE LA MORTE."

(FROM IL TROVATORE.) Arranged for the Guitar by

MADAME R SIDNEY PRATTEN.

Dedicated to the Rt. Hon:
LADY MARIA COVENTRY.

GUITAR.

Ah! ..... che la morte o_gno _____ ra E ..... tarda nel ve_

nir A chi de_si___a a chi de_si_a mo_rir Ad_di _____

4th barre. 5th

o addio Leono_ra ad_di ____ o. Ah! che la mor_te è tarda nel ve_

nir ad__di _____ o addio Leo_no__ra addi___o.

Scon _____

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to col sangue mi o L'a mor che posi in

te Non ti scor_dar non ti scordar di me Ad__

4th barre 5th

di o Leo_nora ad__di__o ad_di o.

Sconto col san_gue mi o L'amor che posi in te Non ti scor_

dar non ti scordar di me. Addio, Leo_no_ra ad_di o ad

cres_

di o

cen_do.

12 har.

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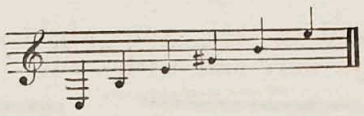
O WILLIE WE HAVE MISS'D YOU.

(*AMERICAN.*)

ARRANGED FOR THE GUITAR BY MADAME R. SIDNEY PRATTEN.

DEDICATED TO
MISS DENT.

Guitar to be tuned thus.



VOICE.

GUITAR.

Oh! Willie is it you dear Safe, safe at home, They did not tell me true dear, They said you would not come, I heard you at the gate, And it made my heart rejoice For I knew that welcome footstep, And that dear familiar voice Making music on my ear, In the lonely midnight gloom O Willie we have miss'd you Welcome welcome home.

ritard: *accel:* *pp*

Bane 5th 2d bane VII.

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(2d V.) We've long'd to see you night - - ly, But this night of all, The
(3d V.) The days were sad with - out you, The nights long and drear, My

fire was blazing brightly, And lights were in the hall. The little ones were up, 'Till 'twas
dreams have been about you, O welcome Willie dear. Last night I wept and watch'd, By the

ten O Clock and past, Then their eyes began to twinkle, And they're gone to sleep at last But they
moonlight's cheerless ray, 'Till I thought I heard your footstep, Then I chas'd my tears away. But my

5 barre

2d barre

VII.

listen'd for your voice, 'Till they thought you would not come: O Willie we have miss'd you,
heart grew sad a - gain, When I found you did not come: O Willie we have miss'd you,

Welcome welcome home.
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DUETTS, Nº

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E MAJOR,

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ENGLISH WORDS BY THE
RT. HON. LORD HOBART.

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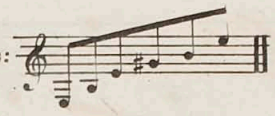

(If too low for the voice place
Capo dastro on the 1st. or 2d. fret.)

VOICE.

The long long wea--ry day, With grief I

GUITAR.

Den lie-ben lan-gen tag hab ich nur

wear a--way And still at eve my tears are fall--ing When peers my

schmerz und plag und A--bends soll ich doch nicht wi--ene Wann ich am

5 barre. 4

ach--ing sight In-to the gloomy night, Re--pin-ing on---ly Thus to be

Fenster steh und in die nacht'nausseh so muss ich wi--ene bin ich al-

lone--ly When peers my ach--ing sight In-to the gloomy night Re-pin-ing

le--ine Wann ich am Fenster steh und in die nacht'nausseh so muss ich

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pp

on___ly Thus to be lone___ly.

wi__ene bin ich al__le__ine.

5 barre. 1 4 4

VII .....

Fine

For he who was my love Is there with God a_bove He who was mine in heart and

Den ach mein Lieb ist todt Ist dort beim lieben Gott der war mit Herz und seele' der

spi___rit Oh sad my life must be He comes no more to me Re__pin__ing

me__ine Nu kommt er nimmer mehr, das drückt mich gar so schwer Drum muss ich

on___ly Thus to be lone__ly Oh sad my life must be He comes no

wi_ene bin ich al__le__ine Nu kommt er nimmer mehr, das drückt mich

more to me Re_pin_ing on___ly Thus to be lone___ly.

gar so schwer Drum muss ich wi__ene bin ich al__le__ine.

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SIX SONGS

for the Guitar, Tuned in

E MAJOR,

Arranged expressly for the

RIGHT HONBLE

Lady Dinorben,

BY

CATHARINA JOSEPHA PRATTEN.

Ent. Sta Hall. *Pr. 1/6 each*

LONDON,

C. LONSDALE, 26, OLD BOND ST.

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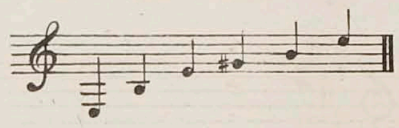
HERZ MEIN HERZ.

Guitar to be tuned thus:



VOICE.

GUITAR.

Herz mein Herz wa - rum so trau - rig Und was

soll das Ach und Weh? S'ist ja schön im frem - den

Lan - de, Herz mein Herz was fehlt dir mehr? Herz mein

Barre 5th

Herz was fehlt dir mehr.

Royal Academy of Music Library

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Was mir fehlt? mir fehlt Ja al_ _las, Bin so

ganz ver_ _las_ _sen hie Zwar ist's schön im frem_den

Lan_de, Doch zur Hei_math wird es nie Doch zur

Hei_math wird es nie.

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IL NOME.

ALLEGRO MODERATO.

Voi vor re_ste il no_me a ma to vi__sa

per dell I__dol mi__o Ah! da me co tal de si__o ap_pa

gar non si po___tra Di vi dir__lom ha vie ta____to la mia

Barre 2d.

sor te in_gire stac fel__la ma se di co la piu

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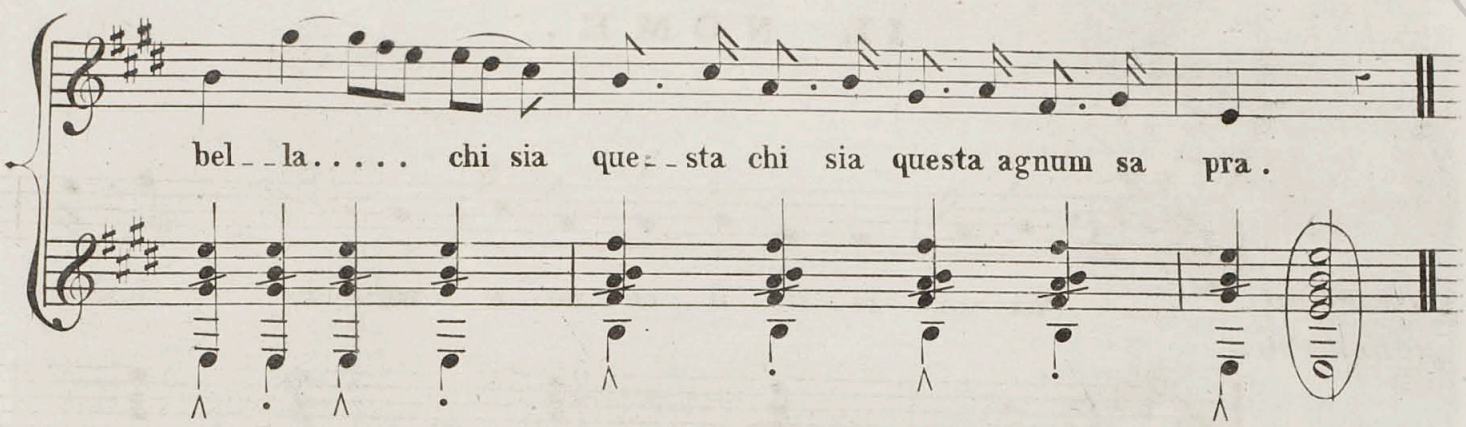
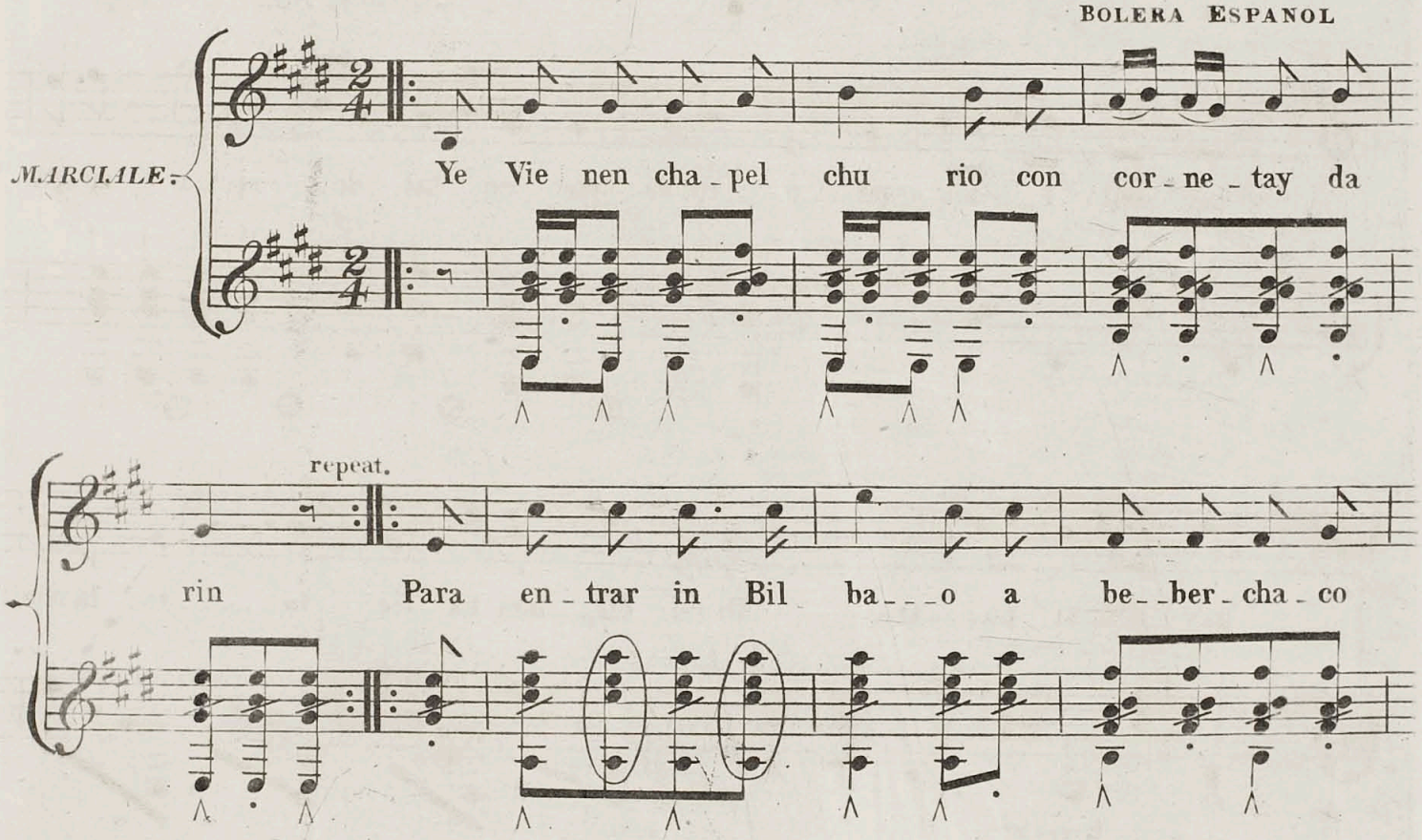


AY! AY! MUTILLAC.

BOLERA ESPANOL



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IL SENTIMENTE ESTERNO.

POPULAR VENETIAN AIR.

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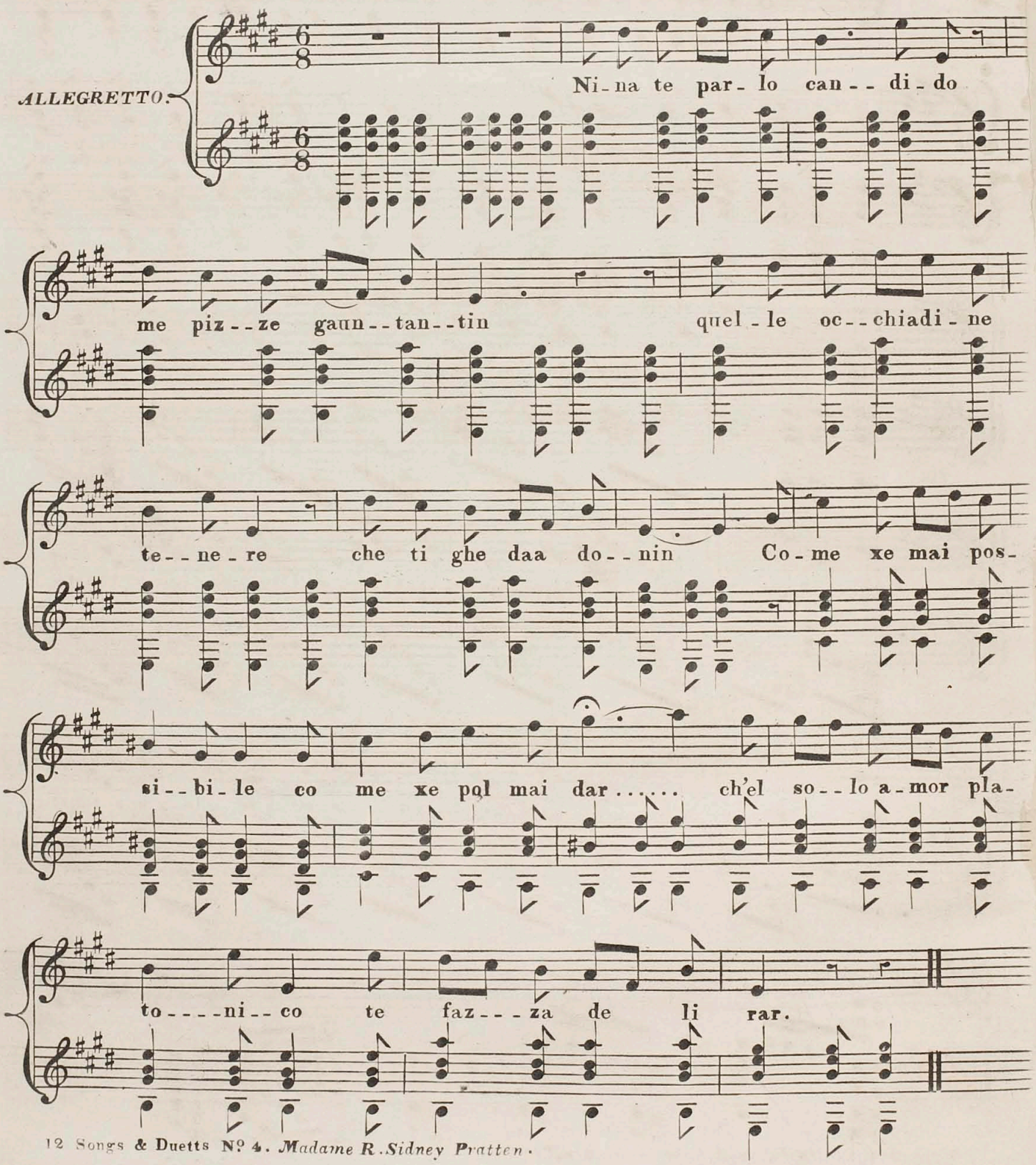
Guitar in E Major.



LA RISPOSTA DELL' INNAMORATA.

CANZONE NAPOLITANA.

Guitar in **E** Major.

ANDANTE.

Nen ni tu si 'mpaz - zu - to te la - gne a tuorto i
me stu core mm'aje fe - - ru - to che pen - - za sem - pe a
te L'oucchie de no ge - - lu - - - - so non san - no chiu' be
dè, pe che - - - sto to mm'ac - cu - - - - - se te la - gne a tourto i
me pe che - - - sto tu mm'ac - cu - - - - - se te la - gne a tourto i
me

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– 2. To Thee.

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No 4

SIX SONGS

for the Guitar, Tuned in

E MAJOR,

Arranged expressly for the

RIGHT HONBLE

Lady Dinorben,

BY

CATHARINA JOSEPHA PRATTEN.

Ent. Sta Hall. *Pr. 1/6 each*

LONDON,

C. LONSDALE, 26, OLD BOND ST.

Where may be had all publications by the above.

O BELLA NAPOLI.

NEAPOLITAN AIR.

Place Capo Dastro on 2d Fret,
if too low for the Voice.

VOCE.

GUITAR.

O Bel_la Na_po_li che for_ma un gran Giar_

di_no Se_i la de_li_zia dei vo_stri Cit_ta_di_na

Vi_va il Prin_ci_pe la Co_sti_tu_zio_ne Gri_

dia_mo sem_pre vi_va il no_stro buon Car_bon.....

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Royal Academy of Music Library

Chi mai vuol vin-ce-re gl'in-vit-ti Car-bo-na---ri bi

so-gna in te-sta Ce-re-bro che non si stan-ca ma---i

En vi-va il Prin-ci-pe la Co----sti-tu--zio---ne Gri-

dia-mo sem-pre vi----va il no-stro buon Car-bon.

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SONGS, Nº .....

DUETTS, Nº 7

SIX SONGS & SIX DUETTS,

FOR THE **Guitar**, TUNED IN

E MAJOR,

Arranged for

The Hon.ble Mary & Albinia Brodrick,

BY

CATHARINA JOSEPHA PRATTEN.

Ent. Sta. Hall. — *Price 1/6 each*

LONDON,

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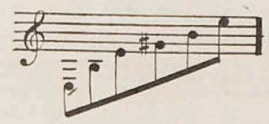
Guitar to be tuned thus



OLD GERMAN SONG.

THE ENGLISH WORDS BY
CHALES CUMMINS Esqr.

VOICE.

GUITAR.

Soft ____ ly gent _____ ly breez ____ es fan her

Lei ____ se lei _____ se kein geraŭsch ge ____

ro _____ sy cheek Murm' _____ ring foun _____ tains

macht bei der nacht lei _____ se lei _____ se

love in whisp'ring ac _____ cents speak _ Nought her slum _ bers

kein geraŭsch ge _ _ macht bei der nacht Still ŭnd still ŭnd

must in ____ vade Nought ap ___ proach the sleep _ ing maid

ruhig ..... still veil mein licschen schlafen will

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An_____gels watch her guard her sweet her

lei_____se lei_____se kein gerausch ge____

calm re_pose On her head blessings shed driving far a_way all foes far a__

macht bei der nacht Gŭ_te nacht gŭ_te nacht liebsten allen gŭ_te nacht, gŭ_te

accelerando.

way far a___way all foes. On her head blessings shed driving

nacht gŭ_te nacht schlaf wohl gŭ_te nacht gŭ_te nacht liebsten

far a__way all foes far a____way far a__way all foes.

al_len gŭ_te nacht gŭ_te nacht gŭ_te nacht schlaf wohl.

VII barre ..... loco

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- — 8. Les Yeux bleus.. French.
- — 9. Pajolonita ..... Russian.
- — 10. Fuor di Parigi.. Neapolitan.
- — 11. Tagah be Tagah.. Indian. Hop mourie mourie. Turkish.
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- — 6. Schwabisches Lied.
- — 7. Old German Song.
- — 8.
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- Nº 1. The Red Rose.
- — 2. To Thee.

Songs for the Guitar.
- Nº 13. Ah che la morte.
- 14. Guitar Song.
- 15. Trab trab.
- 16.
- 17.
- 18.

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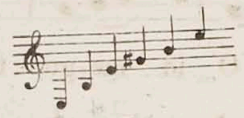
RIEGO'S PATRIOTIC HYMN.

Guitar to be tuned thus:



Arranged for the Guitar
by C.J.PELZER

ALLEGRETTO.

VOICE.

GUITAR.

Lea les Li-be-ra les O id-me gus-to so Es-

te hymno her-mo--so Que voy à can tar De a-que-lloo gue rre-ros que

5th Barre.

con sus vic-to-rias Cu-brie ron de Glo--ria su nom-bre in mortal

5th Barre.

Vi van los pri-me-ros Que dicron la vos En la An-da-lu-cia Di consti-tu-cion.

5th Barre.

Royal Academy of Music Library

Lea les Li_be_ra les O id_me gus_to so Es_te hymno her_

mo_so Que voy à can tar De a_que_lloo gue_rre_ros que con sus vic_

Drum

to_rias Cu_brie ron de Glo_ria su nom_bre in mor_tal Vi van los pri_

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THE FAIRY BELLS.

A BALLAD.

Written and Composed

BY

THE HONBLE MRS NORTON.

Arranged with an Accompaniment

for the

SPANISH GUITAR.

BY

J. A. NUSKE.

Pub. at Sta. Hall. *Price 2 .*

LONDON.

Published by CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.

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Academy
of Music
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THE FAIRY BELLS.

VOICE

GUITAR

Con espressione

ff *pp*

I dreamt ('twas but a dream) thou wert my

Bride, Love! I dreamt that we were wand'ring side by

side, Love! I Earth's happiest Son, And

thou her love- - -liest daugh - ter; While Fai - ry Bells came

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tink - - ling o'er the water, Merrily merri-ly

merri - ly it fell merri - ly mer-ri - ly merri - ly it fell The

E-cho of that Fai - ry Bell

That

Vi- - - -sion past a- - -way, and thou hast left

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me, To mourn the hopes thy falsehood hath be- -

- - -reft me, No more I claim thy

promised hand no more in dreams I see thee stand, While

soft, sweet soft and low, soft, sweet and

low it fell, The echo of that fai- -ry Bell.

Royal Academy of Music Library

very slow

Now when I'm

mu- - -sing sad and lone- - - - - - - -ly, With

but my Harp, and thy re-mem-brance on- - - - -

- -ly In vain as o'er those chords I bend one

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very slow

joy- - - -ful note I try to send for sad sad

sad and changed sad sad and changed they seem, The

Fairy Bells of that dear dream.

harmonies

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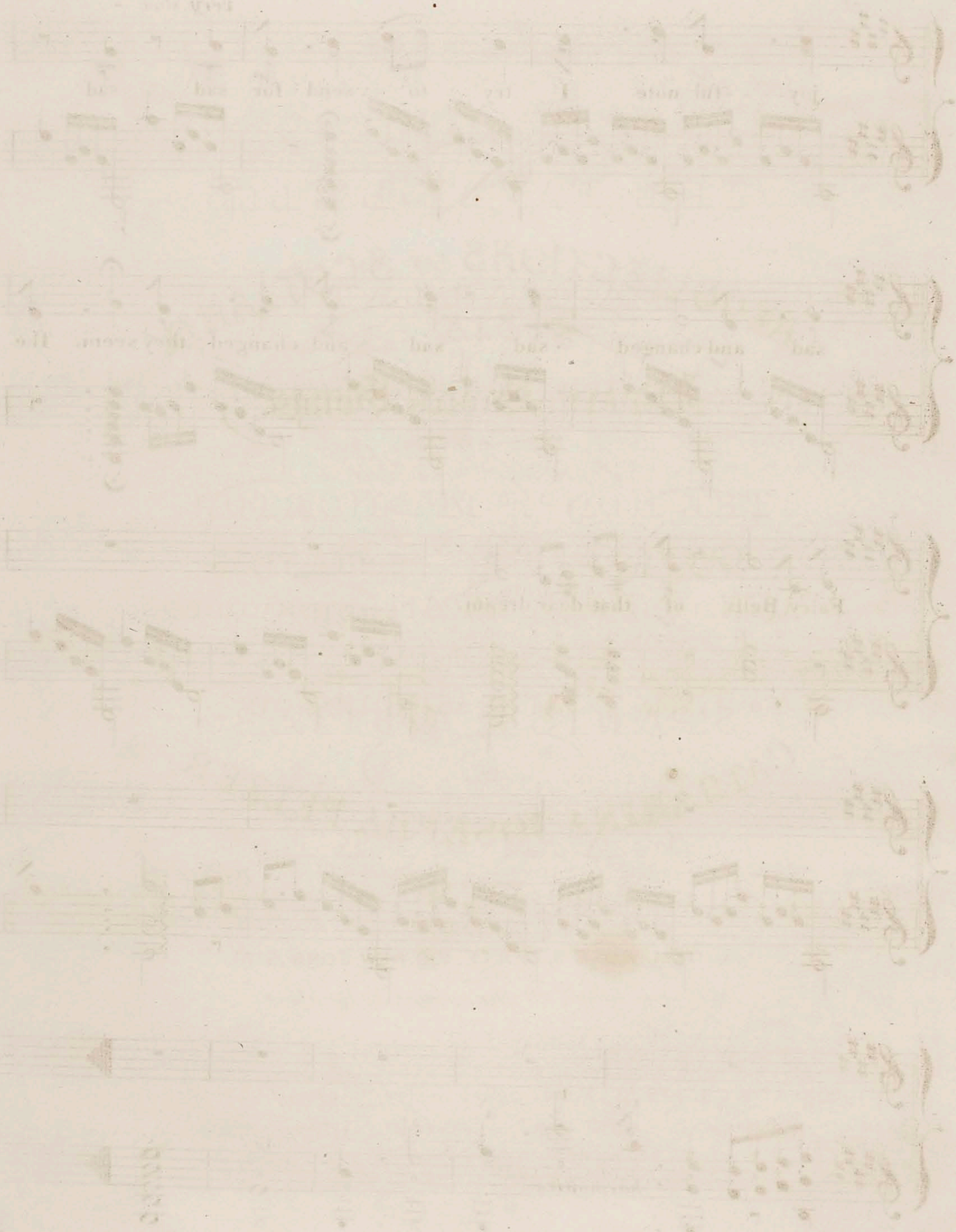
Library



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19

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RECOLLECTIONS OF SCOTLAND.

SIX

Favorite Scotch Songs,

Arranged for the

GUITAR TUNED IN E MAJOR,

Dedicated to her Pupil

Miss Maria Elphinston,

BY

CATHARINA JOSEPHA PELZER.

= Pratten

Price 4/-

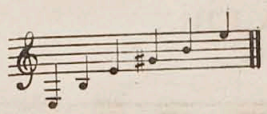
LONDON,

RUDALL, ROSE & CARTE, 100, NEW BOND STRT

Where may be had all Arrangements by the above

AULD LANG SYNE.

Guitar to be tuned thus:



Arranged for the Guitar by C. J. Pelzer.

Nº 1.

ANDANTE.

1. Should auld acquaintance be forgot, And never brought to mind? Should auld acquaintance be forgot, And days o' lang syne? For auld lang syne, my dear, For auld lang syne, We'll tak' a cup o' kindness yet For auld lang syne.

2. We twa ha'e run a---bout the braes, And pu'd the gowans fine But we've wander'd mony a wea-ry foot Sin' auld lang syne.

5 Barre

5 Barre

3

We twa ha'e paidlet in the burn,
Frae morning sun till dine;
But seas between us braid ha'e roar'd
Sin' auld lang syne.
Chos For auld lang syne, my dear, &c.

4

And there's a hand, my trustie feire,
And gi'e's a hand o' thine;
And we'll tak' a right gude-willie-waught,
For auld lang syne.
Chos For auld lang syne, my dear, &c.

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ROBIN ADAIR.

No 2.

AFFETUOSO.

What's this dull town to me Ro_bin's not near What was't I

wish'd to see, What wish'd to hear; Where's all the joy and mirth

Made this town a Heav'n on Earth Oh.... they're all fled with thee

p

Ro____bin A_____dair.

2

What made th'Assembly shine?
Robin Adair.
What made the Ball so fine?
Robin was there.
What when the Play was o'er
What made my heart so sore?
Oh! it was parting with
Robin Adair.

3

But now thou'rt cold to me,
Robin Adair.
But now thou'rt cold to me,
Robin Adair.
Yet him I lov'd so well,
Still in my heart shall dwell,
Oh! I can ne'er forget
Robin Adair.

If too low for Voice, place Capo dastro on 2nd. fret.

O WEEL MAY THE BOATIE ROW.

Nº 3.

O weel may the Boa_tie row, And better may it speed, And
liesome may the Boa_tie row, That wins the bairn's bread. The
Boatie rows, the Boa_tie rows, The Boa_tie rows fu' weel;
Mickle luck at__tend the Boat, The Mur_lain and the Creel. The
Boa_tie rows, the Boa_tie rows, The Boa__tie rows in__deed, And

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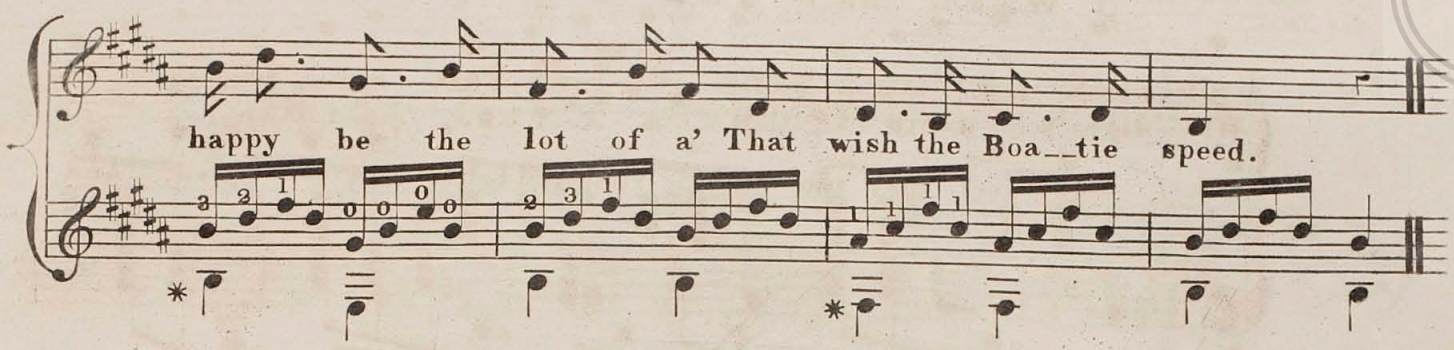


2

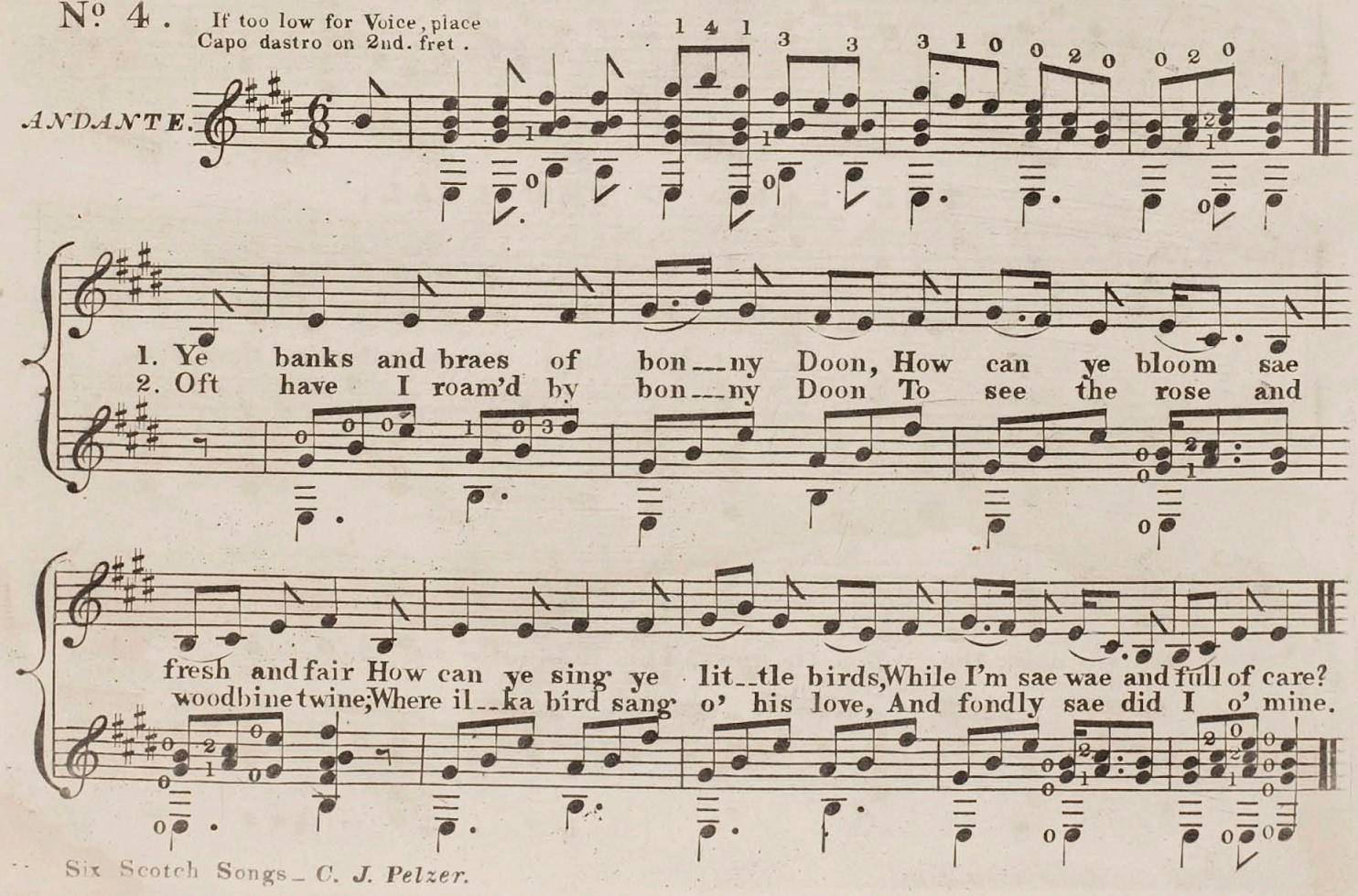
When Sandy, Jock, an Janetie
Are up and gotten lear;
They'll help to gar the Boatie row,
And lighten all our care.
The Boatie rows, the Boatie rows,
The Boatie rows fu' weel;
And lightsome be her heart that bears
The Murlain and the Creel.

3

When we are auld, and sair bow'd down,
And hirplin' at the door;
They'll row to keep us dry an' warm,
As we did them before.
Then weel may the Boatie,
And better may it speed;
And happy be the lot of a'
That wish the Boatie speed.

YE BANKS AND BRAES OF BONNY DOON.

Nº 4. If too low for Voice, place Capo dastro on 2nd. fret.



mf

You'll break my heart, ye lit---tle birds That wan---ton thro' the
Wi' light-some heart I pull'd a rose Fu' sweet up---on its

flow'r---ing thorn, Ye mind me of.... de------part---ed joys De---
thor---ny tree: But my false lo------ver stole the rose And

part------ed ne--------ver to..... re--------turn.
left.... the thorn be--------hind to me.

If too low, place Capo dastro on 2nd. fret.

THE LAND O' THE LEAL.

No 5.

I'm wear--in a--wa' John, Like snawwreathes in thaw, John, I'm

5 Barre.

wear---in a---wa.... To the land o the leal. There's

4 Barre.

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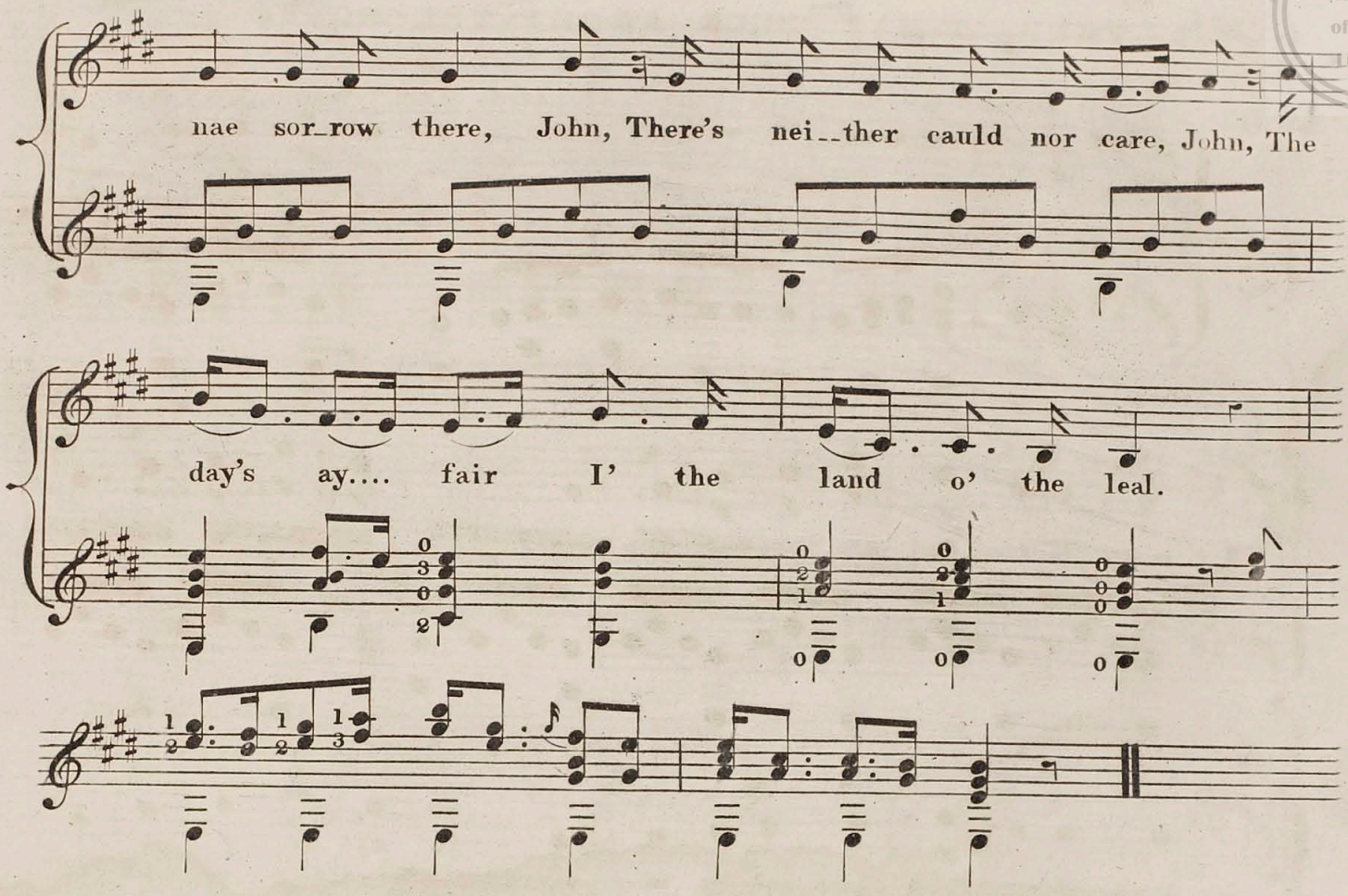

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2

O dry your glist'ning e'e, John,
My soul langs to be free, John,
And Angels beckon me
To the land o' the leal.
Ye have been leal and true, John,
Your task's near ended now, John,
And I'll welcome you
To the land o' the leal.

3

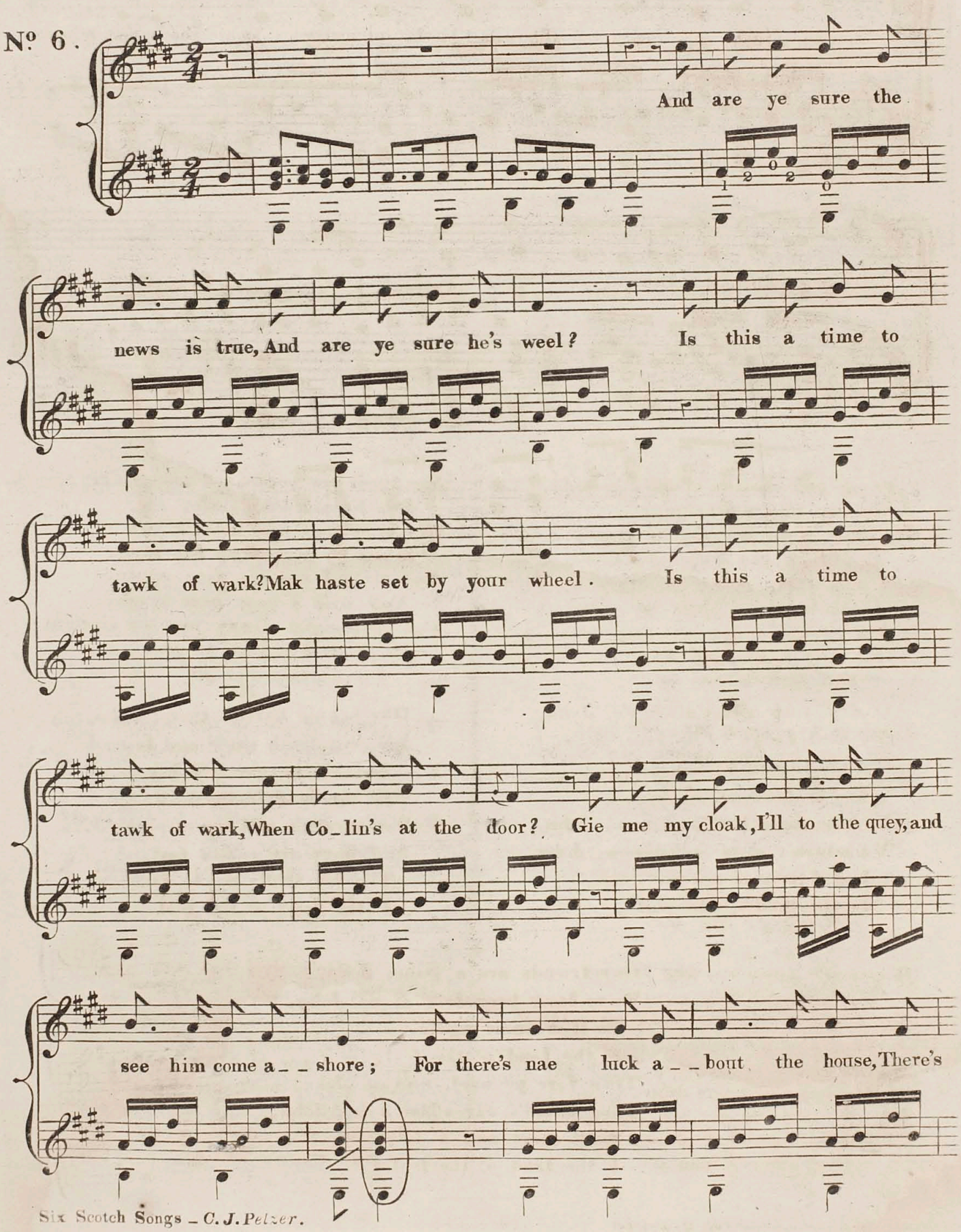
Our bonnie bairn's there, John,
She was baith gude and fair, John,
And oh! we grudg'd her sair
To the land o' the leal:
But sorrow's sell wears past, John,
And Joys are comin fast, John,
The joy that's ay to last
I' the land o' the leal.

4

Our friends are a' gane, John,
We've lang been left alane, John,
We'll a' meet again
I' the land o' the leal.
Then fare ye weel, my ain John
This warld's cares are vain, John,
We'll meet and a' be fain
I' the land o' the leal.

THERE'S NAE LUCK ABOUT THE HOUSE.

Nº 6.



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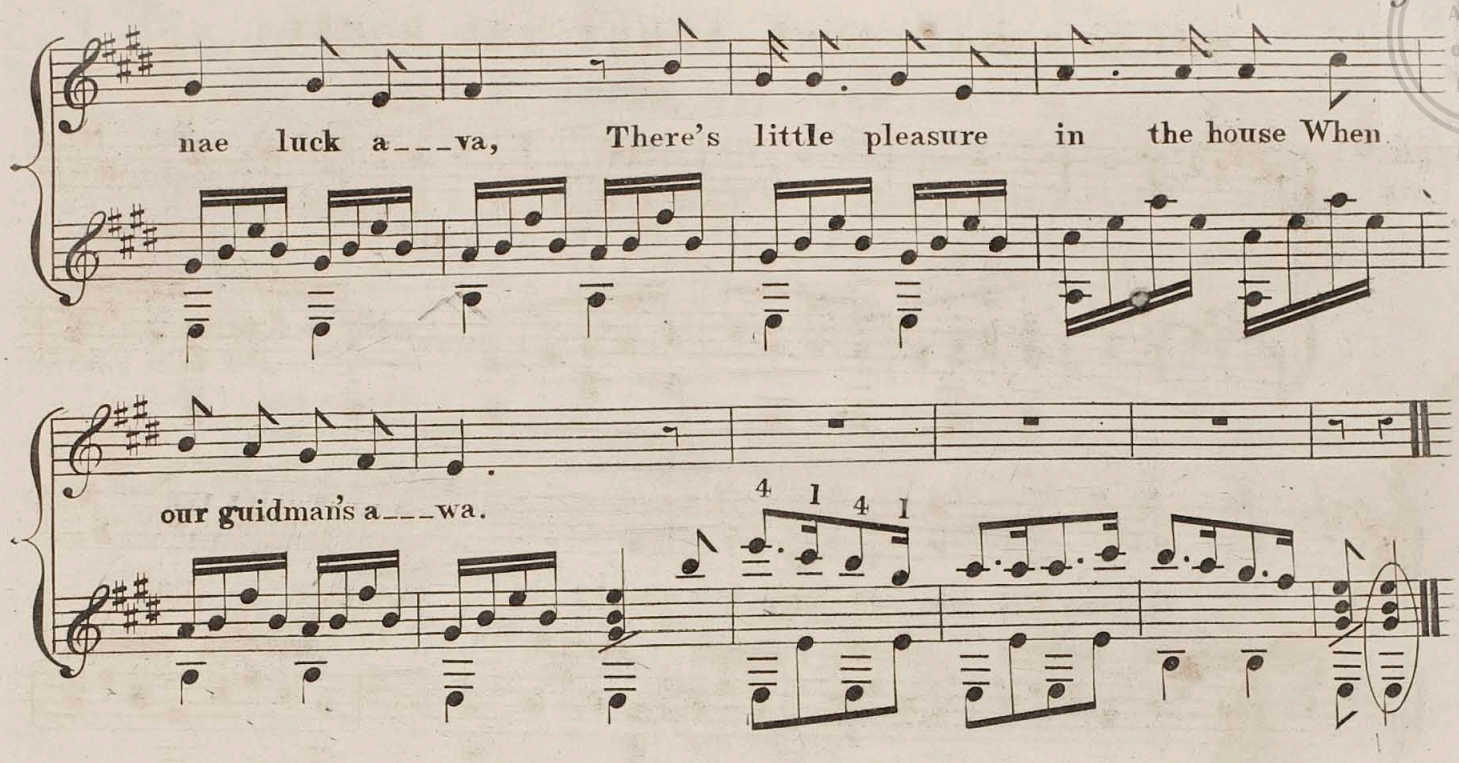

2

Rise up and mak a clean fire side,
Put on the mukle pat;
Gie little Kate her cotton gown,
And Jock his Sunday's coat.
And mak their shoon as black as slaes,
Their hose as white as snaw;
It's a' to please my ain guidman,
For he's been long awa.
And there's nae &c.

3

There is twa hens into the bauk,
'S been fed this month and mair;
Mak haste and thra their necks about
That Colin well may fare;
And spread the table neat and clean,
Gar ilka thing look bra;
It's a' for love of my guidman,
For he's been lang awa.
Ah there's nae &c.

4

O gie me down my big bonnet,
My bishop-sattin gown;
For I maun tell the Baillie's wife
That Colin's come to town;
My Sunday's shoon they maun gae on,
My hose o' pearl blue;
It's a' to please my ain guidman,
For he's baith leel and true.
Sure there's nae &c.

5

Sae true's his words, sae smooth's his speach,
His breath like caller air;
His very foot has musick in't
When he comes up the stair.
And will I see his face again,
And will I hear him speak?
I'm downright dizzy wee the thought,
In troth I'm like to greet.
For there's nae &c.

6

The cauld blasts of the winter wind
That thrilled thro' my heart;
They're a' blaun by, I hae him safe,
Till death we'll never part;
But what puts parting in my head?
It may be far awa;
The present moment is our ain,
The neist we never saw.
And there's nae &c.

7

Since Colin's weel I'm well content,
I hae nae mair to crave;
Could I but live to mak him blest,
I'm blest aboon the lave;
And will I see his face again,
And will I hear him speak?
I'm downright dizzy wee the thought,
In troth I'm like to greet.
And there's nae &c.

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TUNED IN E MAJOR.

BY

CATHARINA JOSEPHA PELZER.

Instructions for the Guitar, Tuned in E Major. 3/6

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& Mrs Carr.

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Air by Mozart with var:
ded: to Miss Catherine Carr.

Sixth,
Various,
ded: to Mrs Landers.

Seventh,
Various,
ded: to Mrs Robertson.

Eighth,
Three Marches,
ded: to the Right Honble
Viscountess Valentia.

Ninth,
on Scotch Airs,
ded: to Miss Fanny Moore.

German Air, with Var:
ded: to Miss G. Hanbury Tracy.

Eleventh,
on Welsh Airs,
ded: to Miss Emma Atcherley.

Oh Susannah, with Var:
ded: to Her Grace
The Duchess of Sutherland.

Thirteenth,
on Portuguese Airs,
ded: to Miss Sarah Carr.

Fourteenth,
on Irish Airs,
ded: to The Right Honble
Lady Grace Vandeleur.

Fifteenth,
Various,
ded: to Mrs Coulson.

Sixteenth,
Various,
ded: to The Right Honble
Lady Pakenham.

Seventeenth,
Operatic Airs.

Eighteenth,
National English Airs.

Nineteenth,
Marches.

Twentyeth.

Twentyfirst.

Twentysecond.

Twentythird.

Twentyfourth.

Songs of all Nations,
ded: to Her Grace
The Duchess of Wellington.

N° 1. Bruder ich. German.
— 2. Alsich an einen somertag.
— 3. Tic e tic e toc. Italian.
— 4. Una Paloma. .... Spanish.
— 5. Sera jetta. ..... Neapolitan.
— 6. Nara. ..... Swedish.
— 7. Agathe. ..... German.
— 8. Les Yeux bleu. French.
— 9. Pajolanita. ..... Russian.
— 10. Fuor di parigi. Neapolitan.
— 11.
— 12.

Six Songs,
ded: to The Right Honble
Lady Dinorben.

N° 1. Du Du. ..... German.
— 2. Herz mein Herz. D^o
— 3. Povera Signora.
— 4. O bella Napoli.
— 5. Riego's Patriotic Hymn.
— 6. Patriotic Spanish Song.

Twelve Songs and Duets.
ded: to The Honble
Mary and Albinia Brodrick.

N° 1. La Marenarella.
— 2. Il Nome. — Ay! Ay! Mutillar.
— 3.
— 4.
— 5.
— 6.
— 7.
— 8.
— 9.
— 10.
— 11.
— 12.

Six Songs,
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Lady Victoria Wellesley.

N° 1. Bonnie Dundee.

Selection of Ewer's Gems of German Song.
ded: to Miss Jane L.E. Wilson.

The Spanish Retreat,
newly arranged for the Guitar.
tuned in E Major.

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No. 22

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REPERTOIRE

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(FOR THE USE OF HER PUPILS.)

No. 25, REVERIE.	31, PAGANINI'S CARNIVAL DE VENISE.
26, SERENADE.	32,
27, DUKE OF CAMBRIDGE'S GRAND MARCH.	33,
28, TWO ORIGINAL MELODIES.	34,
29, VALSE ESPAGNIOLE.	35,
30, DUO, GUITAR & PIANO, *from L'Etoile du Nord.*	36,

Ent. Sta. Hall.

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GUITAR.

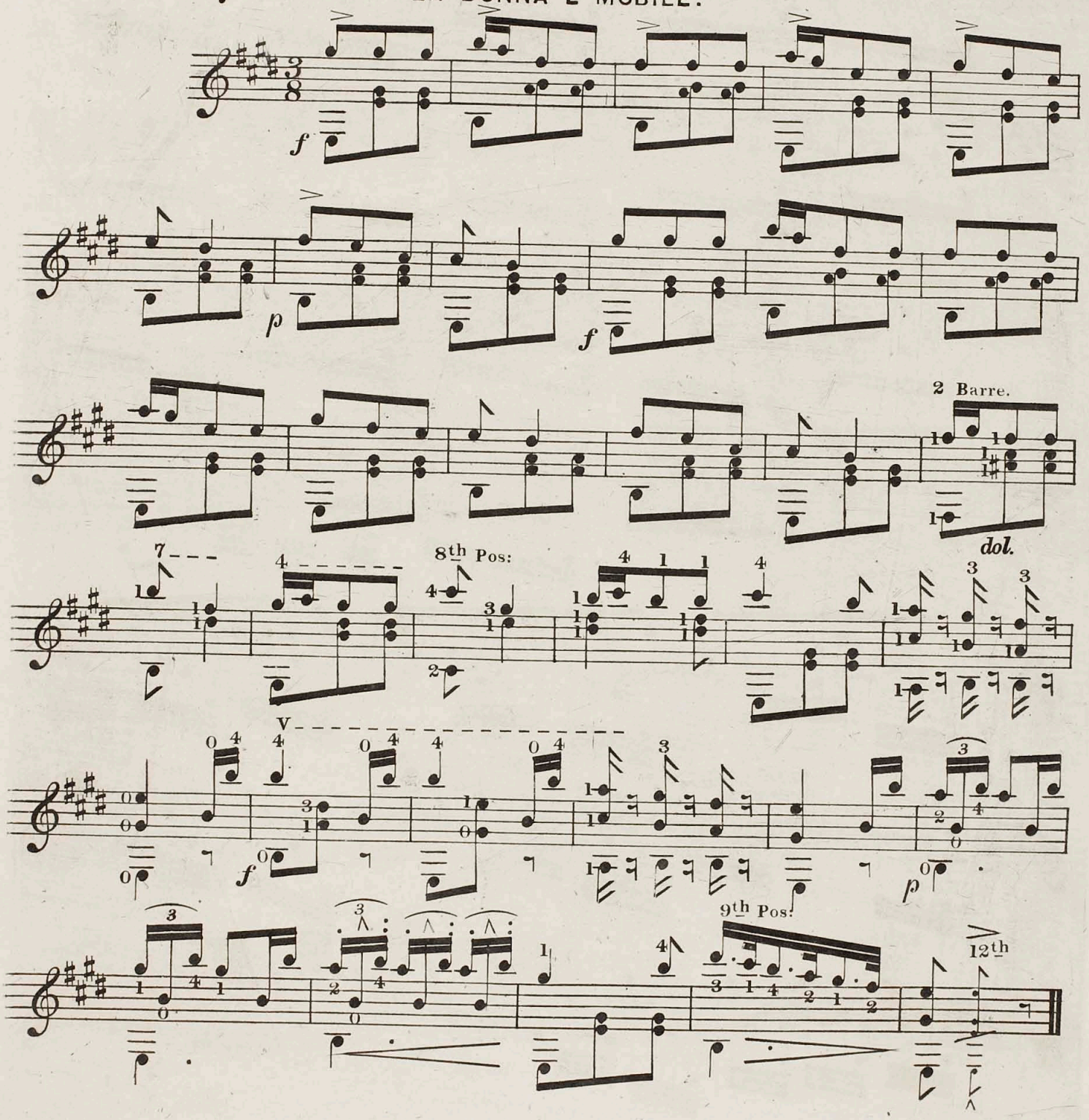
MADAME R. SIDNEY PRATTEN'S
22d DIVERTIMENTO
FOR THE GUITAR

DEDICATED TO

LADY MACNAY.

Guitar to be tuned thus

"LA DONNA É MOBILE."



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VAR:

2d Barre.

dol.

7th Barre.

4th Barre.

12th harm:

12th harm:

Made R. Sidney Pratten's 22d Divert?

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MA NORMANDIE.

IV Pos: loco

TEMA.

f

1 4

ritard:

Madᵉ R. Sidney Pratten's 22ᵈ Divertᵒ

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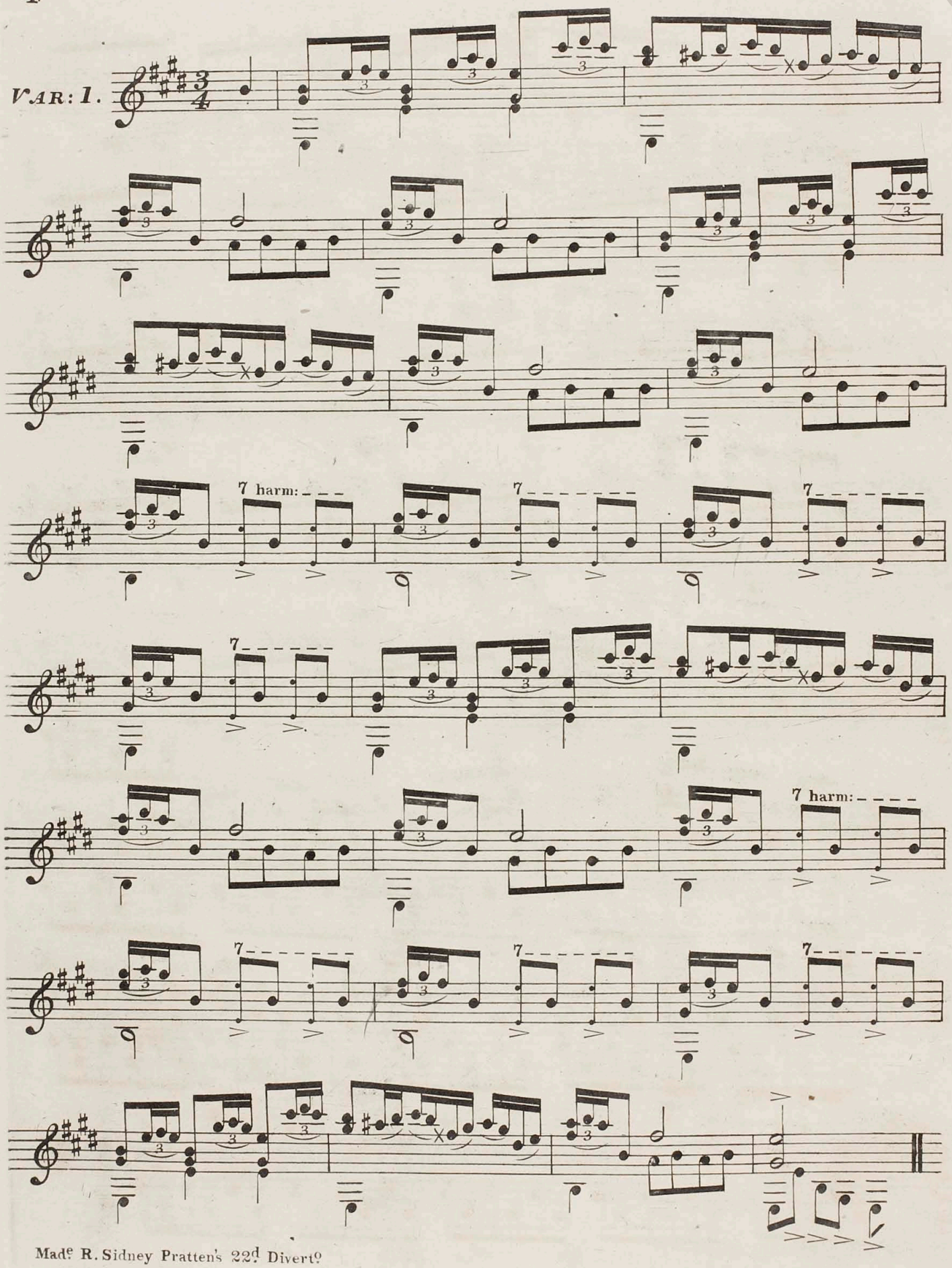

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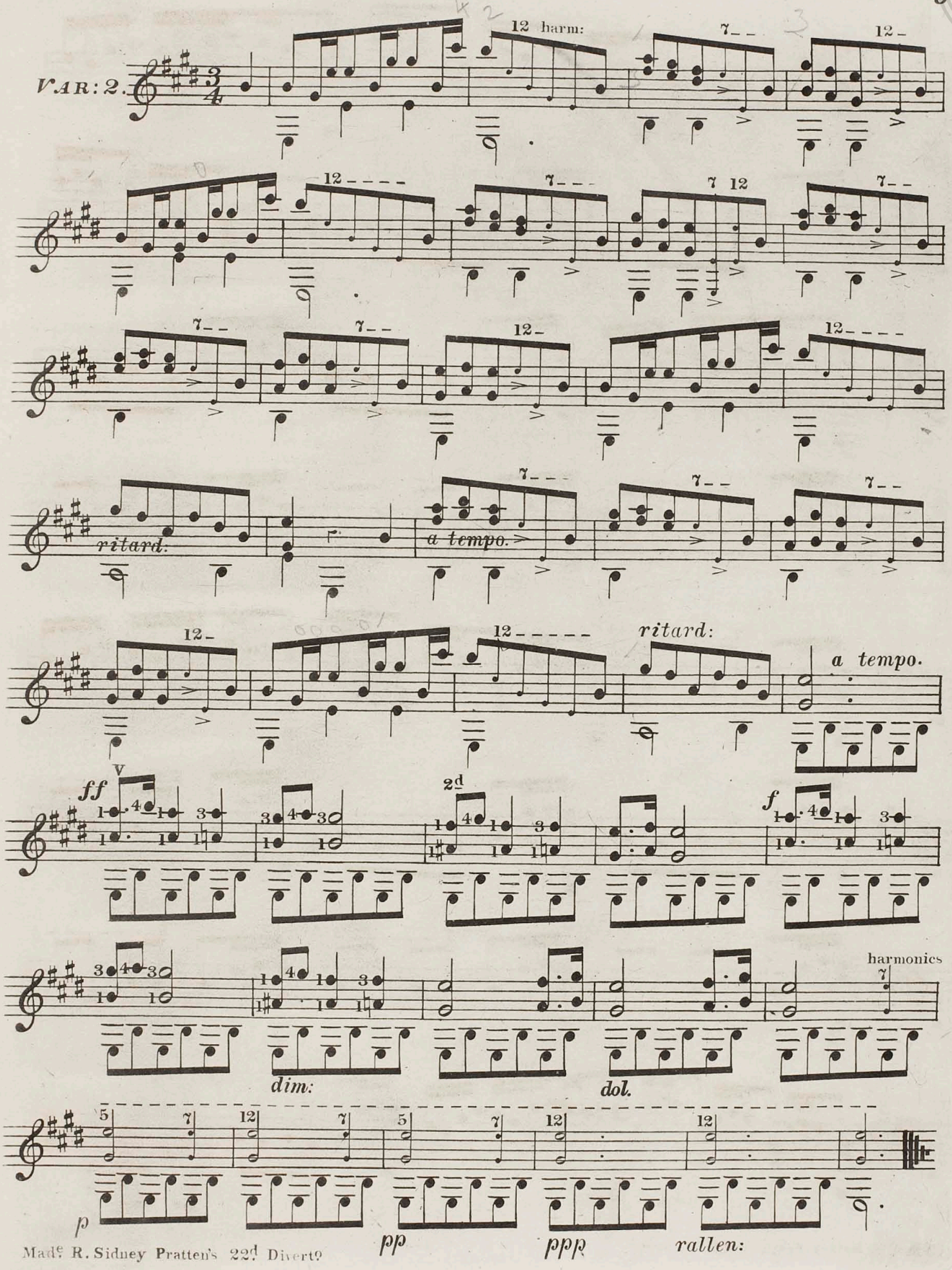

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Oh! Susannah, with variations, ded: to Her Grace The Duchess of Sutherland.

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Twenty-second: ded: to Lady Magnay.

Twenty-third: Portuguese and French. ded: to the Hon. Miss Hughes.

Twenty-fourth: Air & Brilliant Varⁿˢ ded: to Her Grace The Duchess of Hamilton

Twenty-fifth: Reverie. ded: to Mrs. Tothill.

Twenty-sixth: Serenade. ded: to Miss Millicent F. van Notten Pole.

Twenty-seventh: D. of Cambridge's Grand March ded: to Miss Butt.

Twenty-eighth: Two Original Melodies. ded: to Miss Went.

Twenty-ninth: Valse Espagnole ded: to Miss Dunkin.

30th "Absence." Guitar tuned in E Minor. Ded: to La Senorita Dona Bernarda Turnbull (Di Mejico.)

Thirty-first: Paganini's Carnaval de Venise. ded: to Miss Carr.

Three Italian Songs, ded: to the Countess Ferrers.

Four Italian Songs, ded: to Miss Chichester.

Three Neapolitan Songs, ded: to Miss Stapleton.

Four Swiss Songs, ded: to Miss Harriet Wilberforce Bird.

Six Scotch Songs, ded: to Miss Elphinston.

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– 6. Nara..... Swedish.
– 7. Agathe..... German.
– 8. Les Yeux bleus.. French.
– 9. Pajolonita ..... Russian.
– 10. Fuor di Parigi... Neapolitan.
– 11. Tagah be Tagah.. Indian. Hop mourie mourie. Turkish.
– 12. Three Songs. ... Scotch.

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– 3. Tyrolienne. C. Haas.
– 4. La Risposta dell Innamorata & Il Sentimente Esterno.
– 5. La Vasillo.
– 6. Schwabisches Lied.
– 7. Old German Song.
– 8.
– 9.
– 10.
– 11.
– 12.

Six Songs. ded: to the Rt. Hon. Lady Victoria Wellesley.

Nº 1. Bonnie Dundee.

Selection of Ewer's Gems of German Song. ded: to Miss Jane L. E. Wilson.

Nº 1. The Red Rose.
– 2. To Thee.

Songs for the Guitar.

Nº 13. Ah che la morte.
14. Guitar Song.
15. Trab trab.
16.
17.
18.

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SIX FAVORITE SONGS,

with Accomp^t for the

GUITAR.

Arranged for the Right Honble

Lady Victoria Wellesley,

BY

CATHARINA JOSEPHA PRATTEN.

(Mad^me R. Sidney Pratten.)

N°1	BONNIE DUNDEE.	N°4	
2		5	
3		6	

N°____ *Ent. Sta. Hall.* *Price 1/6 each*

LONDON.

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Where may be had by the same.

THE SPANISH RETREAT, *Newly Arranged for the* GUITAR *in E Major.*

BONNIE DUNDEE.

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VOICE.

GUITAR.

1st Verse. To the Lords of con-ven-tion 'twas cla-ver house spoke, Ere the
2nd — Dun-dee he is mounted he rides up the street, The

Kings crown go down there are crowns to be broke Then each Ca-va-lier who loves
bells they ring backwards the drums they are beat But the Provost (douce man) said just

ho-nor and me Let him fol-low the bonnets of Bonnie Dun-dee
een let it be For the toun is weel rid o that deil o Dun-dee Come

fill up my cup come fill up my can, Come saddle my horses and call out my men Un-

-hook the west port and let us gae free, For its up with the bonnets of Bonnie Dundee.

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3rd. There are hills beyond Petland and lands beyond Forth If there's Lords in the south there are
4th. Then a-wa to the hills to the lea to the rocks Ere I own a u-sur-per I'll

chiefs in the north There are Brave Dui-ne-was-sels, three thousand times three, Will cry
crouch wi' the fox And trem-ble false Whigs in the midst o' your glee, Ye hae

Hey for the bon-nets of Bon-nie Dun-dee Come fill up my cup come
no seen the last o' my Bon-nets and me

fill up my can, Come sad-dle my hor-ses and call out my men Un-

-hook the west port and let us gae free, For its up with the bonnets of Bonnie Dundee.

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22

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THREE NEAPOLITAN SONGS,

FOR THE Guitar, TUNED IN

E MAJOR,

Arranged for

Mrs Jane Stapleton,

BY

CATHARINA JOSEPHA PRATTEN.

Price 3/-

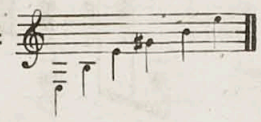
LONDON,

C. LONSDALE, 26, OLD BOND ST.

Where all Arrangements by the above may be had.

VOCA VOCA.

Guitar to be tuned thus:



Arranged by ***C. J. Pratten.***

VOICE.

GUITAR.

Voca vo_ca ti_ra nterra che m'a spetta Nenna—

mi_a la fe nesta, me_za nzerra mo se met_ _ _ta fa la

spi_ _a mo_se met_ _ _ta fa la spia: Gio ja bel_la si ca

rel_la quann'a se_ra aspiett a me. Pa re proprio chella

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stel_la che la prim_ma a cumpa re Vo_ca voca ti_ra

nter_ra che m'a spetta Nenna mi_a la fe ne_sta, me_za

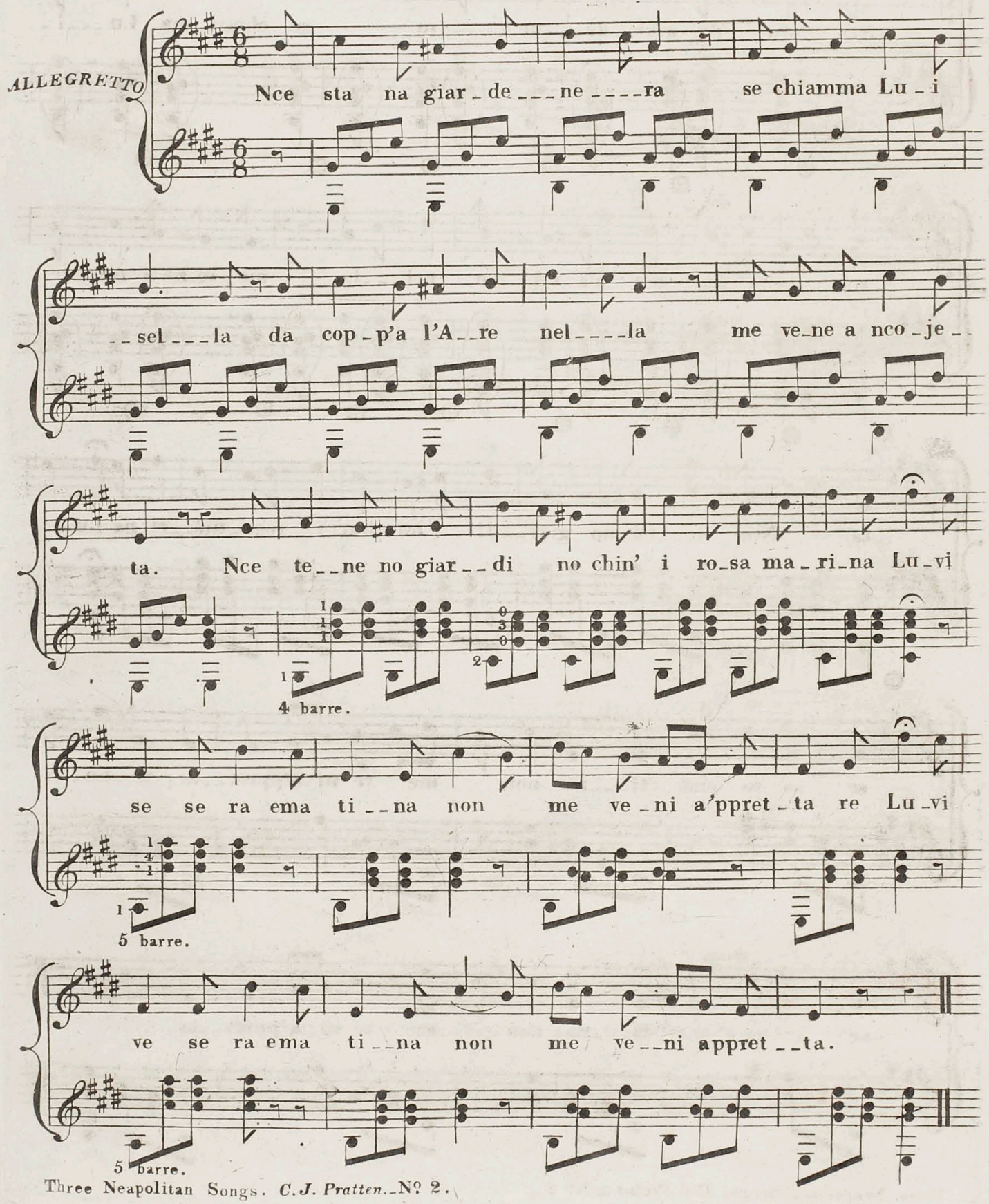
pp

nzerra mo_se met_ta fa la spi___a mo se met___ta fa la

spia. Gio_ja bel_la si ca__rel_la quann'a se_ra aspiett a

me. Pa re proprio chel_la stella che la primm a cumpa re.

LA VERA LUISELLA.



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Nce sta na giar__de___ne _____ra se chiam_ma Lu___i_

__sel___la da cop p'a l'A__re nel___la me ve_ne a nco_je_

_ta. Nce te__ne no giar__di no chin' i rosa_ma__ri_na Lu_vi

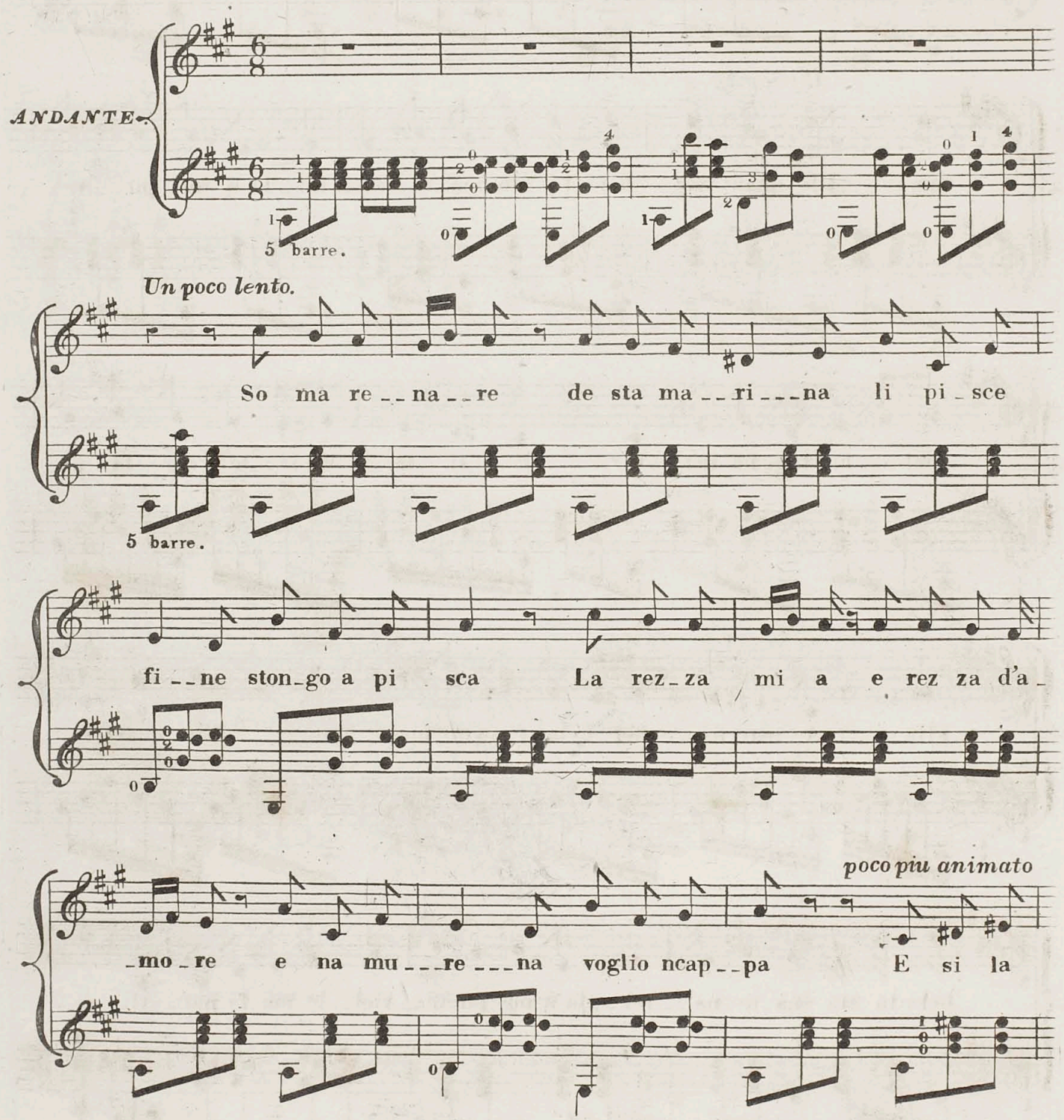
4 barre.

se se ra ema ti___na non me ve ni a'ppret__ta re Lu_vi

se se ra e ma ti___na non me ve ni a'ppret__ta.

LA MARENARELLA.

G. TORRENTE.



scior_ta me fa pi__glia A nen_na bel___la l'ag_gia man_

1.º tempo.

_na. Uh quant e bel_la sta ma_re__na__rel_la a me pu__ve___

_riel___lo me fa mu__ri. E si la scior__ta me fa pi__

_glia A nen_na bel___la l'aggia man na. Uh quant'e

bel_la sta ma_re_na__ rel__la a me pu_ve__riel__lo me fa mu__ri.

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– 2. To Thee.

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No. 7 of

Twelve ITALIAN Ariettes

FOR ONE OR TWO VOICES,

Viz.t

No. 1. Benedetta sia la Madre 1/:	No. 7. È vero che in casa 1/:
2. Buona notte 1/:	8. Già la notte si avvicina 1/:
3. Nel tempo felice 1/:	9. Pompa sei del vago Aprile 1/:
4. Grato momento e caro 1/:	10. È poi giunto il momento 1/:
5. Come mai io posso vivere 1/:	11. Nel bel lusso di varj colori 1/:
6. Mia Rosina, bella Rosina 1/:	12. Co sto luxor de Luna 1/:

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With an Accompaniment for the

Spanish Guitar,

BY

P. VERINI.

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ALLEGRETTO.

VOCE 1mo.

VOCE 2do.

CHITARRA.

É ve_____ro che in

É ve_____ro che in

ca_____sa io son io son la pa___dro_____na, E con il fra___

ca_____sa io son io son la pa___dro_____na, E con il fra___

___tel_____lo non ho nes_su_na pa___ro_____la, É ve_____ro ch'io

___tel_____lo non ho nes_su_na pa___ro_____la, É ve_____ro ch'io

godo la mia li__ber__tà, la mia liber_____tà la mia liber___tà

godo la mia li__ber__tà, la mia liber_____tà la mia liber___tà

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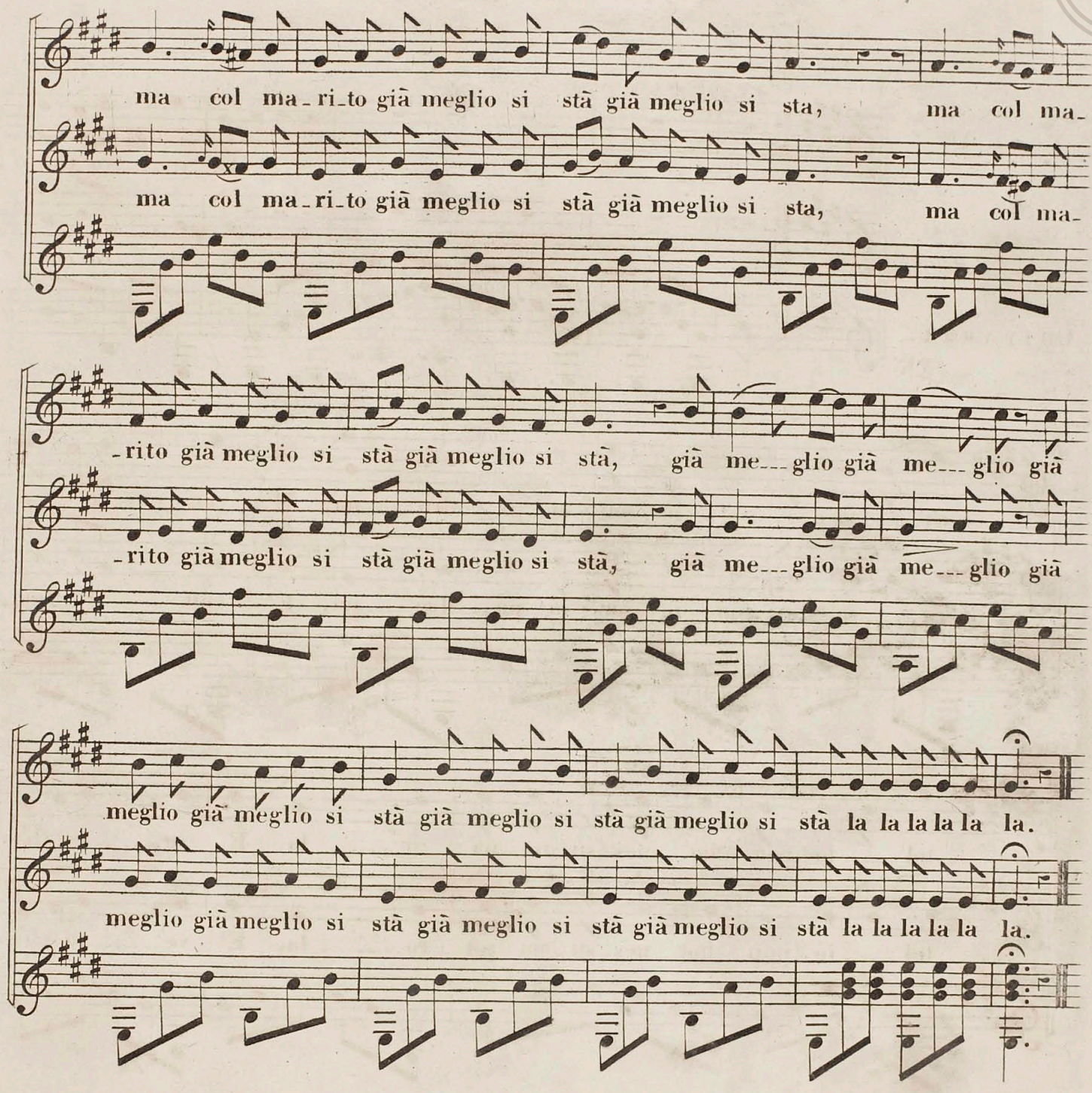

2

Vo fuori di casa nessun mi da pena
Vo a pranzo vo a cena,
E a letto men vò se n'ho volontà:
Mà col marito già meglio si stà.

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THIRD EDITION.

"OH SUSANNAH,"

(By kind Permission of Mr. Mitchell.)

With Variations

FOR THE

GUITAR IN E,

Respectfully Dedicated to

HER GRACE THE

Duchess of Sutherland,

BY

CATHARINA JOSEPHA PRATTEN.

Price 2/6

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"OH SUSANNA."

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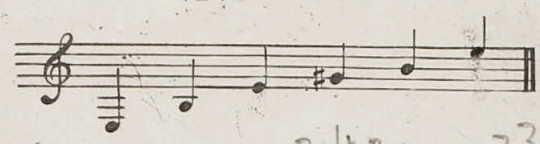
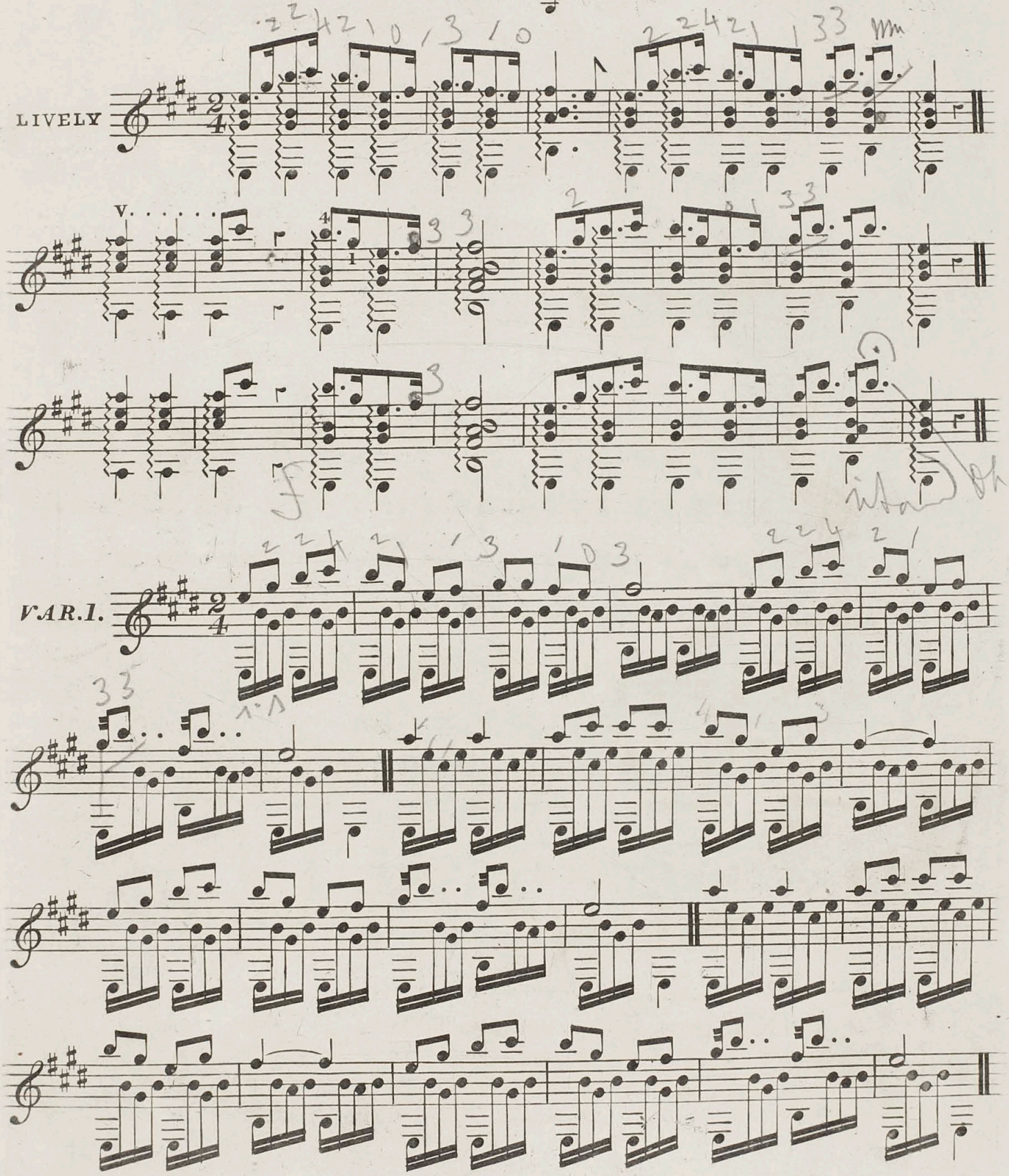
Guitar to be tuned thus



LIVELY



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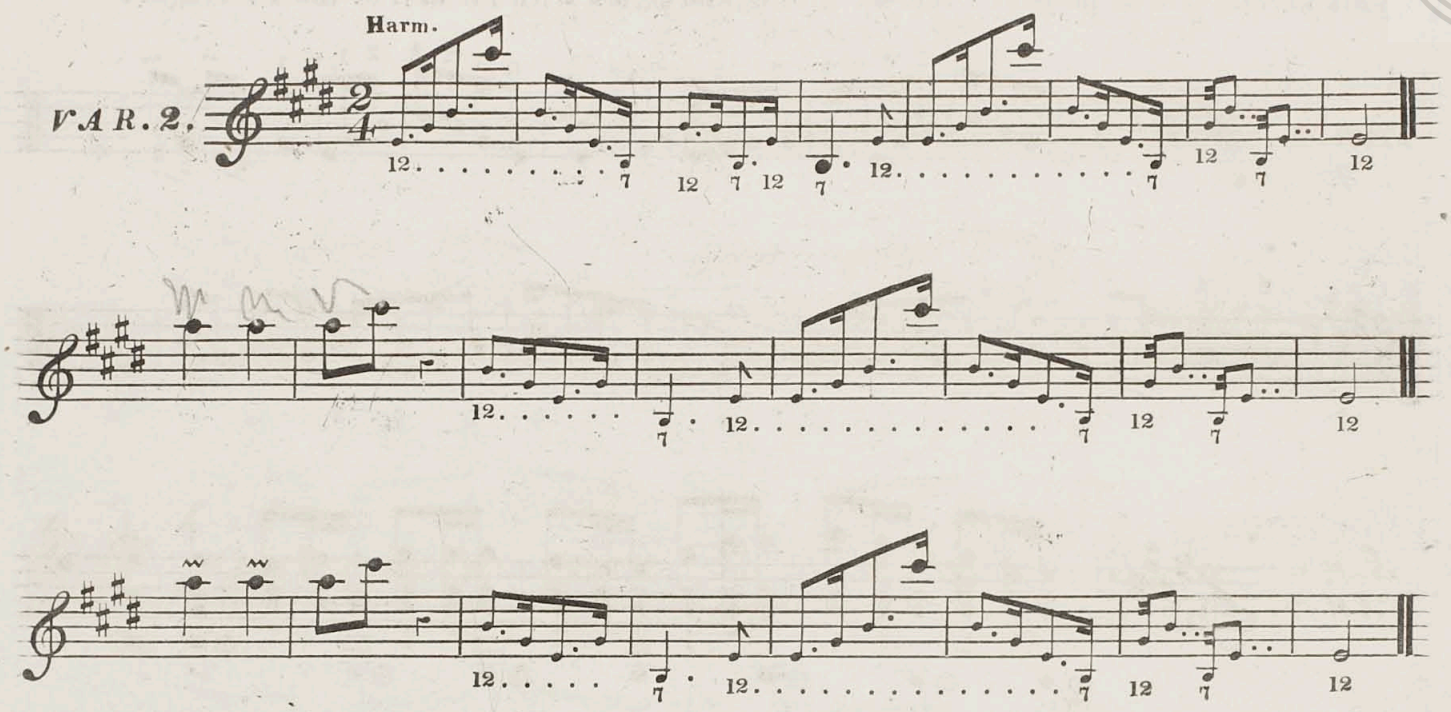
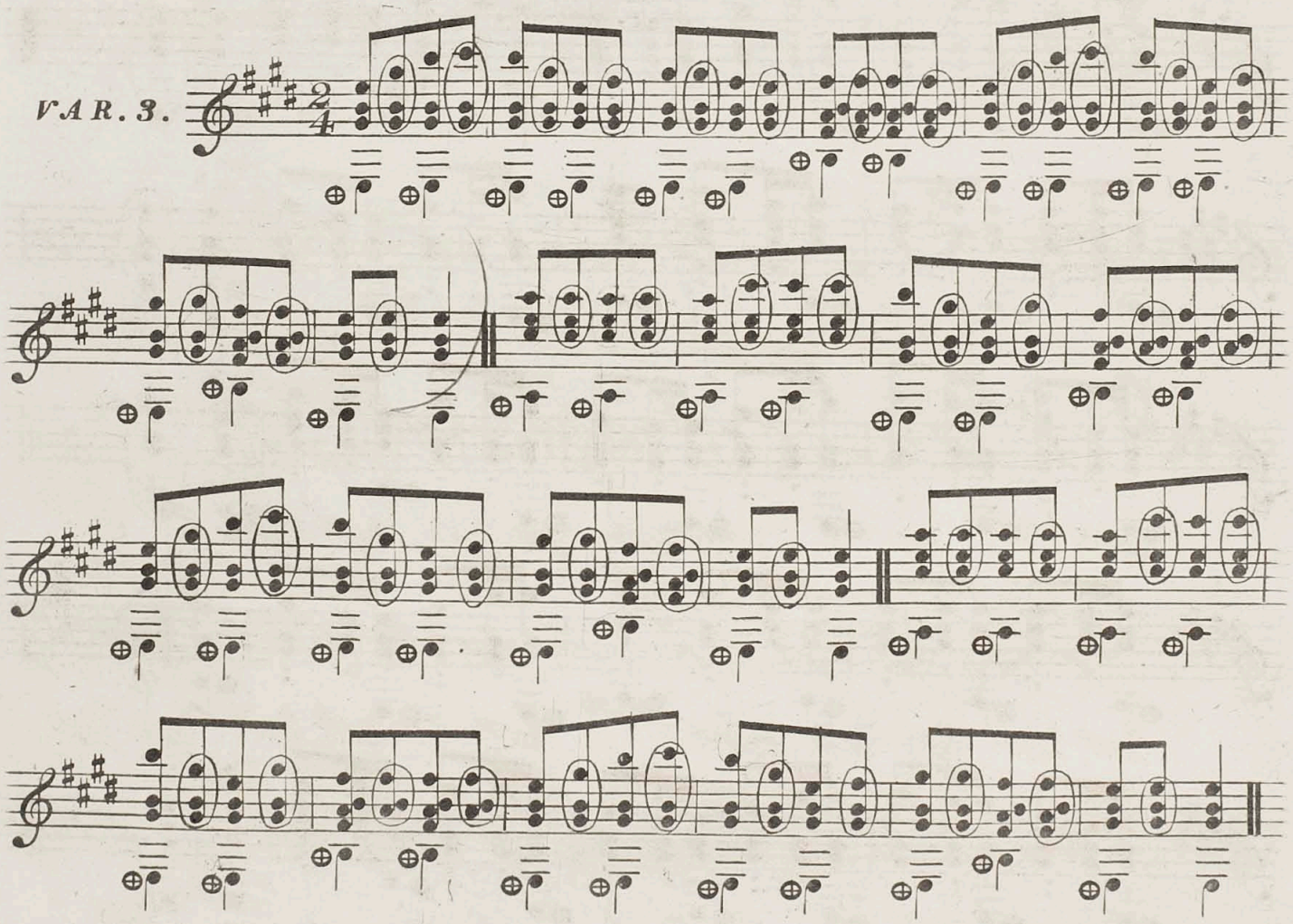
Harm.

VAR. 2.



VAR. 3.



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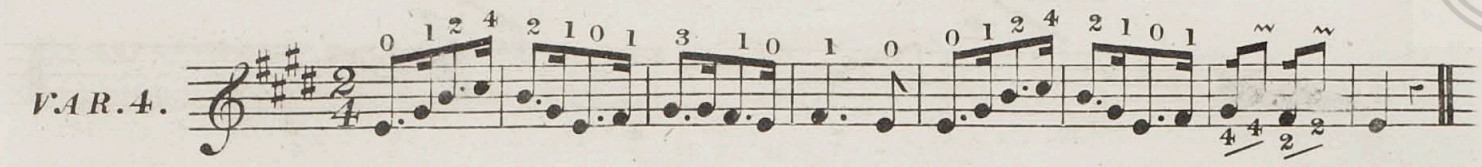
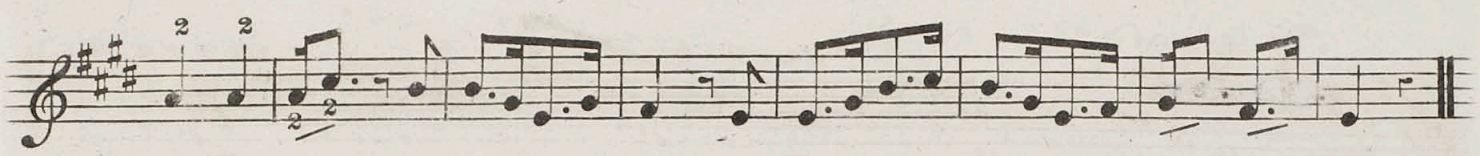
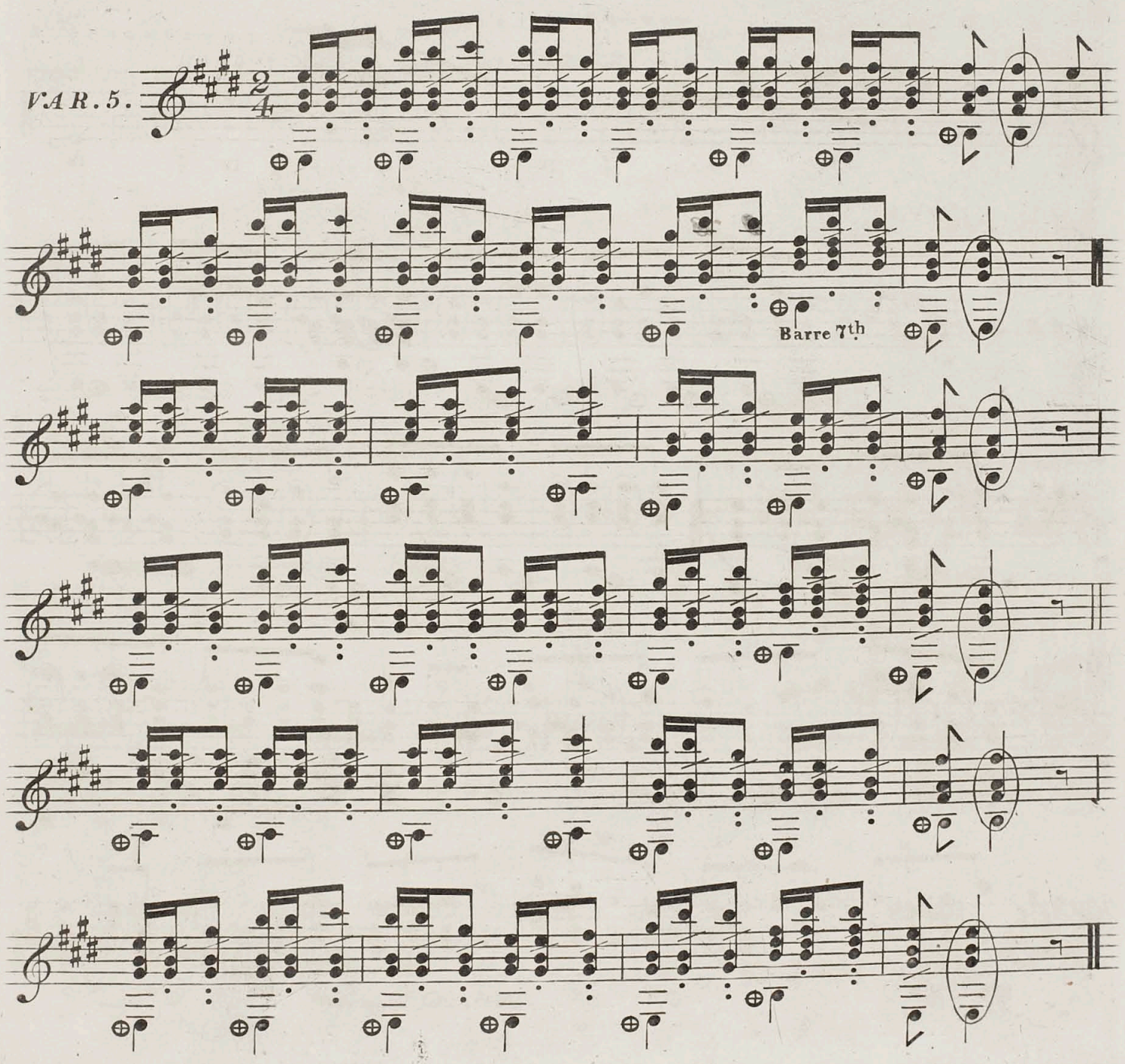
This Variation to be played on the 4th String; and struck with the nail of the 1st finger.

VAR. 4.





VAR. 5.



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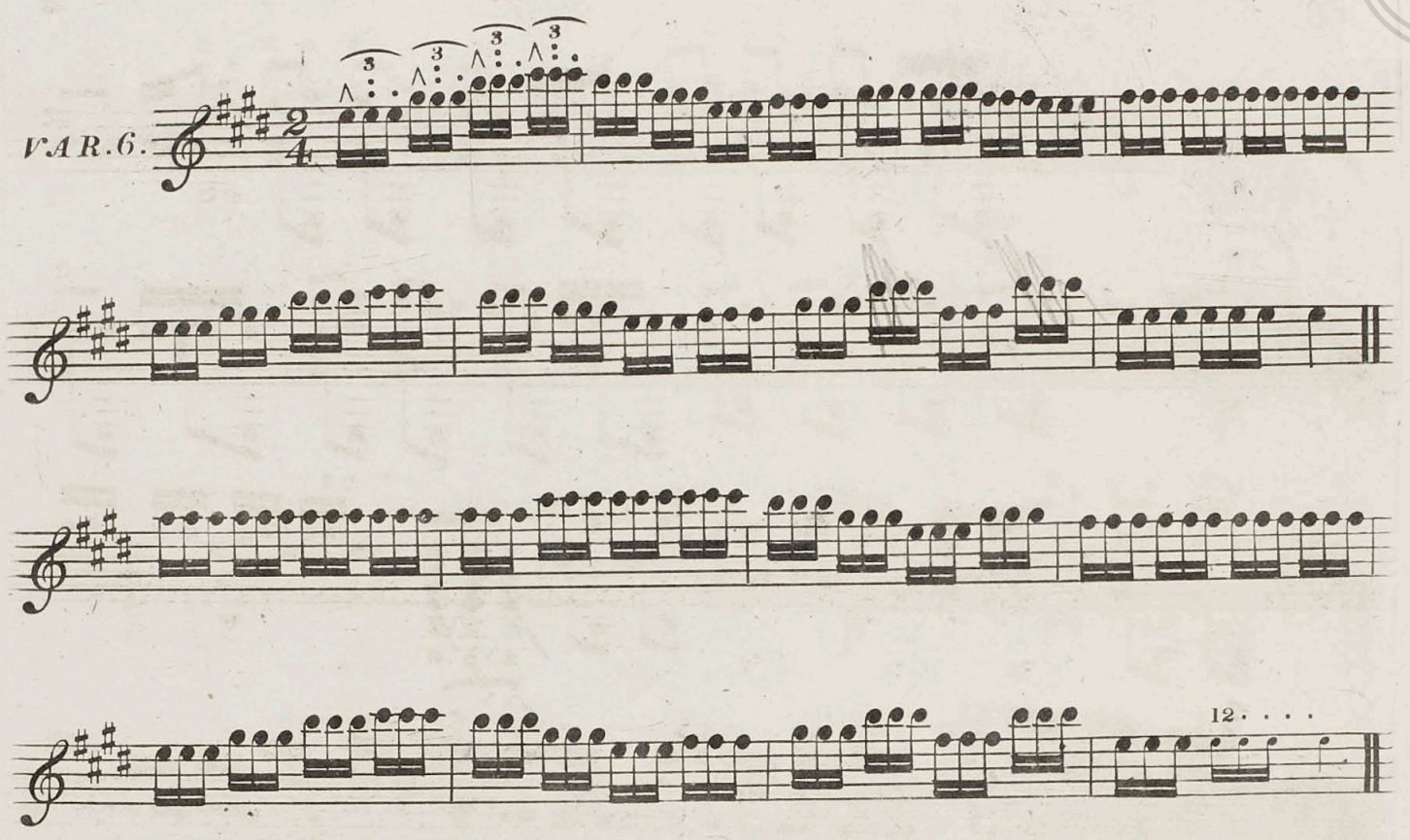
VAR. 6.



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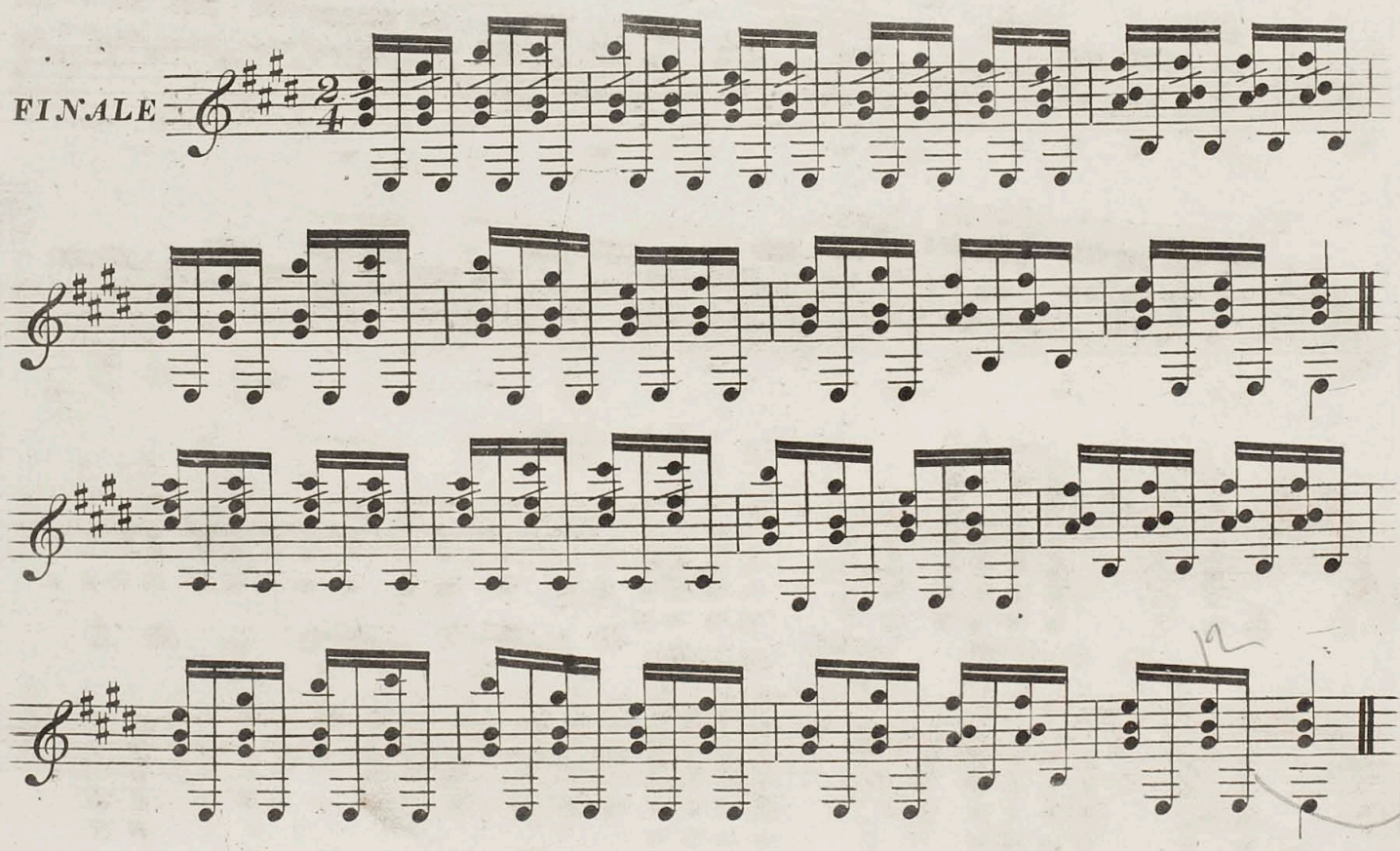

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Fifth: Air by Mozart, with varⁿ ded: to Miss Catherine Carr.

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Eleventh: on Welch Airs, ded: to Miss Emma Atcherly.

Oh! Susannah, with variations, ded: to Her Grace The Duchess of Sutherland.

Thirteenth: on Portuguese Airs, ded: to Miss Sarah Carr.

Fourteenth: on Irish Airs, ded: to the Rt. Hon. Lady Grace Vandeleur.

Fifteenth: Various, ded: to Mrs. Coulson.

Sixteenth: Various, ded: to the Right Hon. Lady Pakenham.

Seventeenth: Various, ded: to Miss Louisa Montagu.

Eighteenth: Favorite Airs (Expressive). ded: to Miss Dent.

Nineteenth: Two Marches, ded: to Miss Hammond.

Twentieth: Tears & Scherzo, ded: to Mrs. Francis Koe.

Twenty-first: Lord Raglan's March. ded: to Lady John Somerset.

Twenty-second: ded: to Lady Magnay.

Twenty-third: Portuguese and French. ded: to the Hon. Miss Hughes.

Twenty-fourth: Air & Brilliant Varⁿ ded: to Her Grace The Duchess of Hamilton

Twenty-fifth: Reverie. ded: to Mrs. Tothill.

Twenty-sixth: Serenade. ded: to Miss Millicent F. van Notten Pole.

Twenty-seventh: D. of Cambridge's Grand March ded: to Miss Butt.

Twenty-eighth: Two Original Melodies. ded: to Miss Went.

Twenty-ninth: Valse Espagnole ded: to Miss Dunkin.

Thirty-first: Paganini's Carnaval de Venise. ded: to Miss Carr.

Three Italian Songs, ded: to the Countess Ferrers.

Four Italian Songs, ded: to Miss Chichester.

Three Neapolitan Songs, ded: to Miss Stapleton.

Four Swiss Songs, ded: to Miss Harriet Wilberforce Bird.

Six Scotch Songs, ded: to Miss Elphinston.

Three French Songs, ded: to the Rt. Hon. Lady John Somerset.

Songs of all Nations, dedicated to Her Grace The Duchess of Wellington.

Nº 1. Bruder ich ..... German.
– 2. Als ich an einem somertag.
– 3. Tic e tic e toc... Italian.
– 4. Una Paloma..... Spanish.
– 5. Sera jette ..... Neapolitan.
– 6. Nara..... Swedish.
– 7. Agathe..... German.
– 8. Les Yeux bleus.. French.
– 9. Pajolonita ..... Russian.
– 10. Fuor di Parigi... Neapolitan.
– 11.
– 12. Three Songs. ... Scotch.

Six Songs, ded: to the Right Hon. Lady Dinorben.

Nº 1. Du Dù.....German
– 2. Herz mein Herz.....ditto
– 3. Povera Signora.
– 4. O bella Napoli.
– 5. Riego's Patriotic Hymn.
– 6. Patriotic Spanish Song.

Twelve Songs and Duets, ded: to the Hon. Mary and Albinia Brodrick.

Nº 1. La Marenarella.
– 2. Il Nome. — Ay! Ay! Mutillac.
– 3. Tyrolienne. C. Haas.
– 4.
– 5.
– 6.
– 7.
– 8.
– 9.
– 10.
– 11.
– 12.

Six Songs. ded: to the Rt. Hon. Lady Victoria Wellesley.

Nº 1. Bonnie Dundee.

Selection of Ewer's Gems of German Song. ded: to Miss Jane L. E. Wilson.

Nº 1. The Red Rose.
– 2. To Thee.

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for the

GUITAR,

Tuned in E major.

DEDICATED TO

Miss Chichester

BY

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Price 4/-

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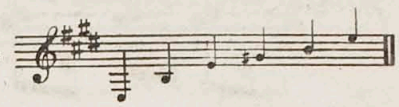
BENEDETTA SIA LA MADRE.

arranged by C.J. Pratten.

Guitar to be tuned thus:



ANDANTINO.

VOCE.

GUITARE.

12 harm. . . . . .

Be-ne-det-ta sia la Ma-dre che ti

fe---ce co-si bel-la, sei la più gen-til Don-zel-la nel bel

fior di gio-ven tu; È vez-zo--so il tuo sem-bian-te di que-

gli oc-chi sono a-man-te; via tu sei la gio-ja mi--a be-ne-

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det - - - ta statti in su. Be - ne -

det - - ta sia la ma - dre che ti fe - - - - ce co - si bel - - la, sei la

più gentil Donzel - - la nel bel fior di gioven tù; È vez -

zo - - - so il tuo sem - bian - te di quegli oc - - - chi so no a - man - te via tu

sei la gio - ja mi - - a be - ne - det - - - ta statti in sù.

PECCHÈ QUANNO ME VIDE.

arranged by C. J. Pratten.

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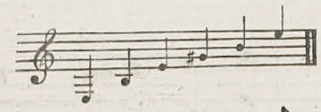

VOCE.

CUITARE.

Pecchè quanno me vi - - - de t'engrif - fe comm' a

5 Barre.

gat - - to? Nenne, che t'aggio fat - - to, ca nò me puoje ve - dè? Ah!

4 Barre.

ghia - stem - mà vur - - ri - - - a lo jour - no che t'a - ma - je, Io te

vo - glio be - ne as - sa - - - -je e tu non pienz' a me, io te

5 Barre.

vo - glio be - ne as - sa - - - -je, e tu non pienz' a me.

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Guar-da-me nfaccia e bi- - -de Comme songo ar-re- -dut- - -to

sic-co pe-lien-te, e strut- -to Sempe pen-zan-no a te; no

me fa chiu spe- -ri- - -re le-va-me da sti gua- -je; io te

vo-glio be-ne as-sa- - -je, e tu non pienz' a me, io te

vo-glio be-ne as-sa- - -je, e tu non pienz' a me.

COME MAI POSSO VIVERE.

arranged by C. J. Pratten.

VOCE.

CUITARE.

Come mai, come mai posso vi - ve - re, Se Ro - si - na se Rosina non m'a

scolta Prego il cielo una sol vol - t' che mi venga, che mi venga a conso -

lar. Fra di Giorno o pur di not - - - te sempre ac - canto a lei sta -

ri - - a ca - ro bene, caro bene a - ni - ma mi a Deh ri cor - da - ti di

me, Deh ri - cor - da - ti di me, Deh ri cor - da - ti di me.

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Vie-ni cara, vieni cara alla Fi-ne- - -stra cara Pace del cor mio, del cor

mi-o, Ah! tu se-i l'i-dolo mi-o Io di te sem-pre sa-rò.

A-pri dunque quel Bal- -co- - -ne Ed a-scol-ta mi mio Be- - ne, che per

te, che per te, io vi-vo in Pe-ne E per te io mo-ri-rò, E per

te io mo- -ri- -rò, E per te io mo- -ri- -rò.

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BUONA NOTTE AMATO BENE.

arranged by C. J. PRATTEN

VOCE.

CUITARE.

Buo-na not--te, buo--na not--te a-ma---to

be------ne, Io ti ven--go, io ti ven-go a ri--tro-

5 Barre.

va------re poi men va--do poi men va-do a ri---po-

sa-----re, Deh! ri-cor-da-ti ri-cor-da-ti di me.

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mf

Tu ben sai, tu ben sai che questo cuo - - - - re, per te pro - va, per te

pro - va gran pe - - - - - ne, buo - na not - te, buo - na not - te a - ma - to

be - - - - - - ne, Deh! ri - cor - da - ti, ri - cor - da - ti di me.

5 Barre.

2ª Strofa.

Lo so ben, lo so ben che un'altro a - man - - te, Giu - re - reb - be, giu - re - rebbe a te il suo a

mo - - - - re, Ma sò ben, ma sò ben che del mio cuo - - - re Il com -

mf

pa - gno, il com - pa - gno non si dà. Il tuo ca - ro, il tuo ca - ro Giu - sep -

pi - - - - no, Di tra - - dir, di tra - dir non ti con - - vie - - - - ne, Buo - na

not - te, buo - na notte a - ma - to be - - - ne, Deh! ri - cor - da - ti, ri - cor - da - ti di me.

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THIRD DIVERTIMENTO

in C.

FOR THE

GUITAR,

on Scotch Airs

DEDICATED TO HER FRIEND

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By

CATHARINA JOSEPHA PRATTEN.

Ent. Sta. Hall.

Price 2/6

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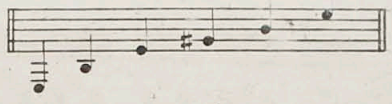
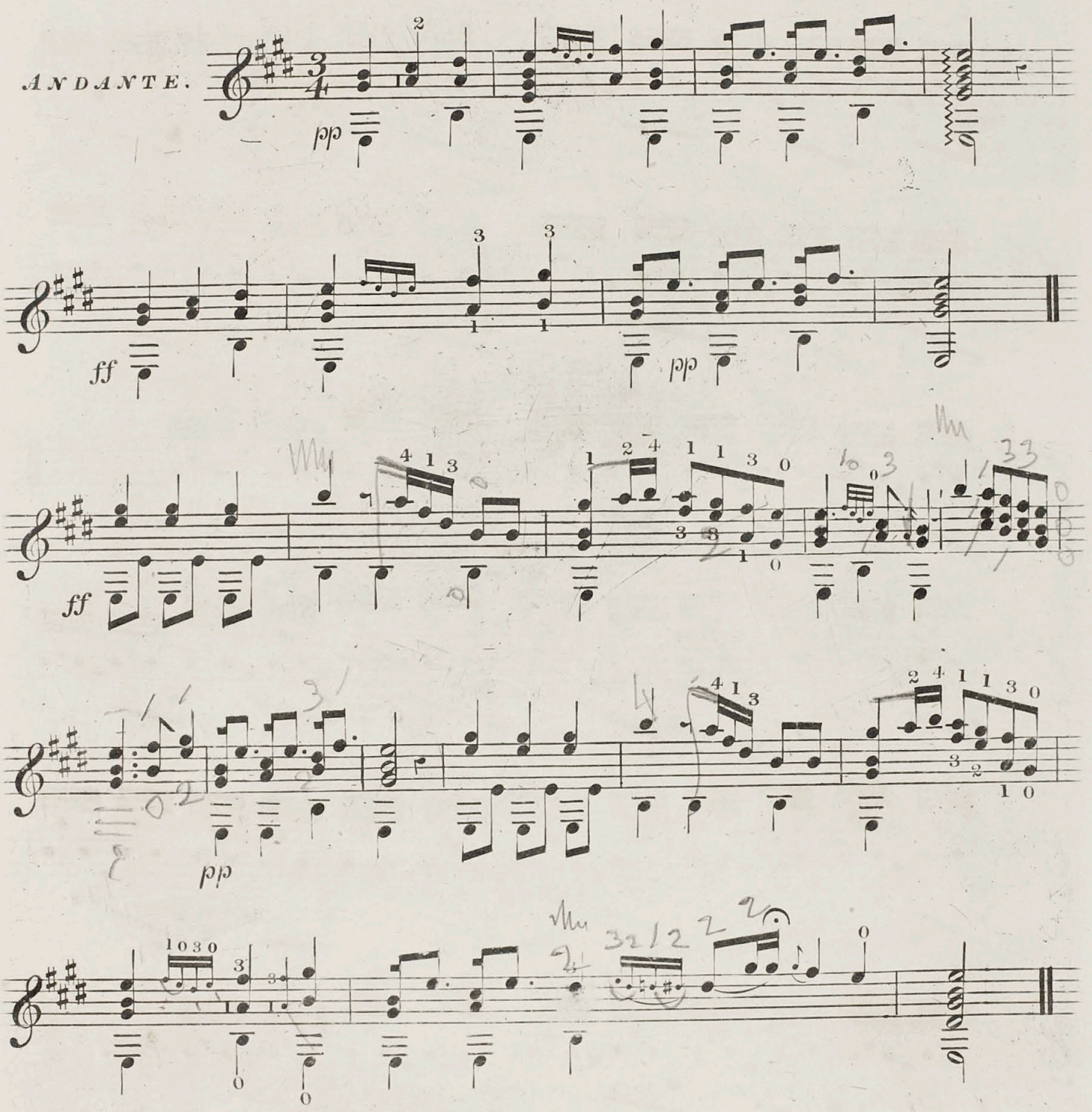
The Guitar to be tuned thus 

ROBIN ADAIR.



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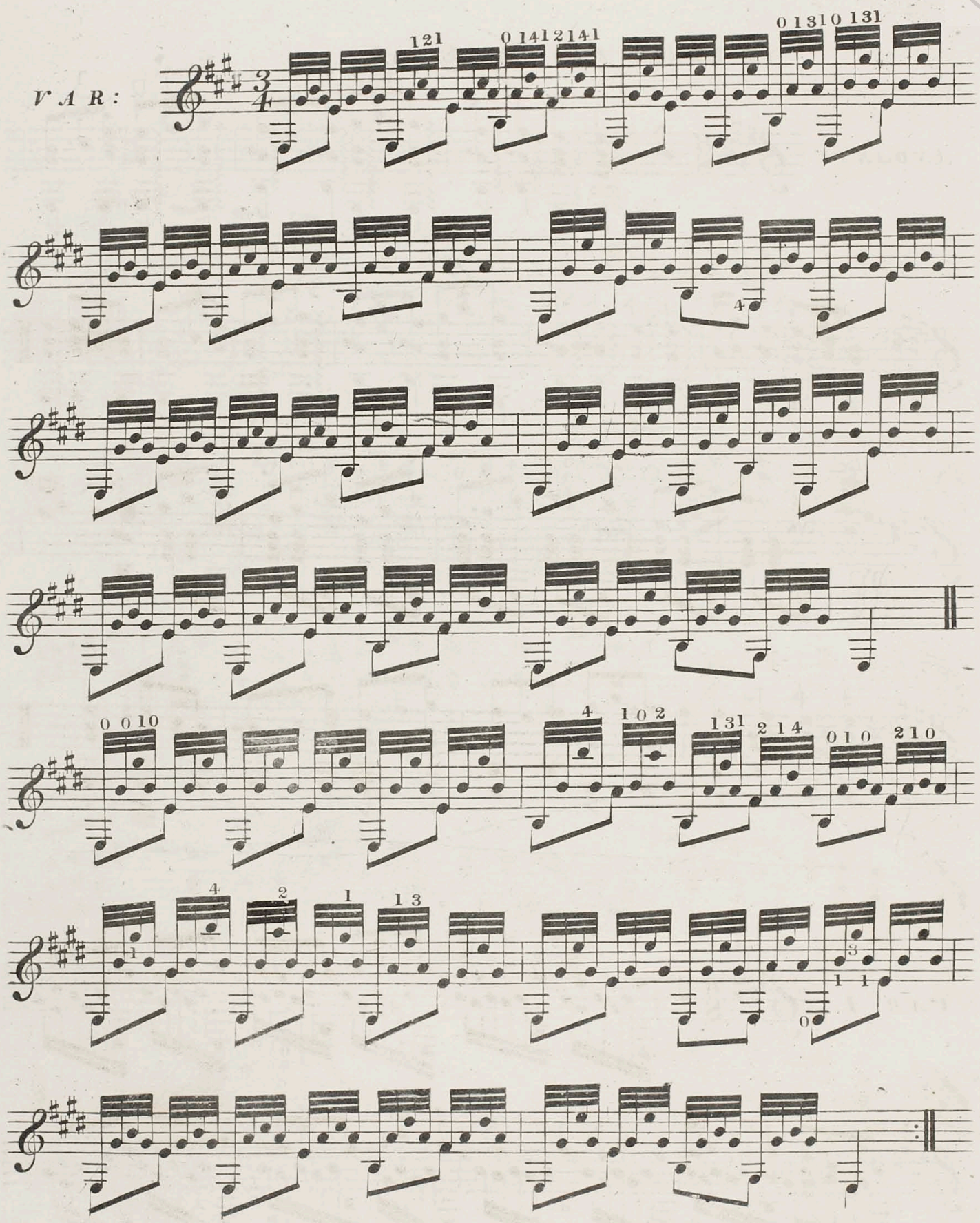

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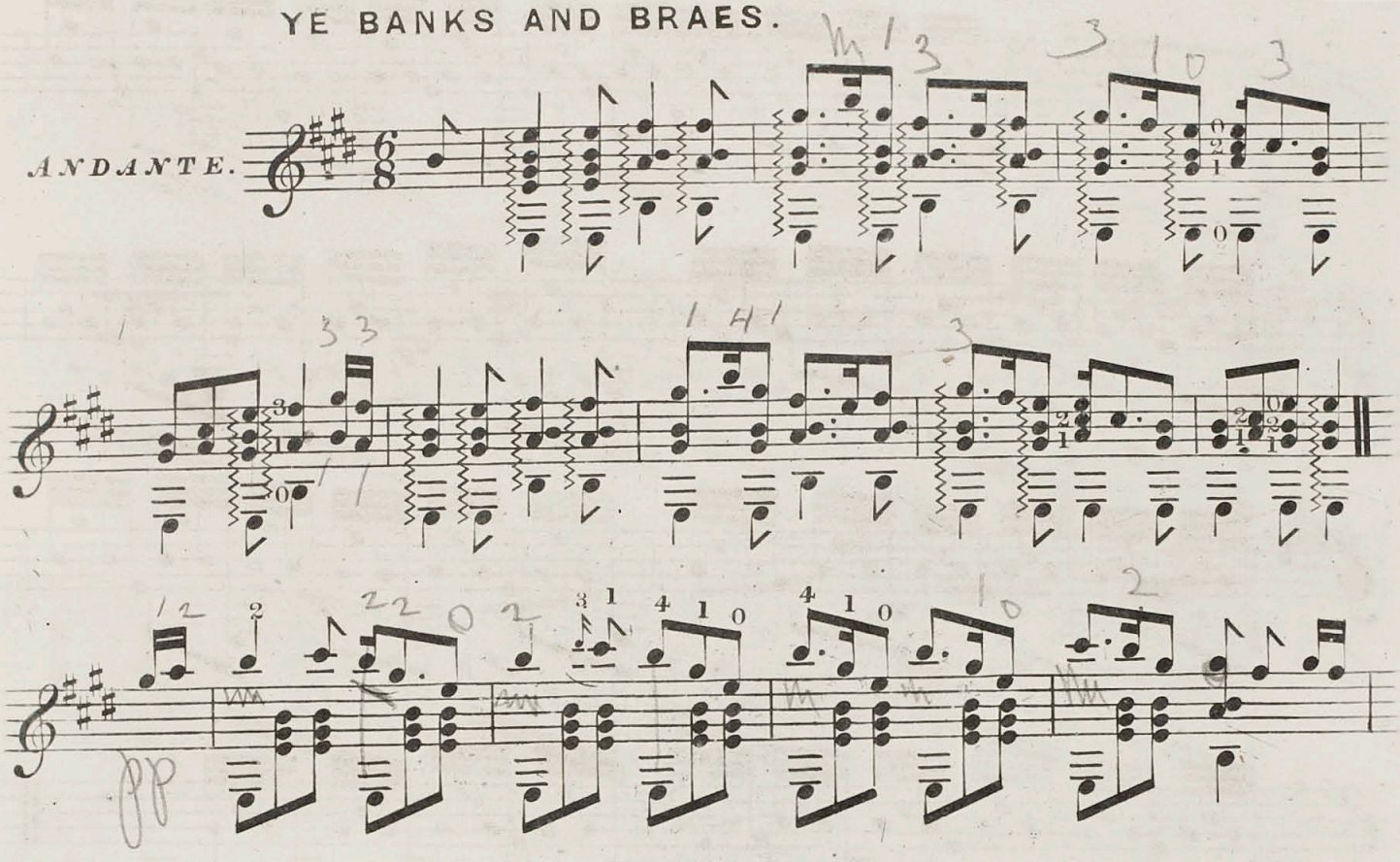
YE BANKS AND BRAES.

ANDANTE.



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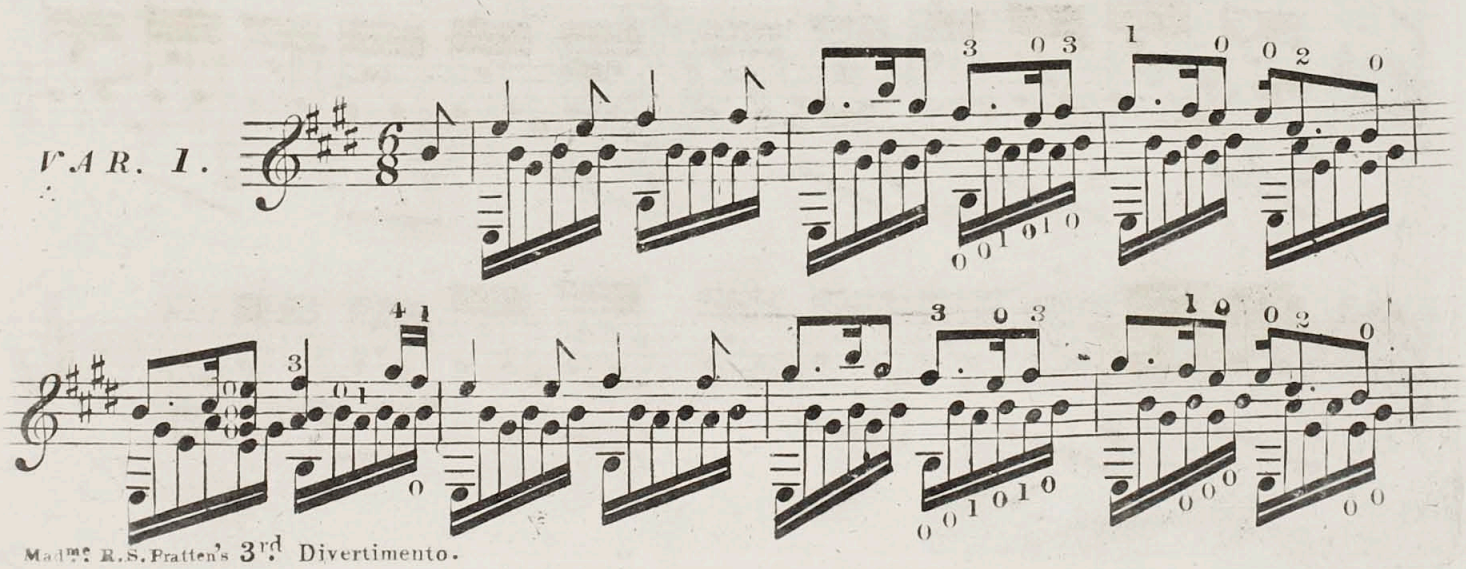

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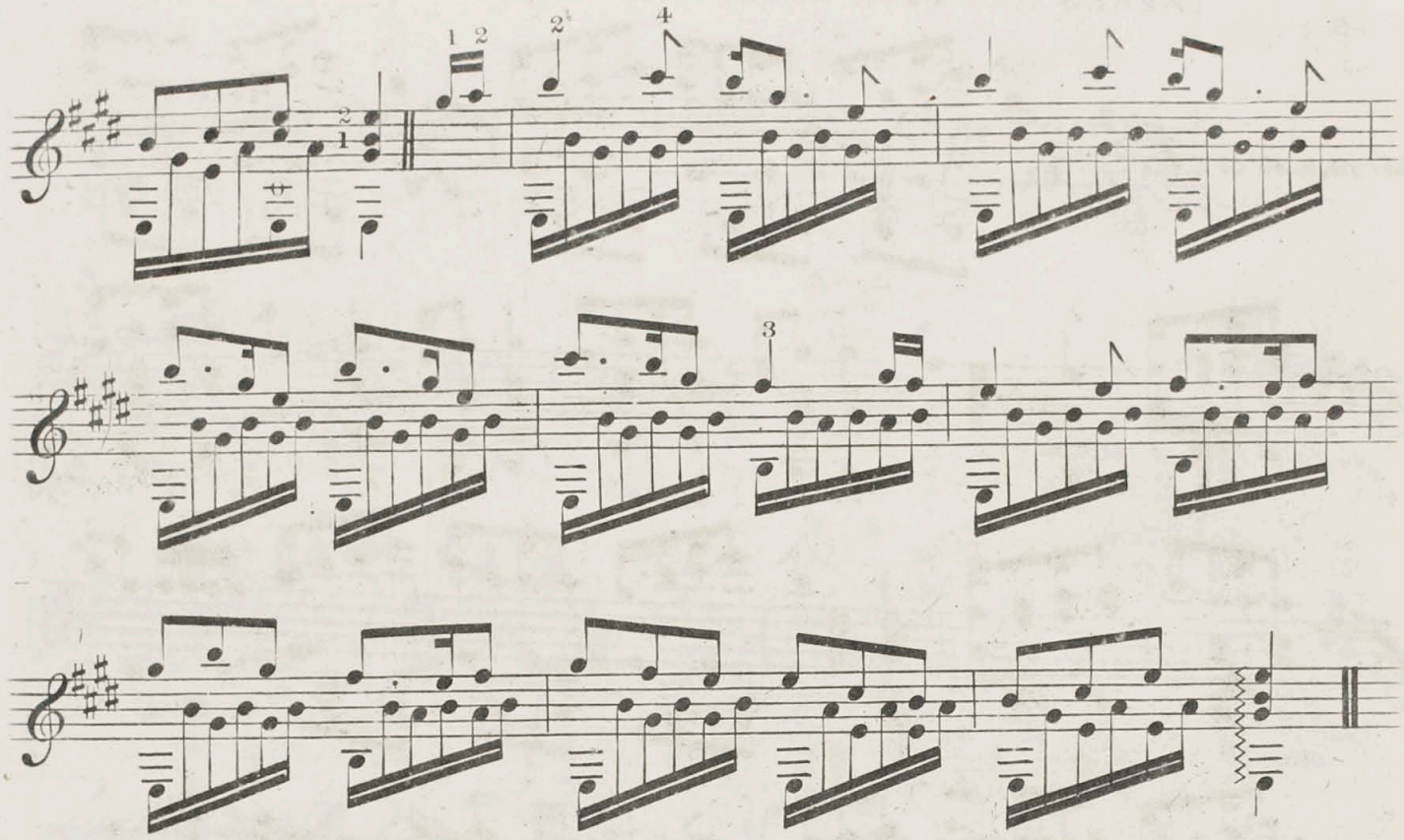

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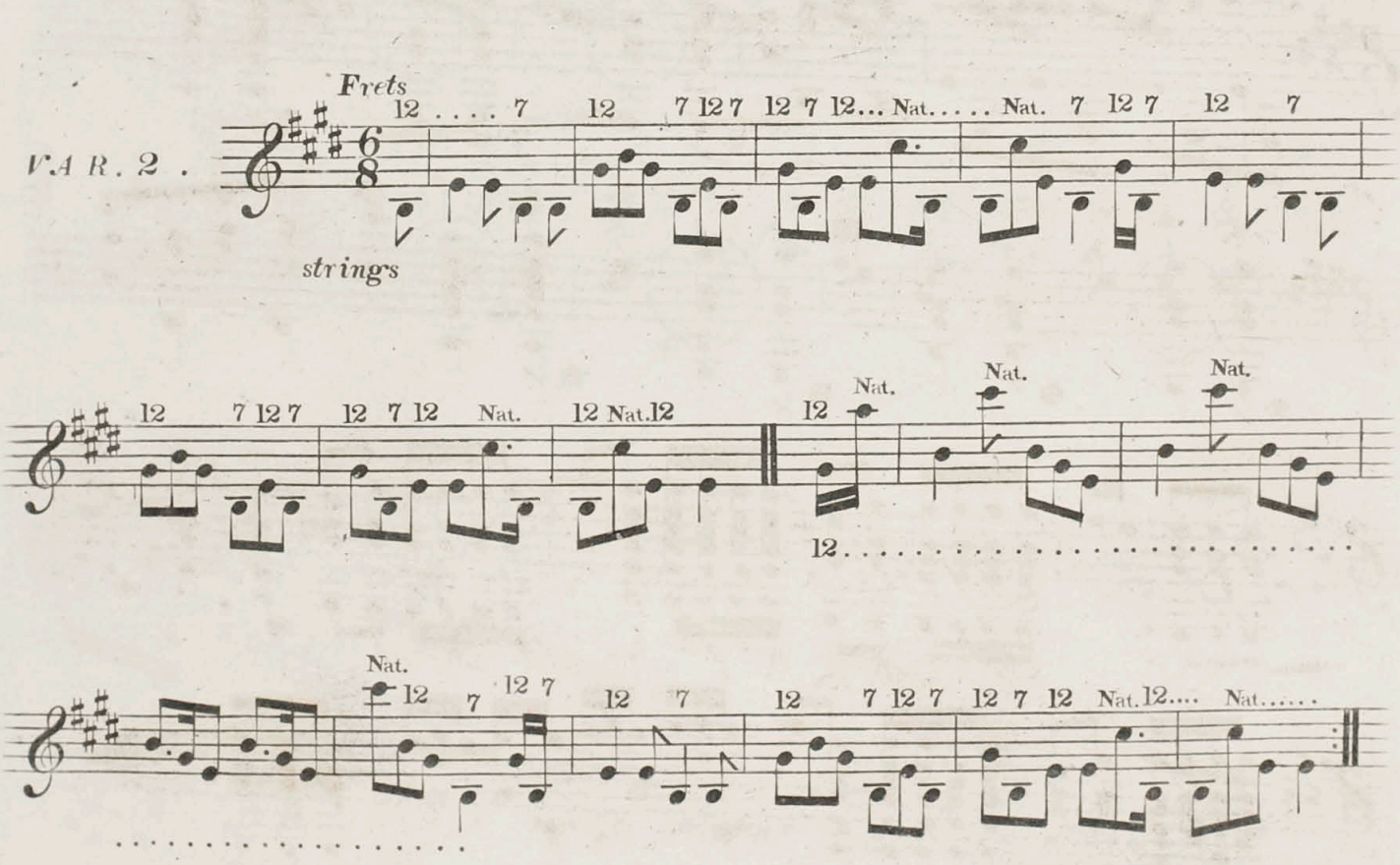

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THERE'S NAE LUCK ABOUT THE HOUSE.

Moderato.

Barre 5th

Barre 5th

Drum

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Sixteenth: Various,
ded: to the Right Hon. Lady Pakenham.

Seventeenth: Various,
ded: to Miss Louisa Montagu.

Eighteenth: Favorite Airs (Expressive).
ded: to Miss Dent.

Nineteenth: Two Marches,
ded: to Miss Hammond.

Twentieth: Tears & Scherzo,
ded: to Mrs. Francis Koe.

Twenty-first: Lord Raglan's March.
ded: to Lady John Somerset.

Twenty-second:
ded: to Lady Magnay.

Twenty-third: Portuguese and French.
ded: to the Hon. Miss Hughes.

Twenty-fourth: Air & Brilliant Var^{s}
ded: to Her Grace The Duchess of Hamilton

Twenty-fifth: Reverie.
ded: to Mrs. Tothill.

Twenty-sixth: Serenade.
ded: to Miss Millicent F. van Notten Pole.

Twenty-seventh: D. of Cambridge's Grand March
ded: to Miss Butt.

Twenty-eighth: Two Original Melodies.
ded: to Miss Went.

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Thirty-first: Paganini's Carnaval de Venise.
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Four Italian Songs,
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Three Neapolitan Songs,
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Four Swiss Songs,
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– 4. Una Paloma..... Spanish.
– 5. Sera jette ..... Neapolitan.
– 6. Nara..... Swedish.
– 7. Agathe..... German.
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– 9. Pajolonita ..... Russian.
– 10. Fuor di Parigi... Neapolitan.
– 11.
– 12. Three Songs. ... Scotch.

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ded: to the Right Hon. Lady Dinorben.
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– 4. O bella Napoli.
– 5. Riego's Patriotic Hymn.
– 6. Patriotic Spanish Song.

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– 3. Tyrolienne. C. Haas.
– 4.
– 5.
– 6.
– 7.
– 8.
– 9.
– 10.
– 11.
– 12.

Six Songs.
ded: to the Rt. Hon. Lady Victoria Wellesley.
Nº 1. Bonnie Dundee.

Selection of Ewer's Gems of German Song.
ded: to Miss Jane L. E. Wilson.
Nº 1. The Red Rose.
– 2. To Thee.

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27

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SECOND DIVERTIMENTO,

in C.

on the American Airs,

FOR THE

G U I T A R,

Respectfully Dedicated to

*The Right Honble*

Lady Constance Leveson Gower,

By

CATHARINA JOSEPHA PRATTEN.

Ent. Sta. Hall.

Price 2/6

LONDON;

C. LONSDALE, 26, OLD BOND STR^T^

Where also may be had, the 1st & 3rd Divertimento.

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of Music
Library

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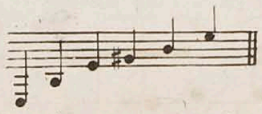
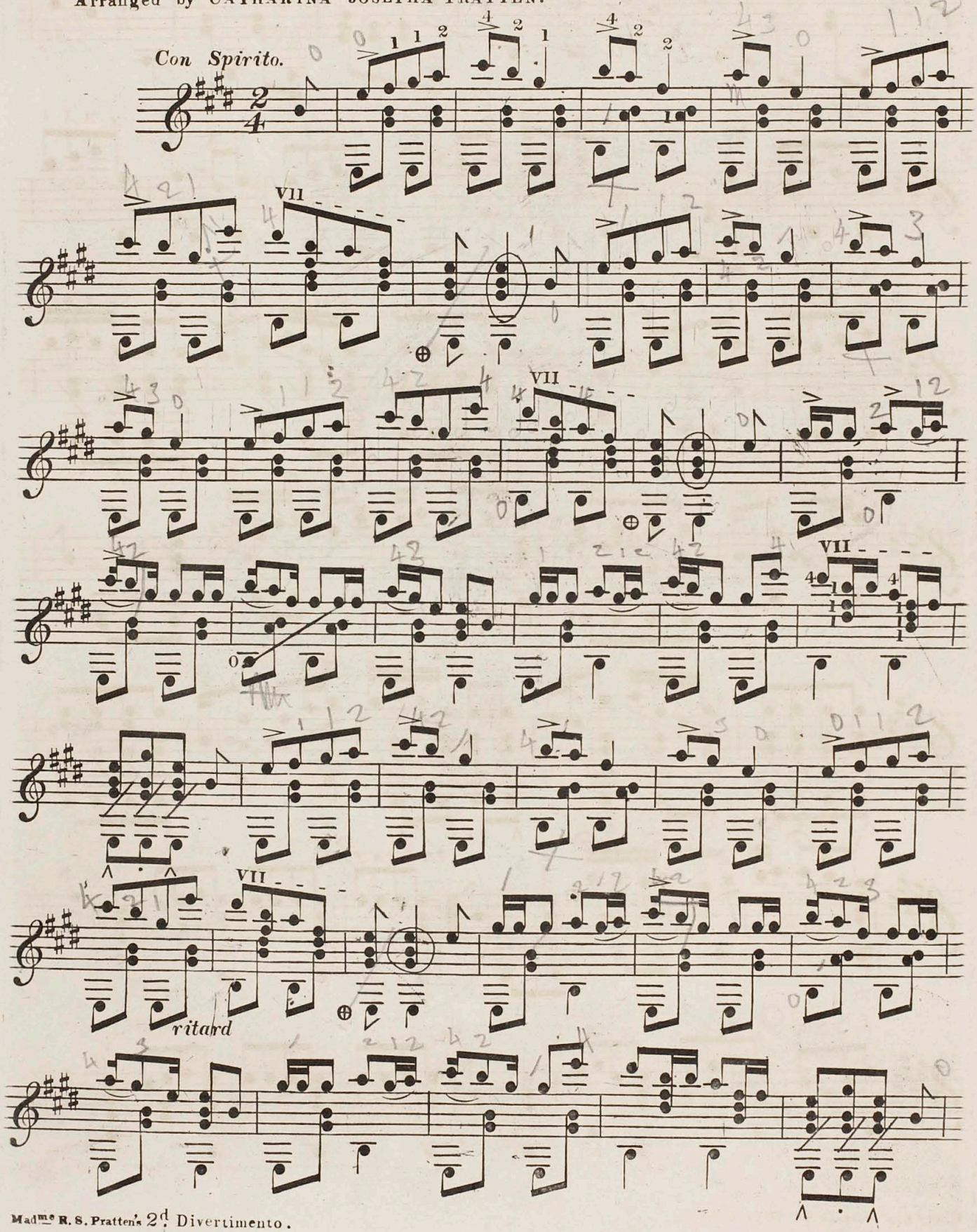
Academy
of Music
Library

2nd DIVERTIMENTO for GUITAR.

The Guitar to be tuned thus 

Arranged by CATHARINA JOSEPHA PRATTEN.

Con Spirito.



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Royal Academy of Music Library

ANDANTE.

espressivo.

1st *String*

ANDANTINO

Royal Academy of Music Library

ritard *tempo*

ANIMATO. *ff*

ff

Royal Academy of Music Library

Drum

2d string.

Drum.

12 Harm.

LIST OF MUSIC AND SONGS FOR THE GUITAR.

TUNED IN E MAJOR.

BY

CATHARINA JOSEPHA PRATTEN.

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Sacred Selections, ded: to the Lord Bishop of Bombay, and Mrs. Carr.

Fifth: Air by Mozart, with varˢ ded: to Miss Catherine Carr.

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Seventh: Various, ded: to Mrs. Robertson.

Eighth: Three Marches, ded: to the Rt. Hon. Viscountess Valentia.

Ninth: on Scotch Airs, ded: to Miss Fanny Moore.

German Air, with variations, ded: to Miss G. Hanbury Tracy.

Eleventh: on Welch Airs, ded: to Miss Emma Atcherly.

Oh! Susannah, with variations, ded: to Her Grace The Duchess of Sutherland.

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Fourteenth: on Irish Airs, ded: to the Rt. Hon. Lady Grace Vandeleur.

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– 3.
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Selection of Ewer's Gems of German Song. ded: to Miss Jane L. E. Wilson.

Nº 1. The Red Rose.
– 2. To Thee.

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SIXTH DIVERTIMENTO

in E.

for the

GUITAR,

Dedicated to

Mrs Landers,

By

CATHARINA JOSEPHA PRATTEN.

Ent. Sta. Hall.

Price 2/6

LONDON,

CRAMER, BEALE, & Co

201, Regent Street, & 67, Conduit Street.

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of Music
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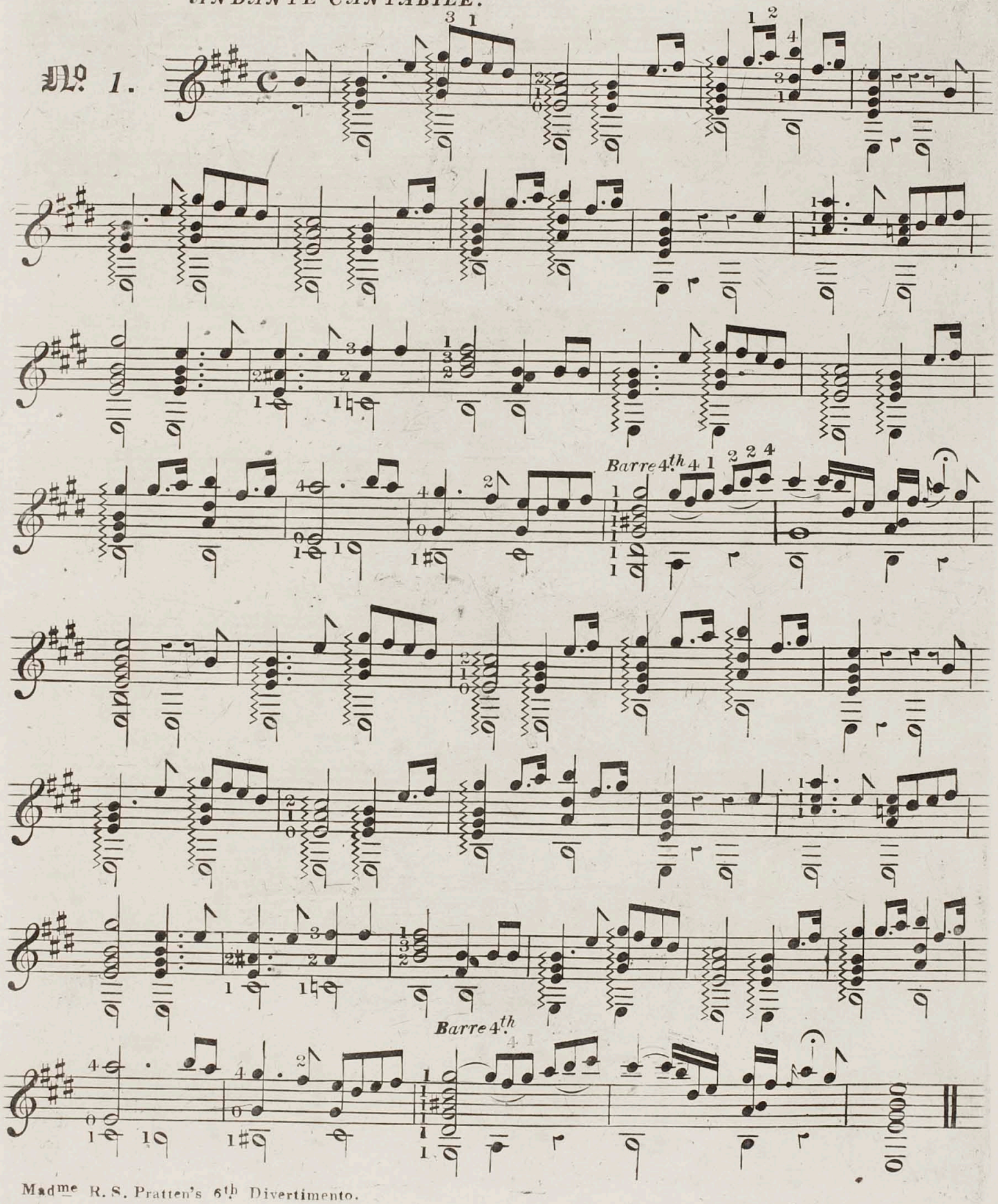
THE LIGHT OF OTHER DAYS.

Arranged by CATHARINA JOSEPHA PRATTEN.

ANDANTE CANTABILE. BALFE.

No 1.



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GUITAR.

JENNY JONES.

WELSH AIR.

№ 2.

harmonics
strings
frets

Nat.

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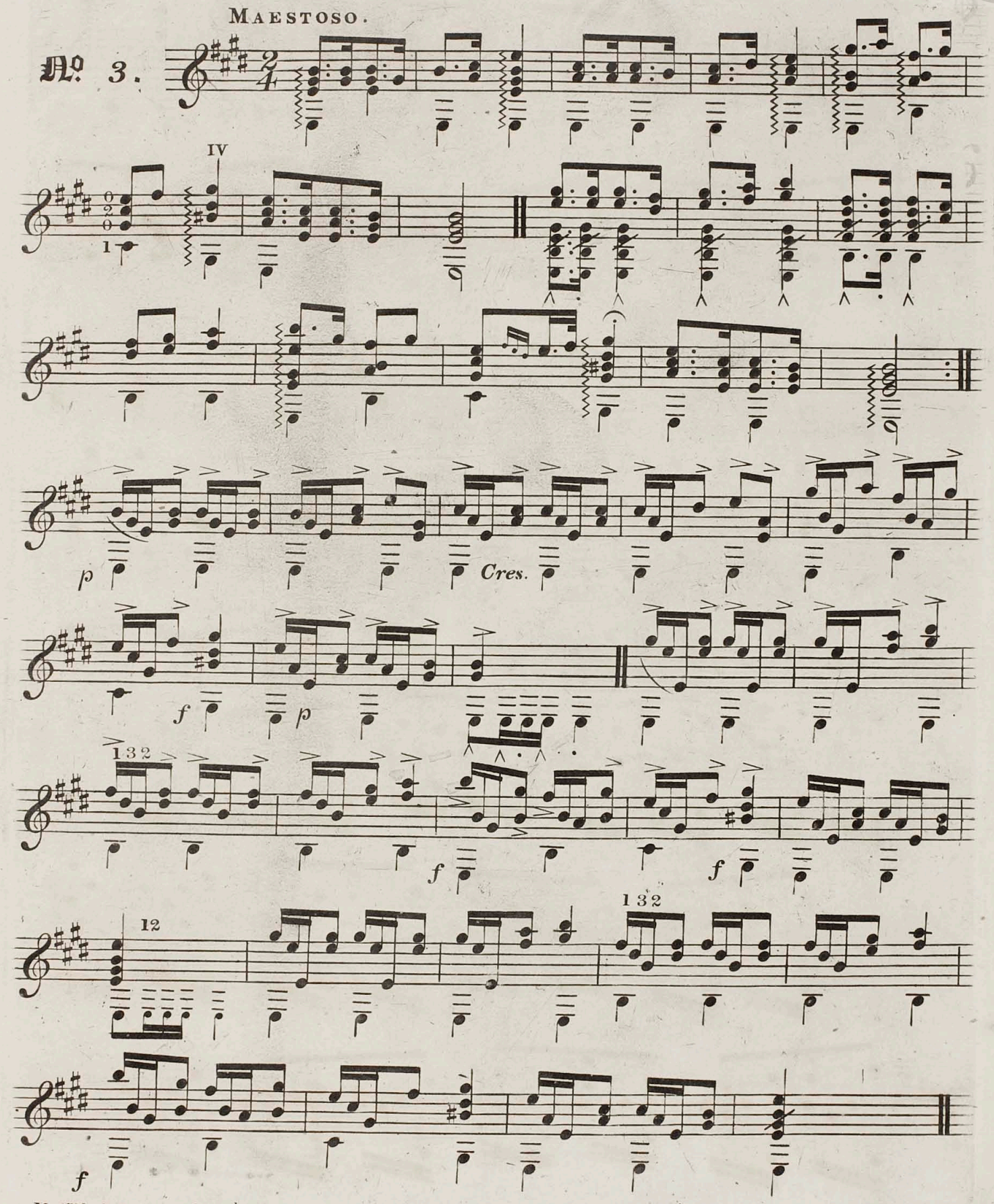
MAESTOSO.

No. 3.



Madme R. S. Pratten's 6th Divertimento.

GUITAR.

AULD LANG SYNE.

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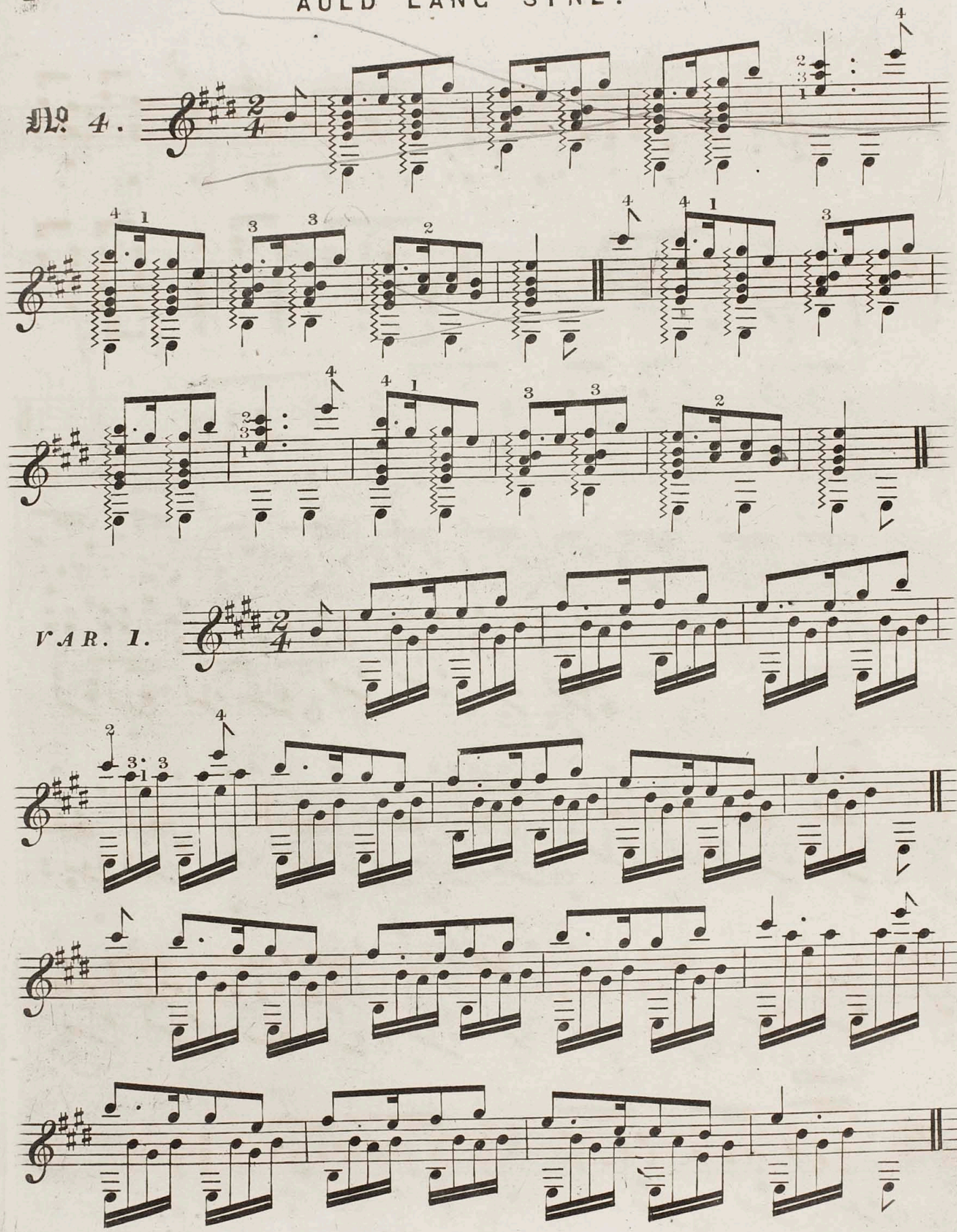

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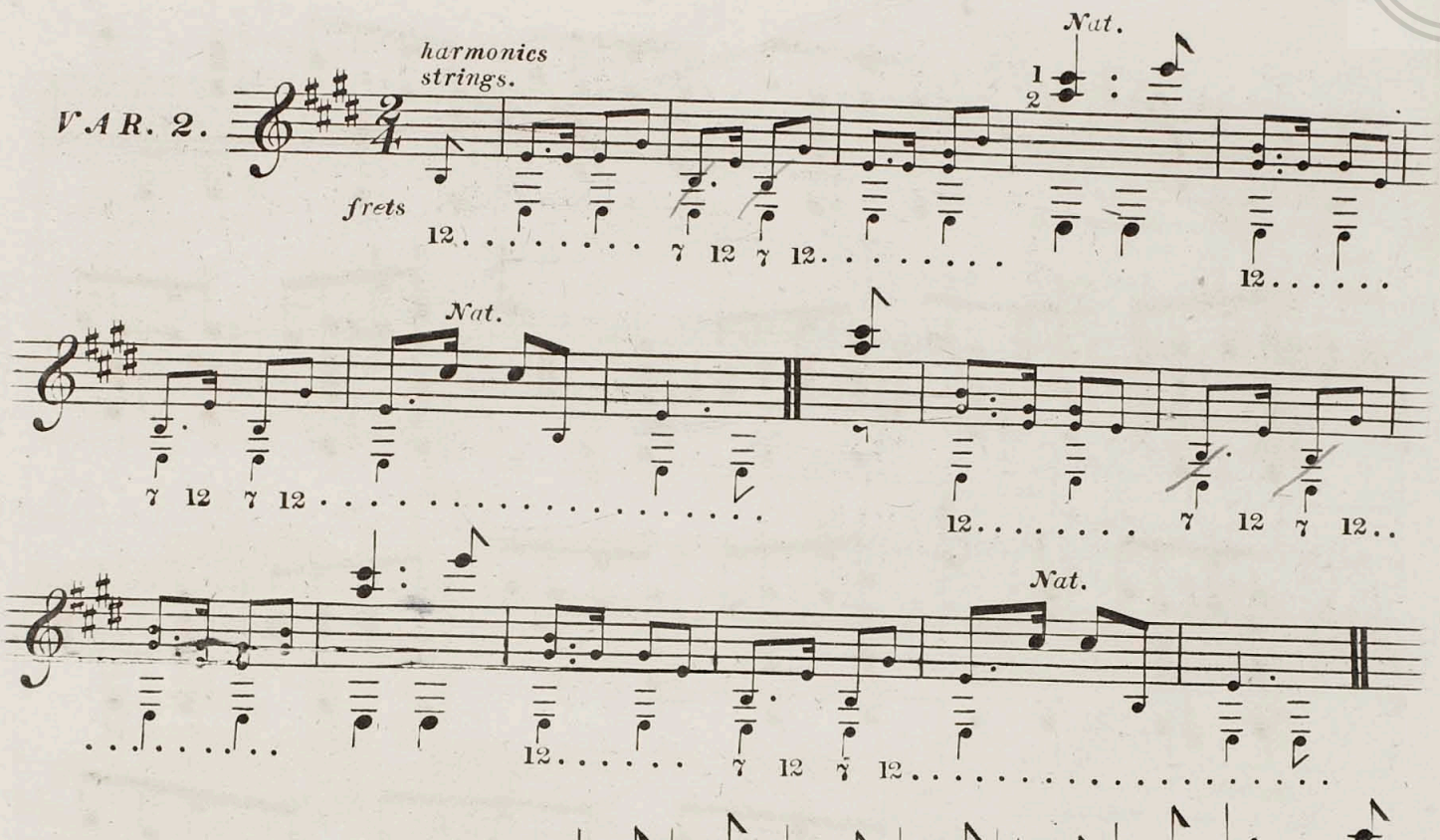
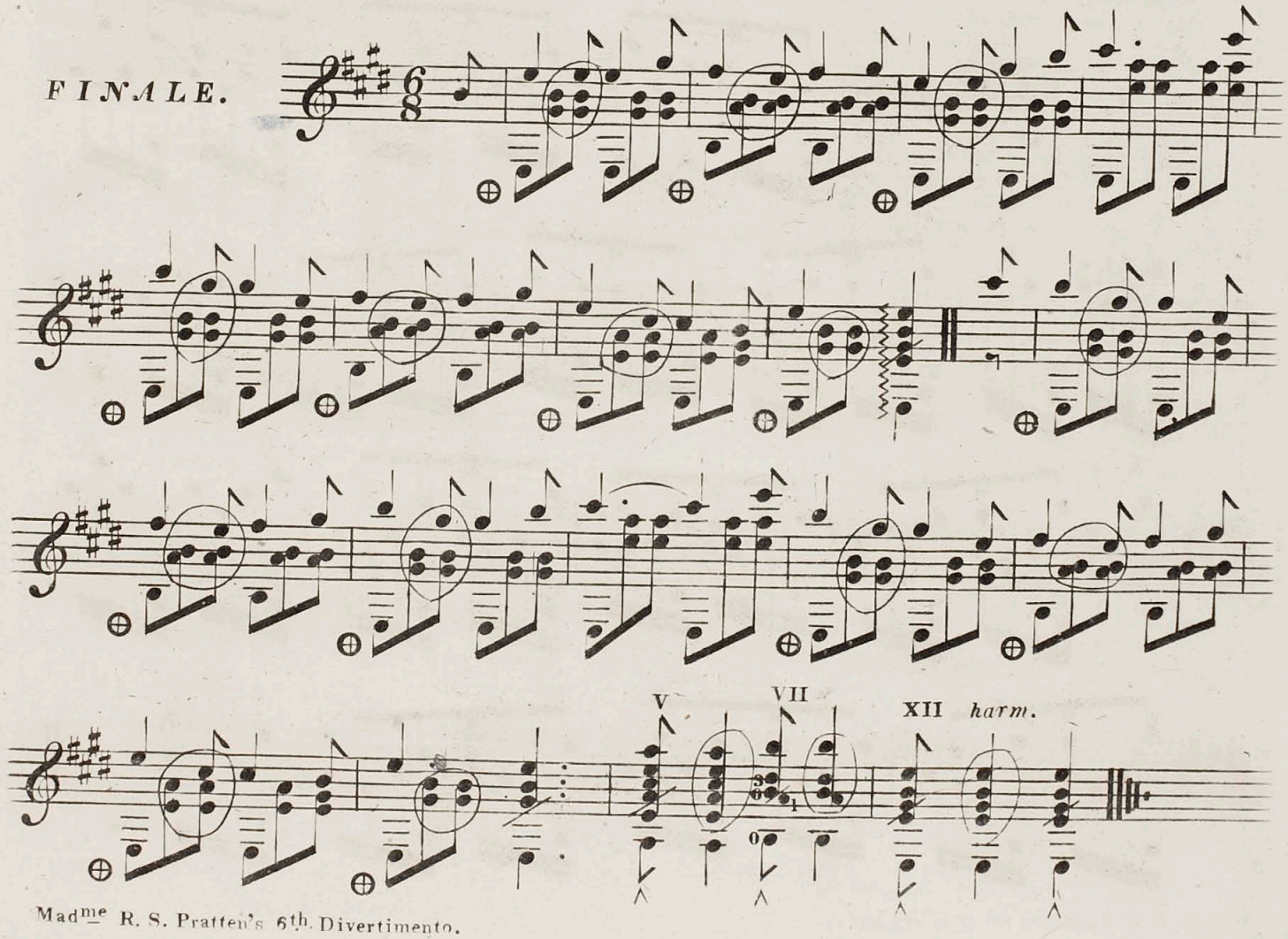


FINALE.



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Fourteenth: on Irish Airs, ded: to the Rt. Hon. Lady Grace Vandeleur.

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_ 12.

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Selection of Ewer's Gems of German Song: ded: to Miss Jane L. E. Wilson.

No 1. The Red Rose.
_ 2. To Thee.

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THIRD EDITION.

EIGHTH DIVERTIMENTO,

THREE MARCHES

in C.

FOR THE

GUITAR,

Respectfully Dedicated

TO THE

Viscountess Valentia,

BY

CATHARINA JOSEPHA PRATTEN.

Ent. Sta. Hall.

Price 2/6

LONDON.

C. LONSDALE, 26, OLD BOND ST.

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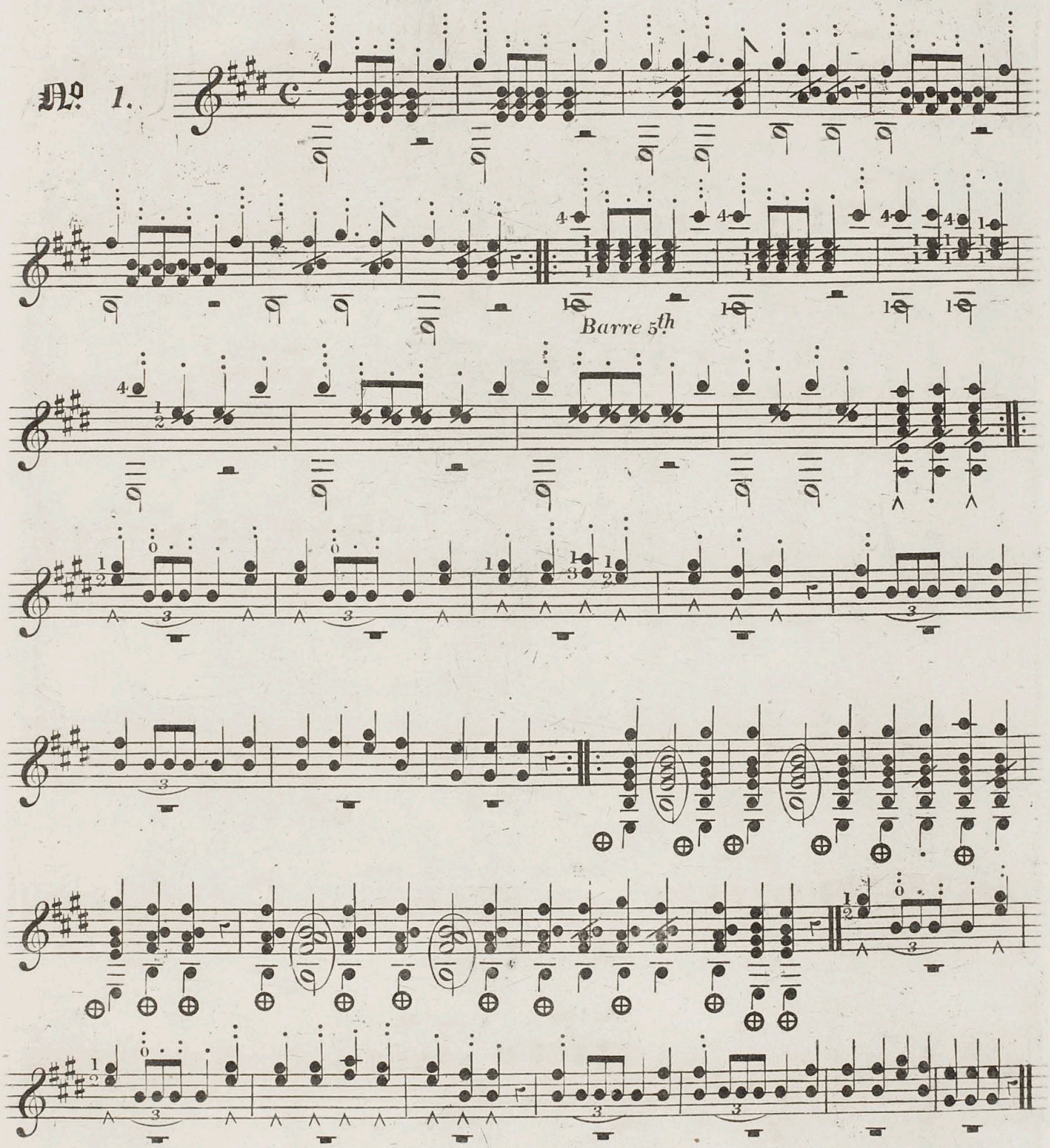
MILITARY MARCH.

To play the following March with effect the little finger of the right hand must not be kept down.



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Barre 5th

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No 2.

frets 7.... 5..... 7..... 12..... 7..... 5.....
harmonics
strings

7..... 12

Drum.....

VII

Drum.....

frets 7..... 5.....
harm.
strings

Drum.....

7..... 12..... 7..... 5..... 7..... 12

Drum.....

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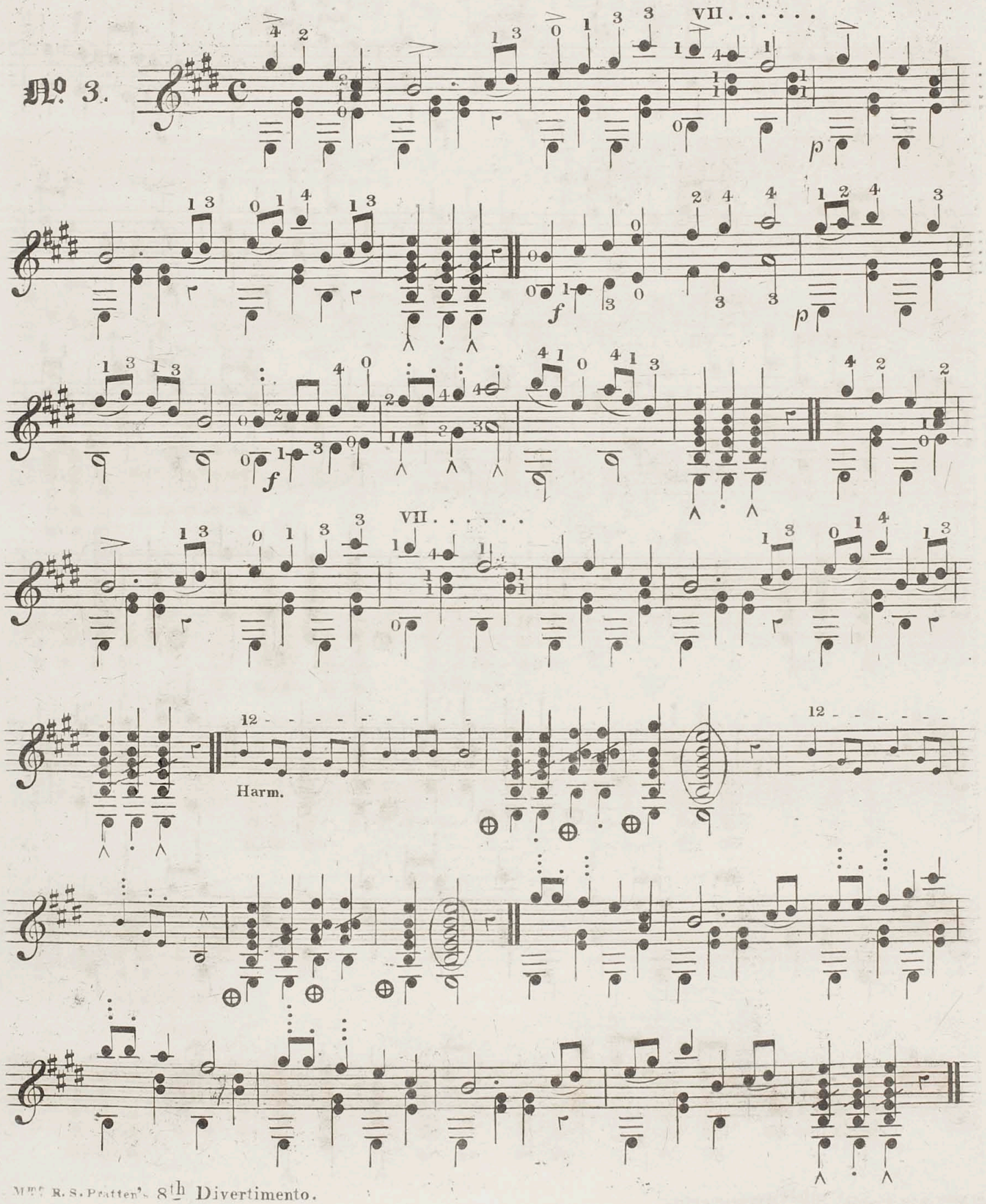
No 3.



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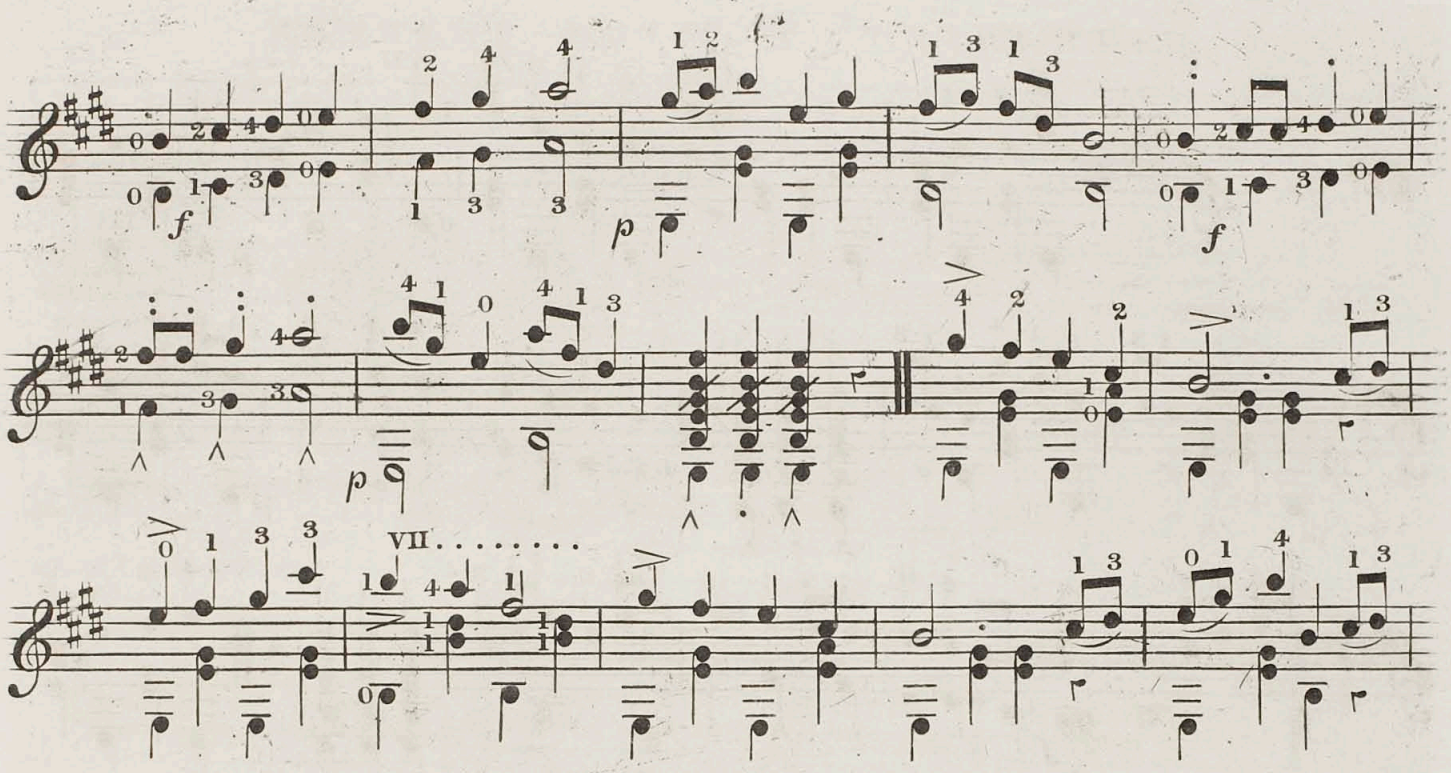

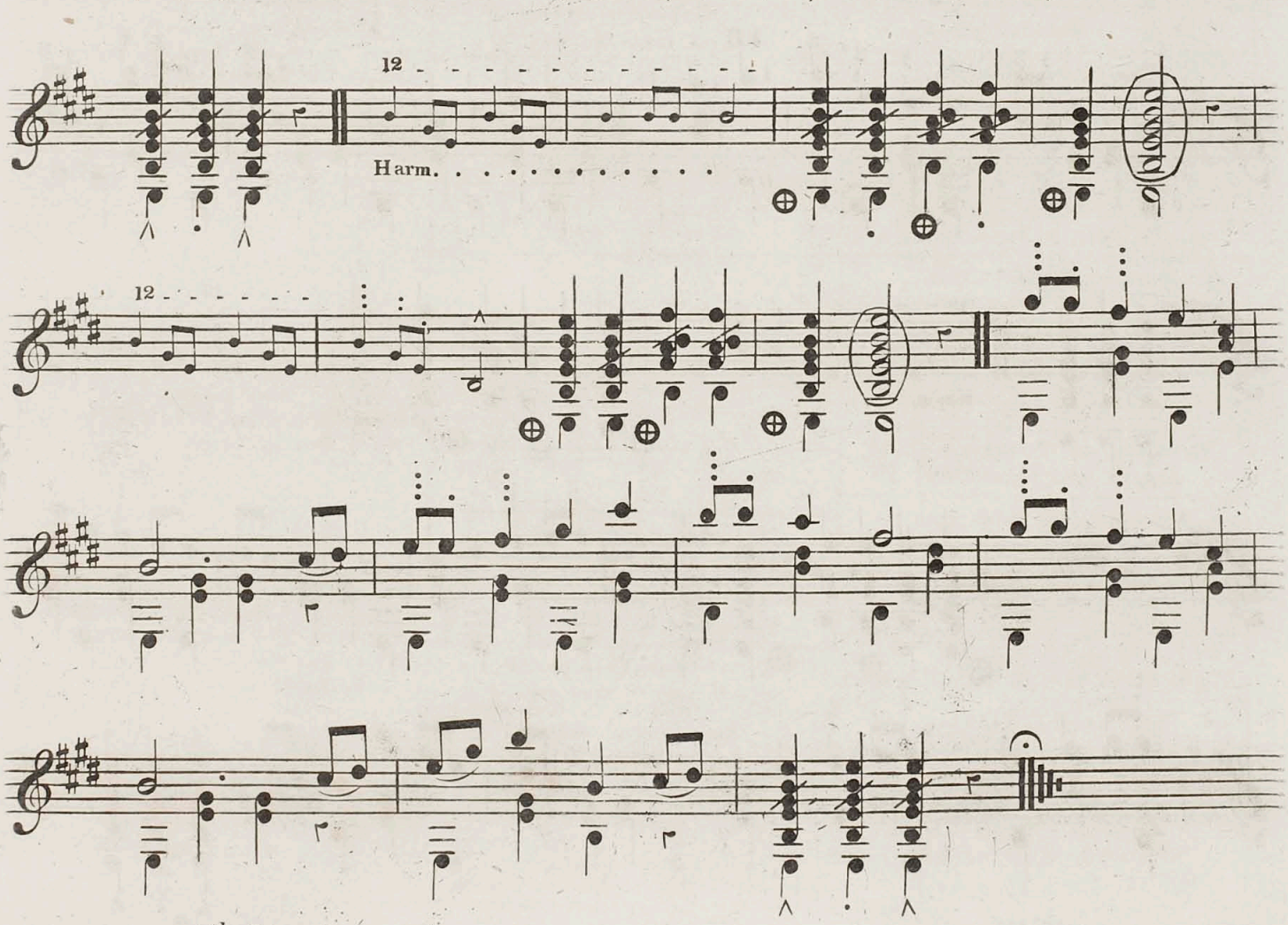

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Just Published, Portrait of the above, by Baugniet, 5/- large, 2/6 small.

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FOURTEENTH DIVERTIMENTO,

for the

GUITAR IN E.

on Irish Airs,

Respectfully Dedicated to

THE RIGHT HONBLE

Lady Grace Vandeleur,

BY

CATHARINA JOSEPHA PRATTEN.

Price 2/6

LONDON,

C. LONSDALE, 26, OLD BOND ST.

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of Music
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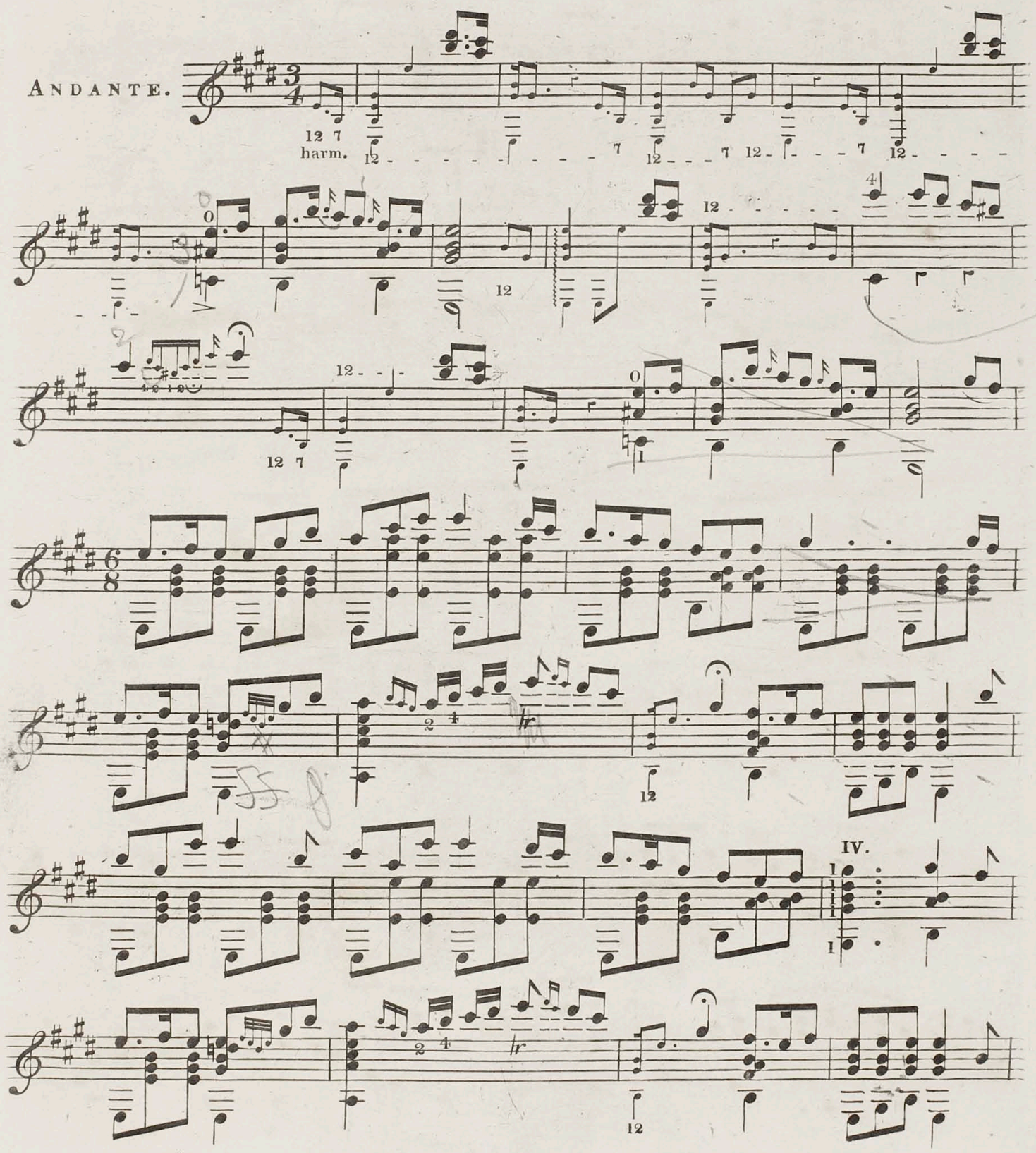
IRISH AIRS.



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* KATE KEARNEY.

Major R. S. Pratten's 14th Divertimento.

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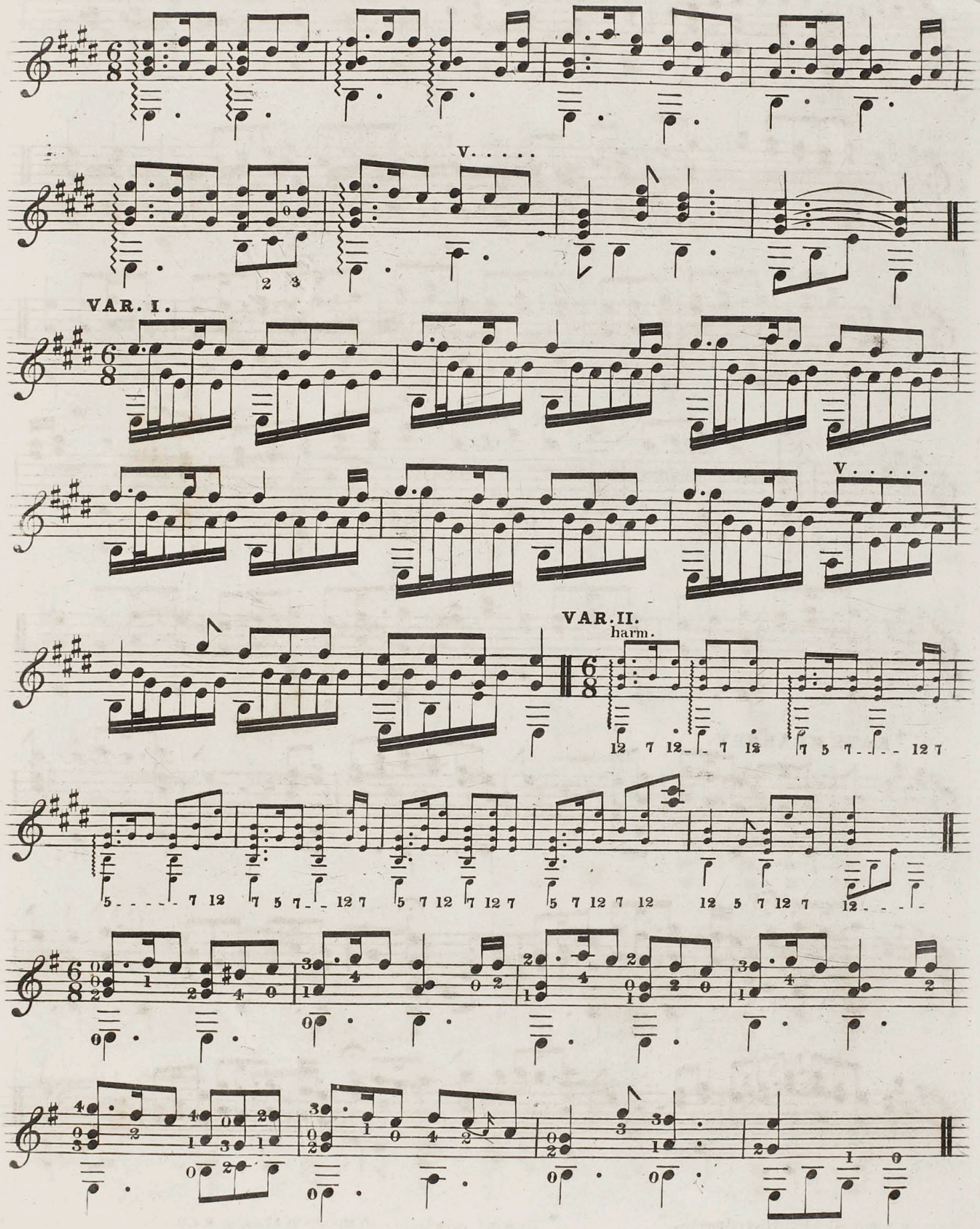
*KATHLEEN O'MORE.



Mr. Mr. R. S. Pratten's 14th Divertimento.

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VAR: IV.

V. . . . . .

Lively.

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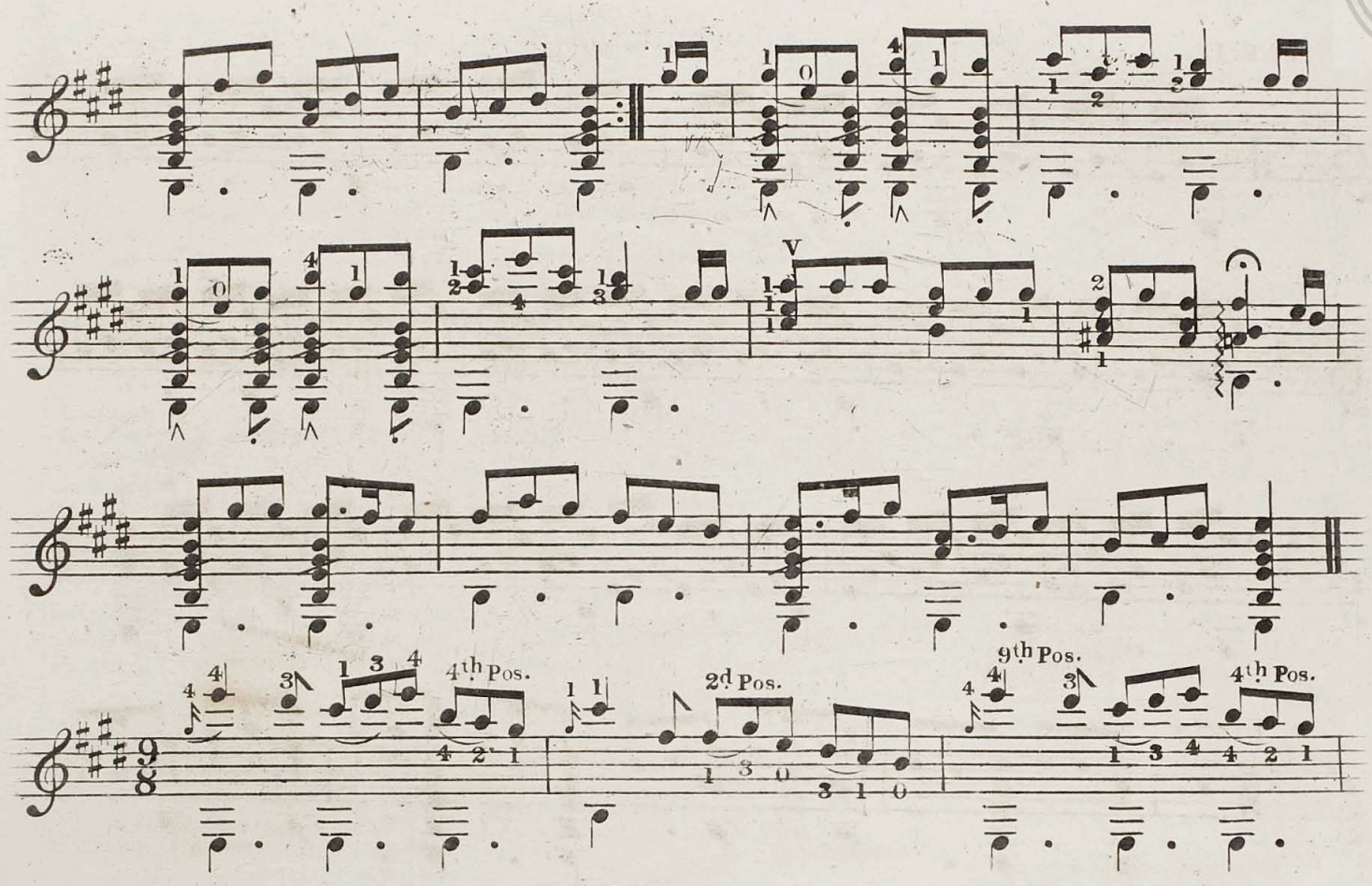

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CATHARINA JOSEPHA PRATTEN.

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– 9. Pajolonita ..... Russian.
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– 11.
– 12. Three Songs. ... Scotch.

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Selection of Ewer's Gems of German Song. ded: to Miss Jane L. E. Wilson.

No 1. The Red Rose.
– 2. To Thee.

Just Published, Portrait of the above, by Baugniet, 5/- large, 2/6 small.

XX(158361.1)

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NINTH DIVERTIMENTO,

for the

GUITAR in E,

Dedicated to her Pupil

Miss Fanny G. Moore,

BY

CATHARINA JOSEPHA PRATTEN.

Pr. 2/6

LONDON,

C. LONSDALE, 26, OLD BOND ST.

Where may be had all the Arrangements by the above.

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Library

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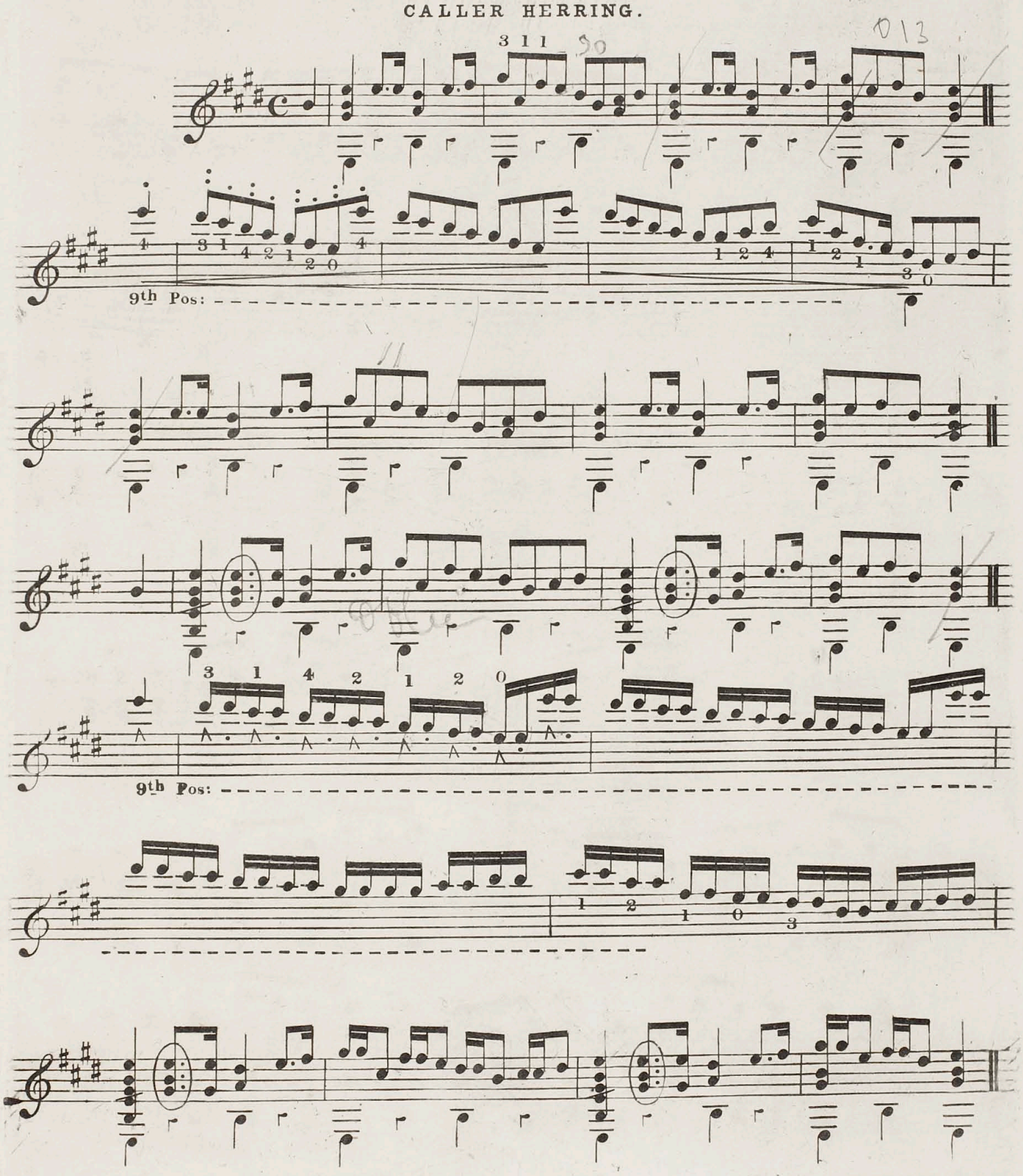
CALLER HERRING.



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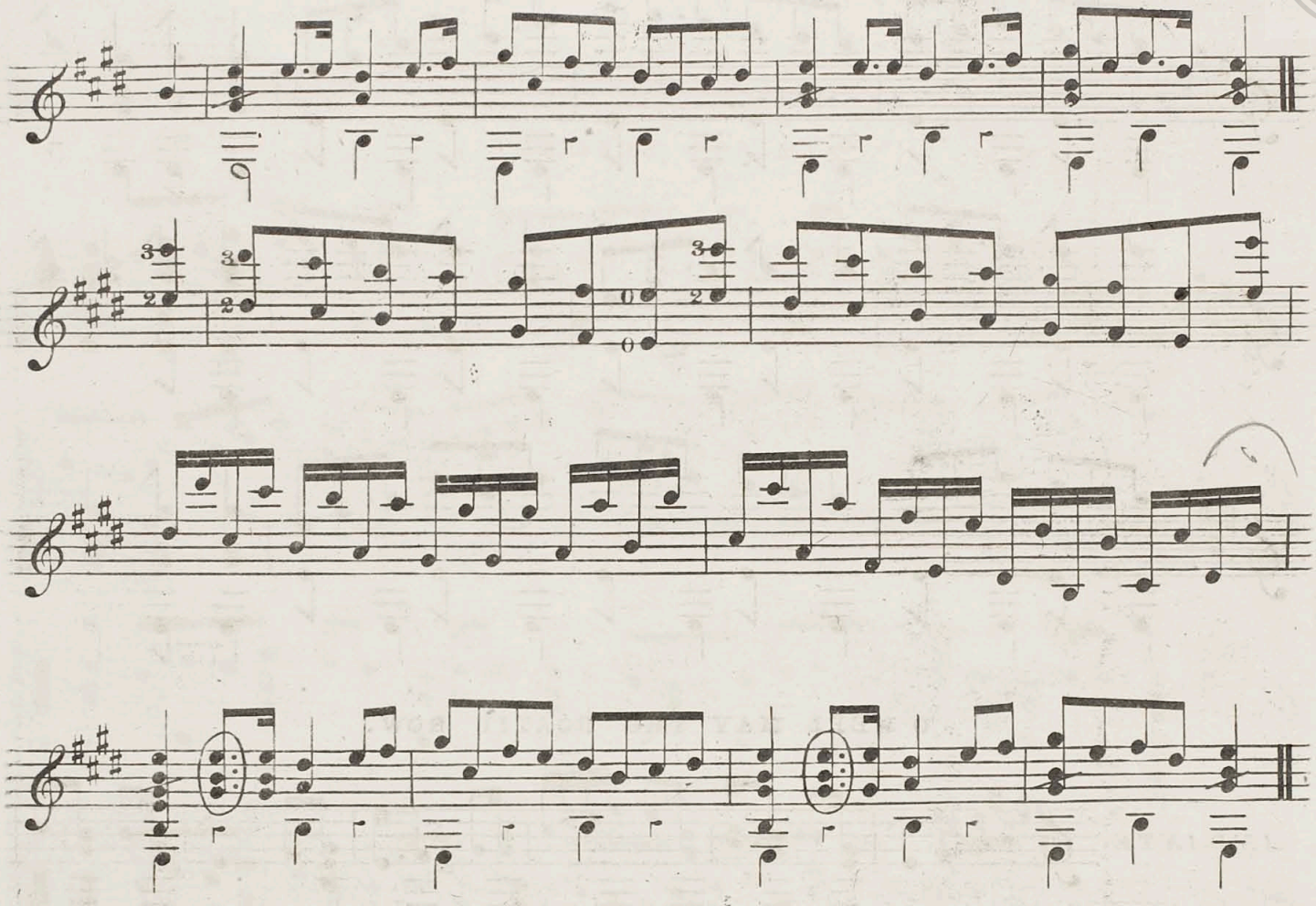
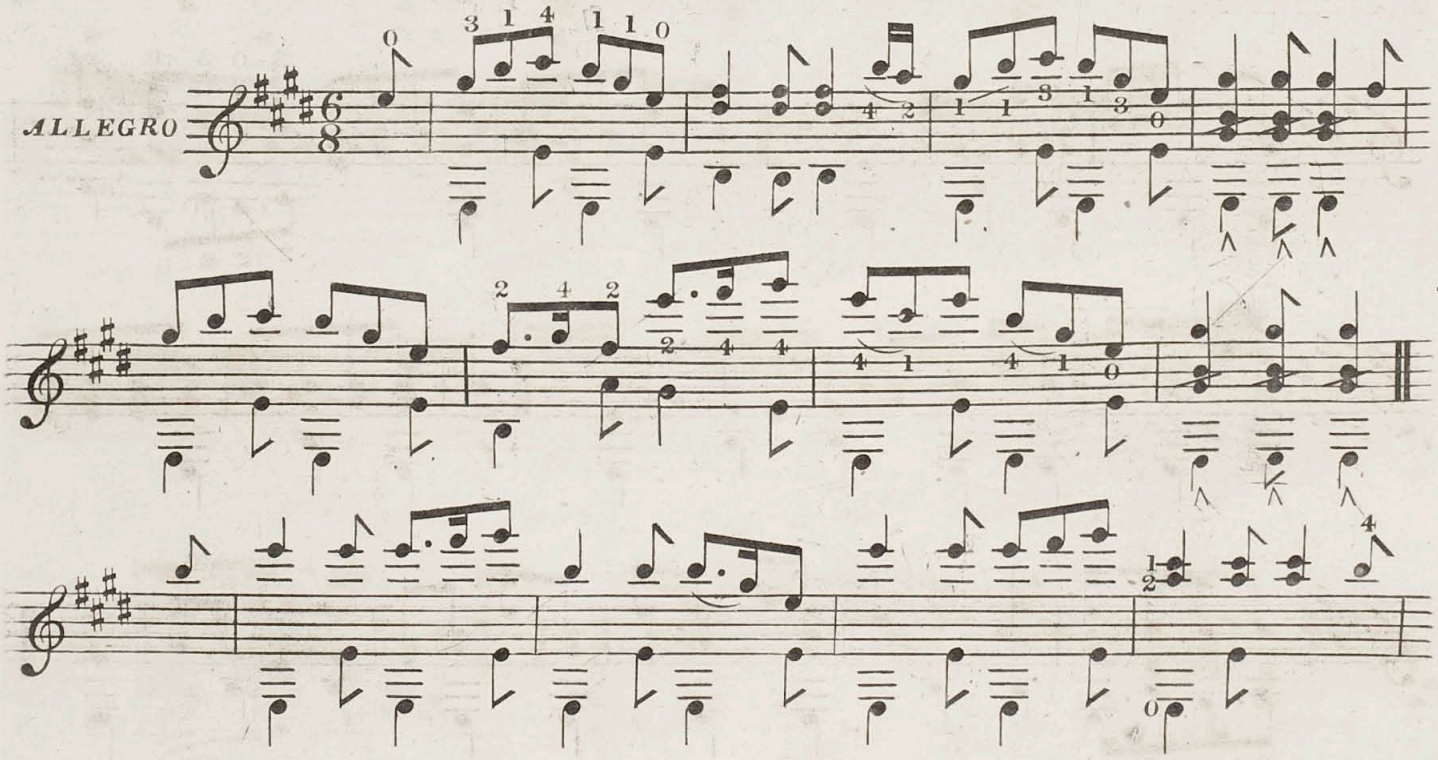


THE CAMPBELL'S ARE COMIN'.



9th. Divertimento. Prallen.

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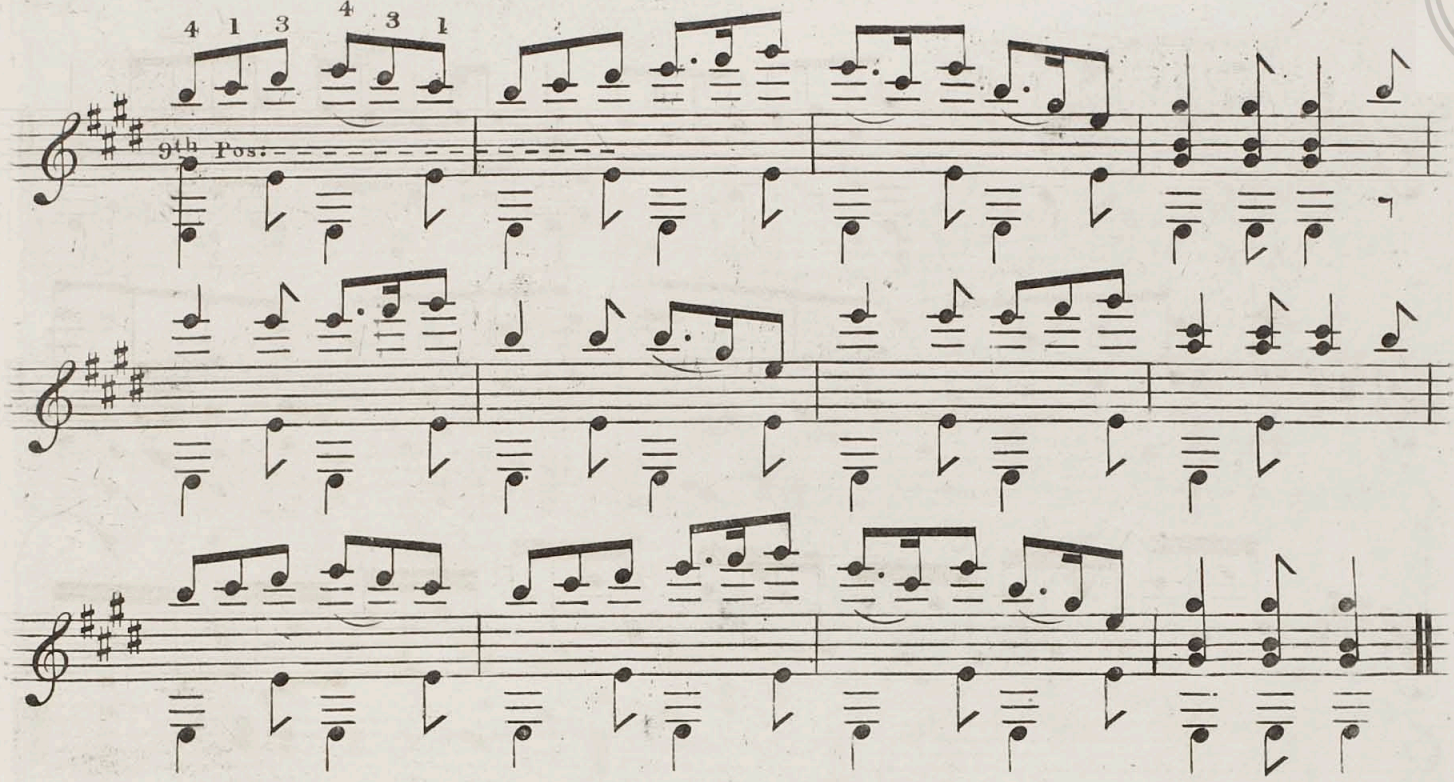
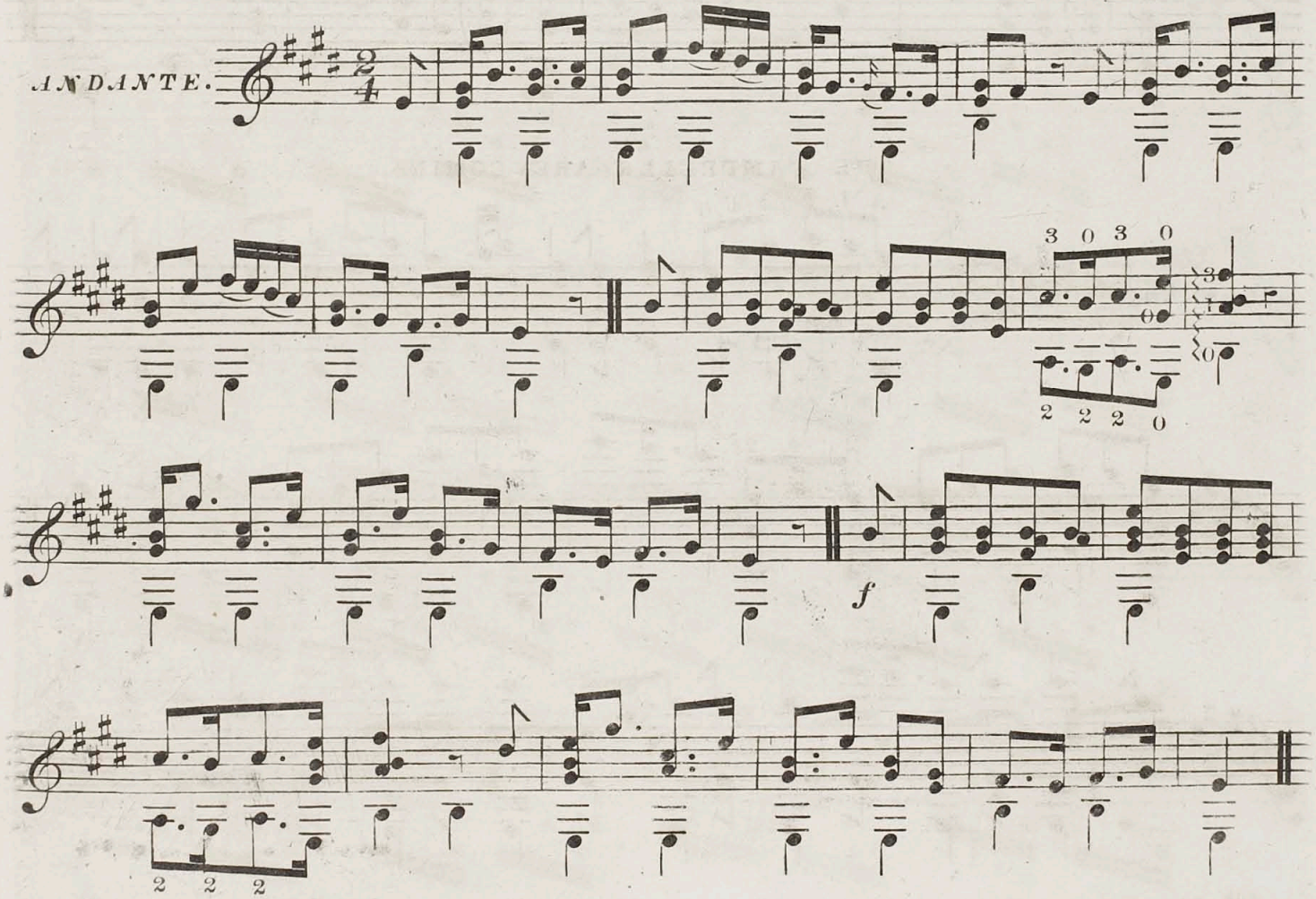


O WEEL MAY THE BOATIE ROW.



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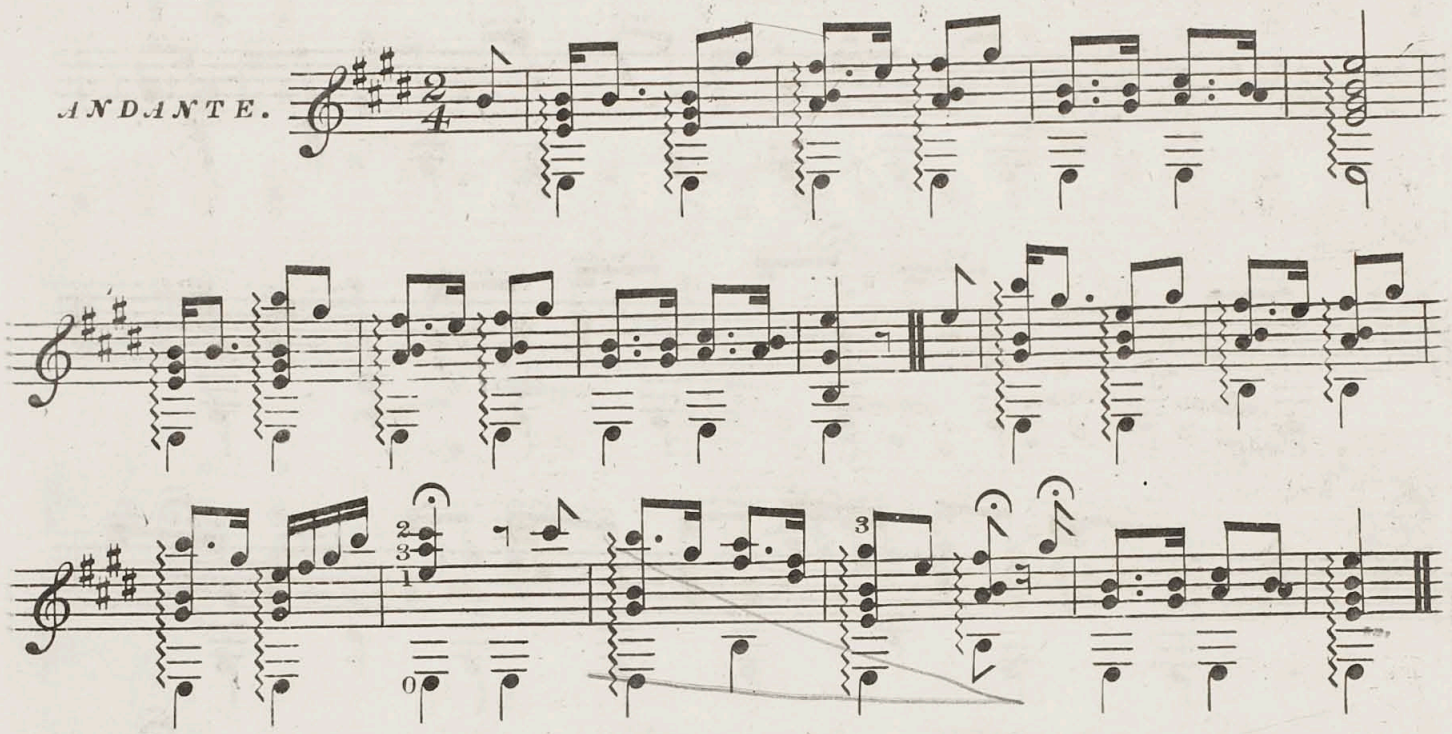
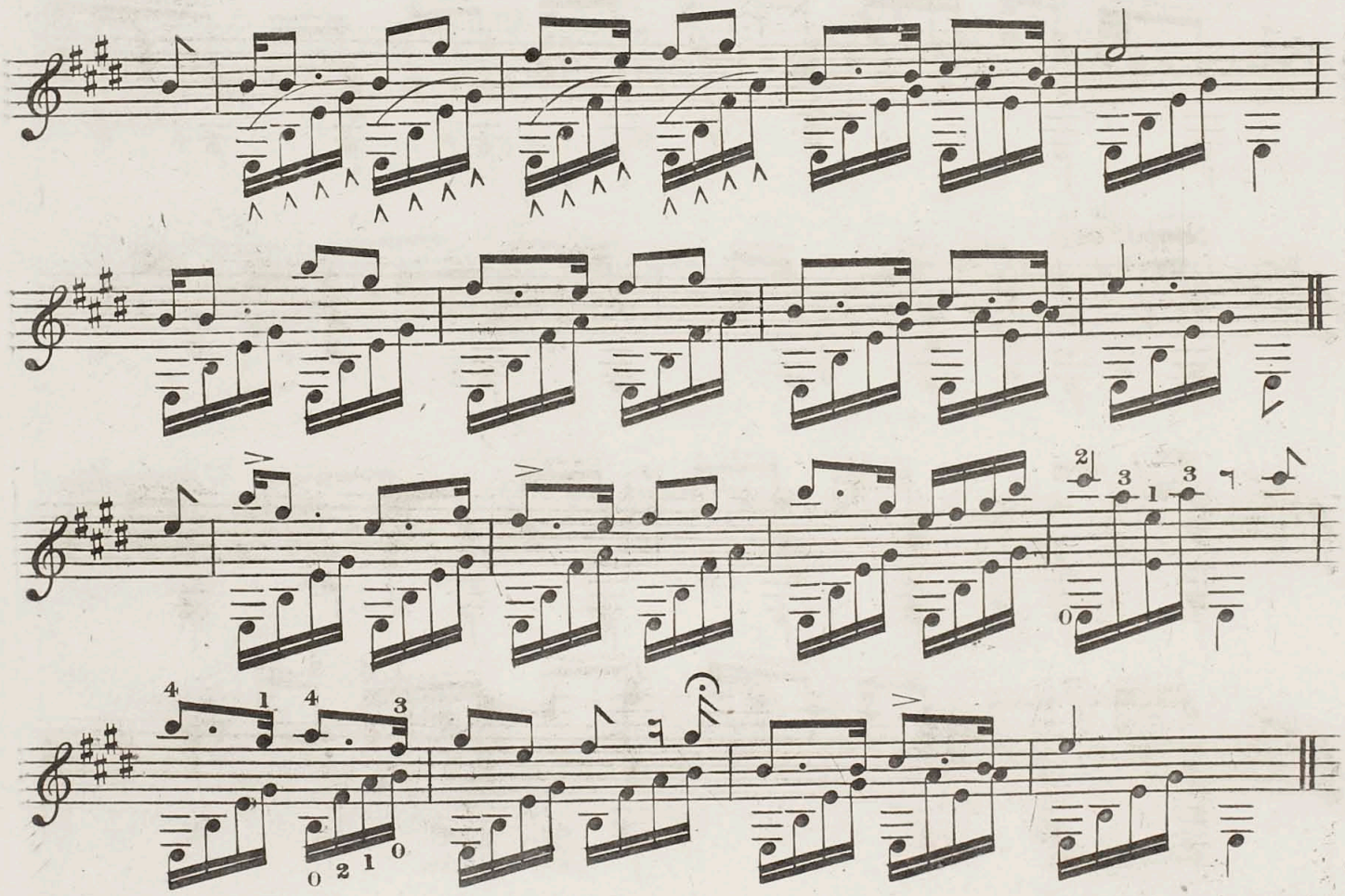
O DINNA ASK ME GIN I LO'E YE.

ANDANTE.





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ROY'S WIFE OF ALDIVALLOCH.

MODERATELY SLOW.

ritard:

tempo.

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TUNED IN E MAJOR.

BY

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Sixteenth: Various, ded: to the Right Hon. Lady Pakenham.

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Twenty-first: Lord Raglan's March. ded: to Lady John Somerset.

Twenty-second: ded: to Lady Magnay.

Twenty-third: Portuguese and French. ded: to the Hon. Miss Hughes.

Twenty-fourth: Air & Brilliant Var^{s} ded: to Her Grace The Duchess of Hamilton

Twenty-fifth: Reverie. ded: to Mrs. Tothill.

Twenty-sixth: Serenade. ded: to Miss Millicent F. van Notten Pole.

Twenty-seventh: D. of Cambridge's Grand March ded: to Miss Butt.

Twenty-eighth: Two Original Melodies. ded: to Miss Went.

Twenty-ninth: Valse Espagnole ded: to Miss Dunkin.

Thirty-first: Paganini's Carnaval de Venise. ded: to Miss Carr.

Three Italian Songs, ded: to the Countess Ferrers.

Four Italian Songs, ded: to Miss Chichester.

Three Neapolitan Songs, ded: to Miss Stapleton.

Four Swiss Songs, ded: to Miss Harriet Wilberforce Bird.

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– 2. To Thee.

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xx(158362.1)

32

Royal Academy of Music Library

TO

The Hon.ble Mrs Hughes.

TWENTY-THIRD DIVERTIMENTO,

FOR THE

Guitar tuned in E Major,

BY

CATHARINA JOSEPHA PRATTEN,

(Mad.me R. Sidney Pratten)

131. (B) Oxford Street.

Pr. 2/6

LONDON.

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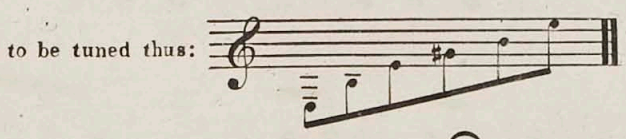
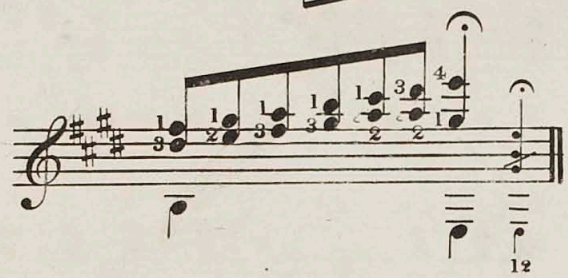
TWENTY THIRD DIVERTIMENTO.

by MADAME R. SIDNEY PRATTEN.

Guitar to be tuned thus:





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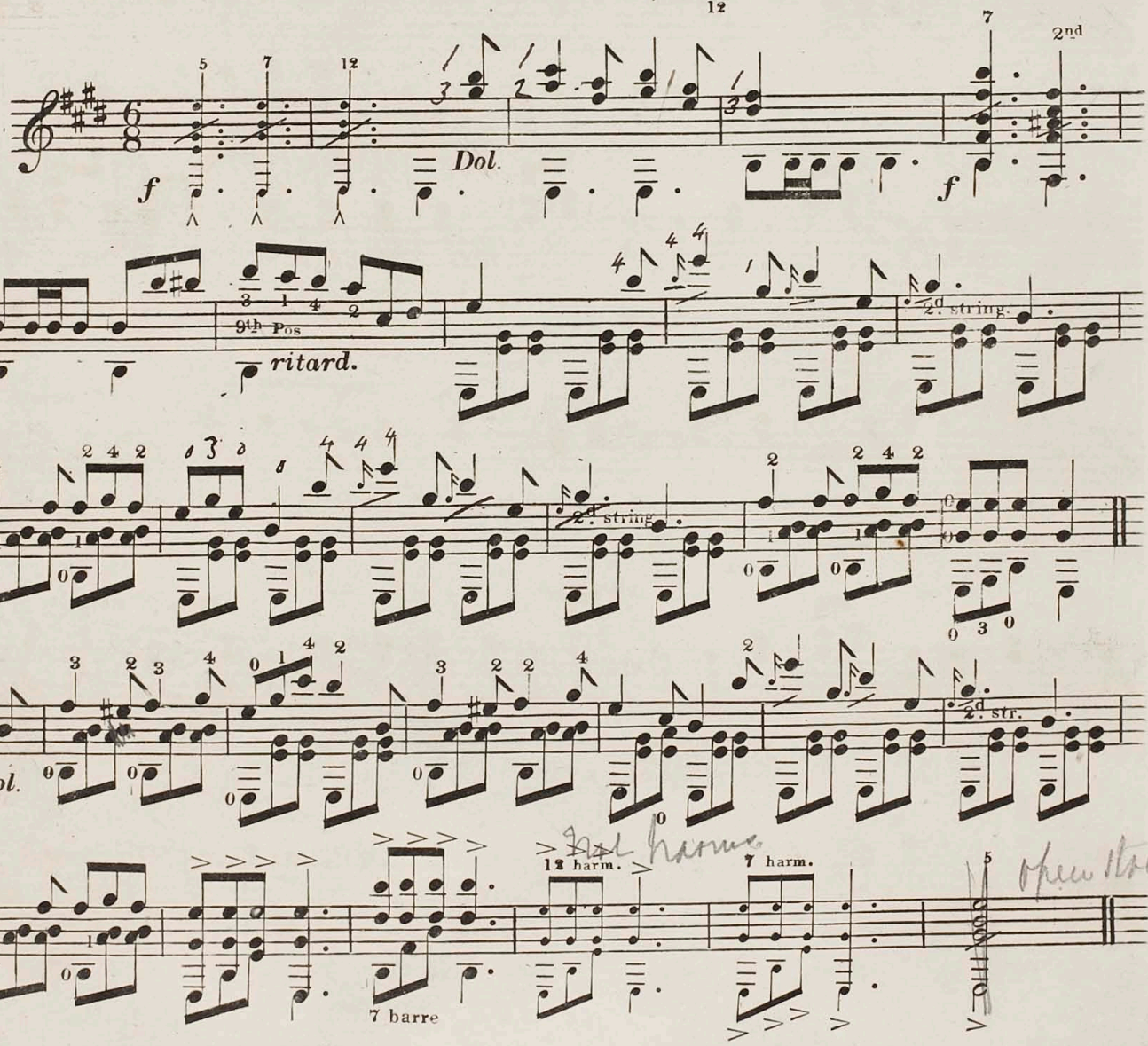

Mad^me R. Sidney Pratten's 23^d Divertimento.

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LA PARISIENNE.

Nº 2.

Pomposo.

Dol.

f

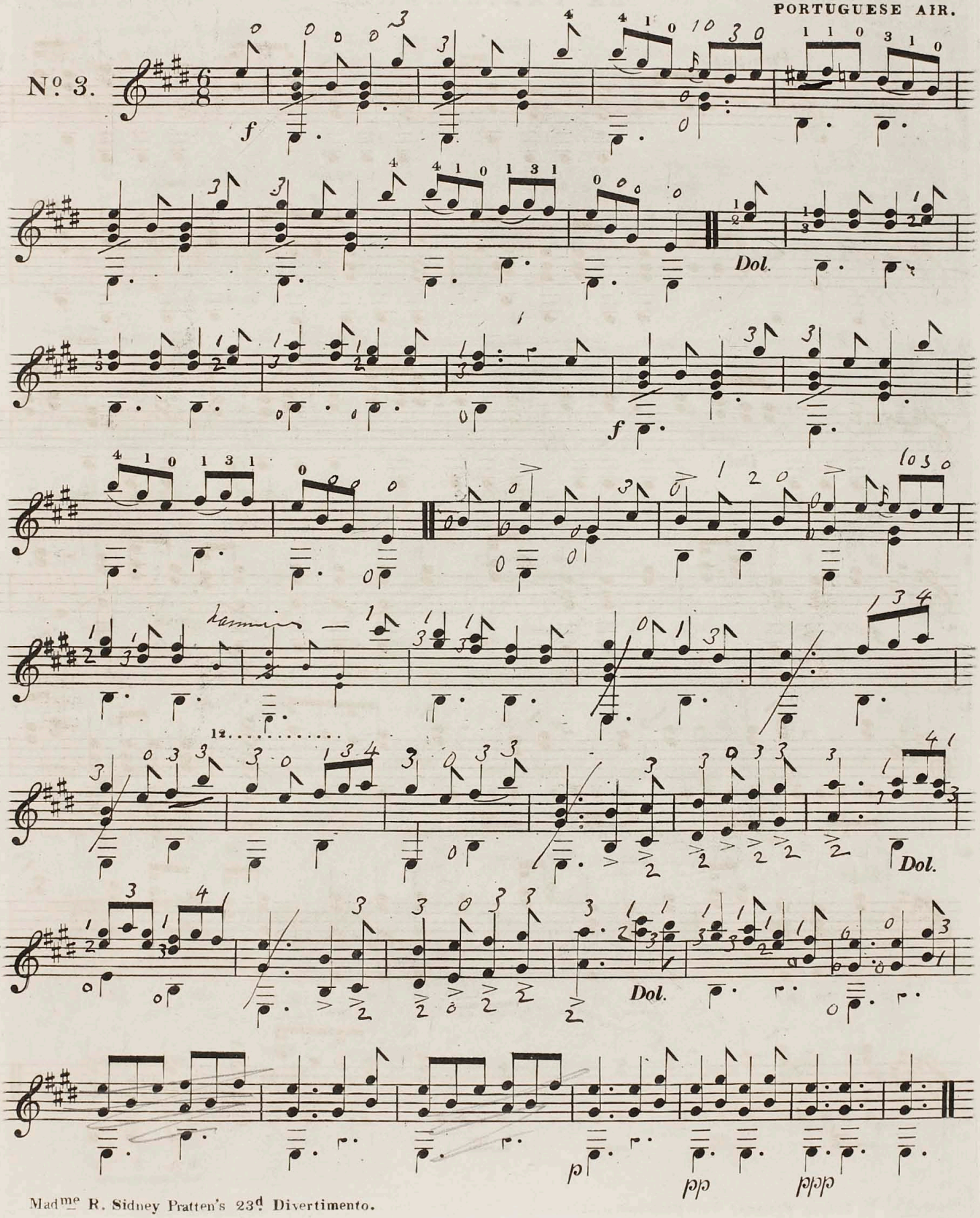
f *f*

7th

DANSA DA FESTA DA ROSA.

PORTUGUESE AIR.

No. 3.



Mad^me R. Sidney Pratten's 23^d Divertimento.

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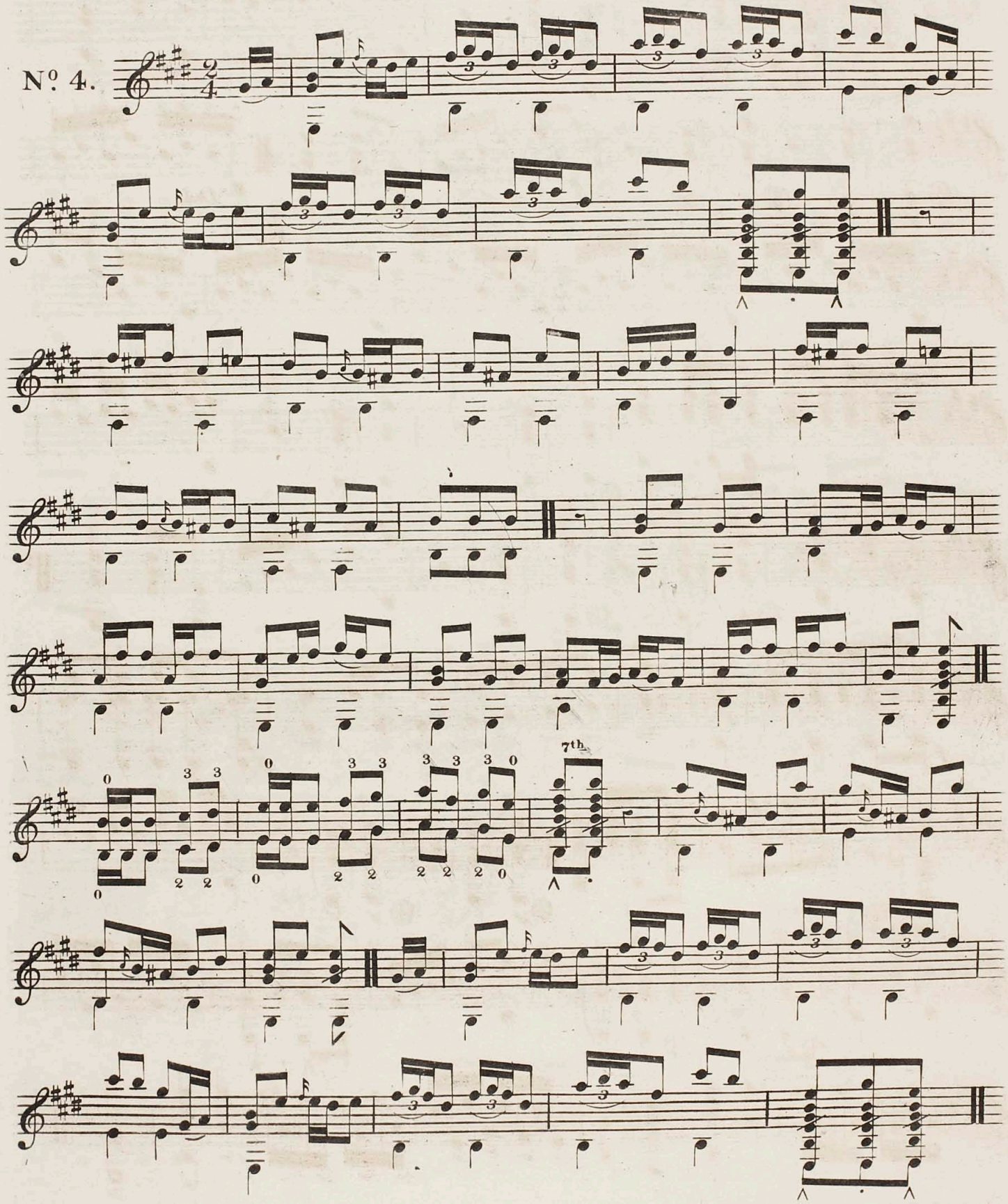
POLKA.

PORTUGUESE.

No. 4.



Mad^me R. Sidney Pratten's 23^d Divertimento.

PASSO-DOBRE.

PORTUGUESE AIR.

No. 5.

f 7 barre. *Dol.*

7 barre.

5 barre. *f* *p*

7 barre.

Royal Academy of Music Library

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Nº 1. The Red Rose.
– 2. To Thee.

Just Published, Portrait of the above, by Baugniet, 5/- large, 2/6 small.

XX(158364.1) 53

Royal Academy of Music Library

To

Miss Hammond.

NINETEENTH DIVERTIMENTO,

Two Marches

FOR THE

GUITAR,

Tuned in E major

By

CATHARINA JOSEPHA PRATTEN.

Ent. Sta. Hall. *Pr. 2/6*

LONDON,

C. LONSDALE, 26, NEW BOND STRT

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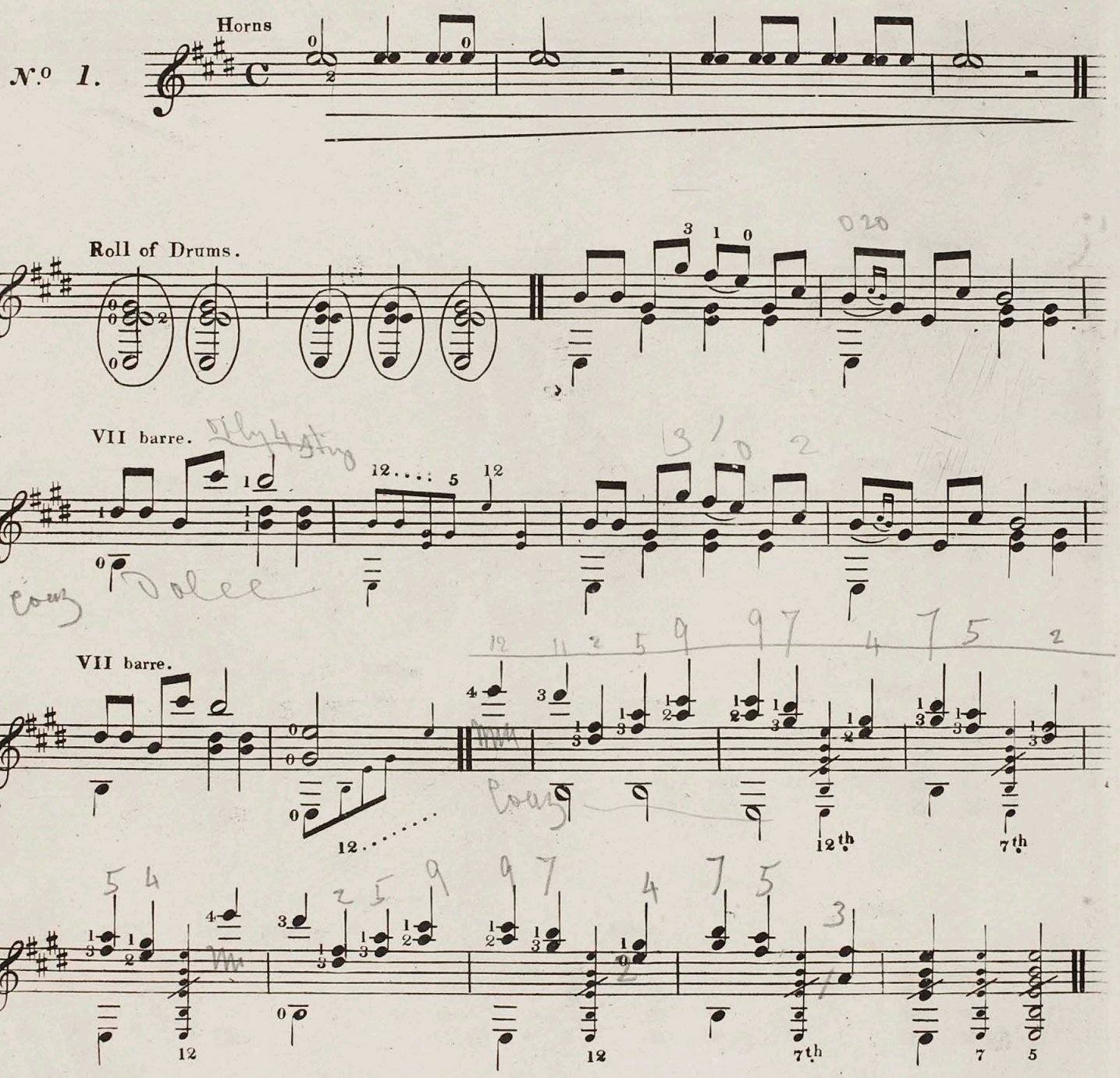
TURKISH MARCH.

by CATHARINA JOSEPHA PRATTEN.



Madme R. S. Pratten's 19th Divertimento.

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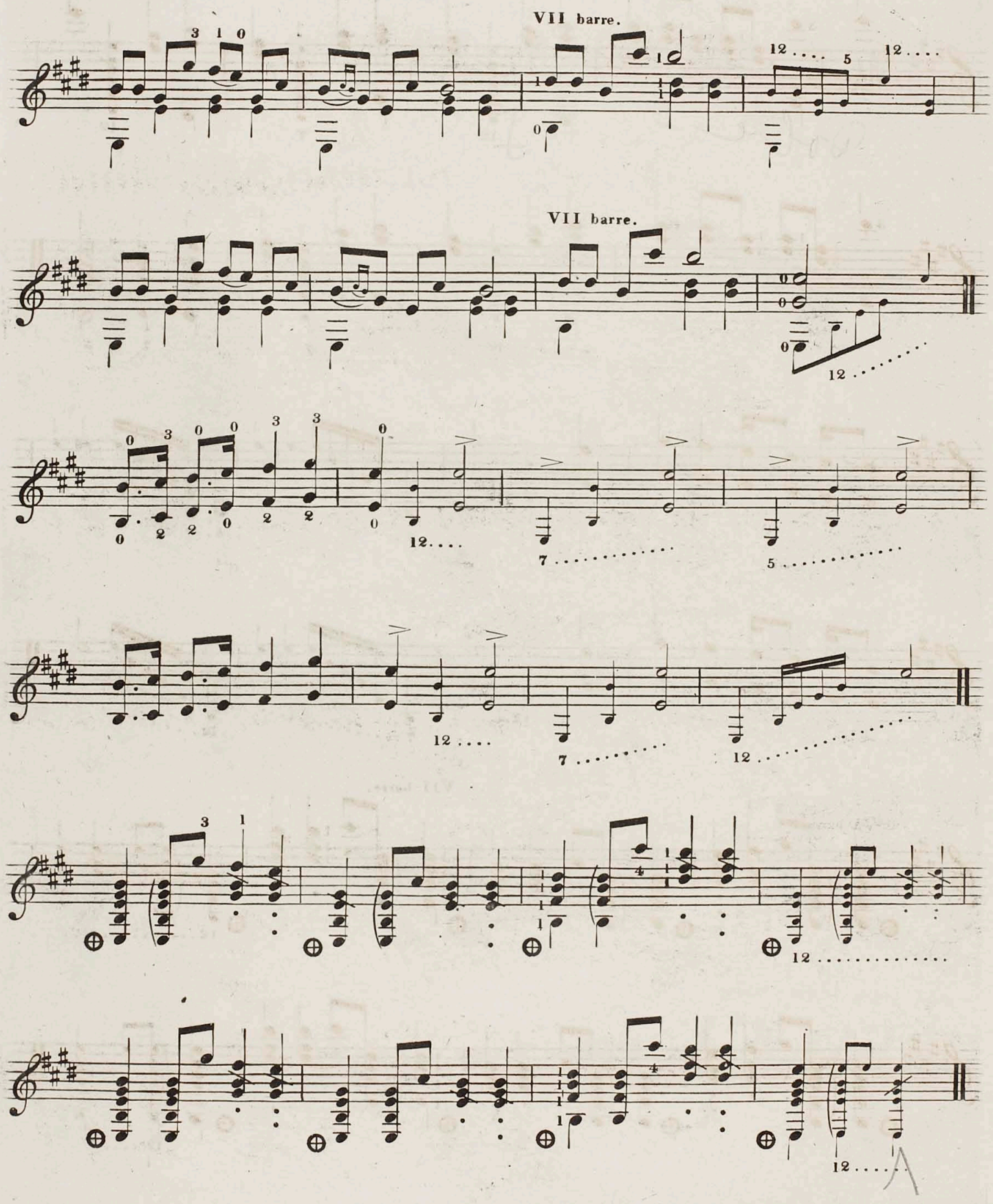

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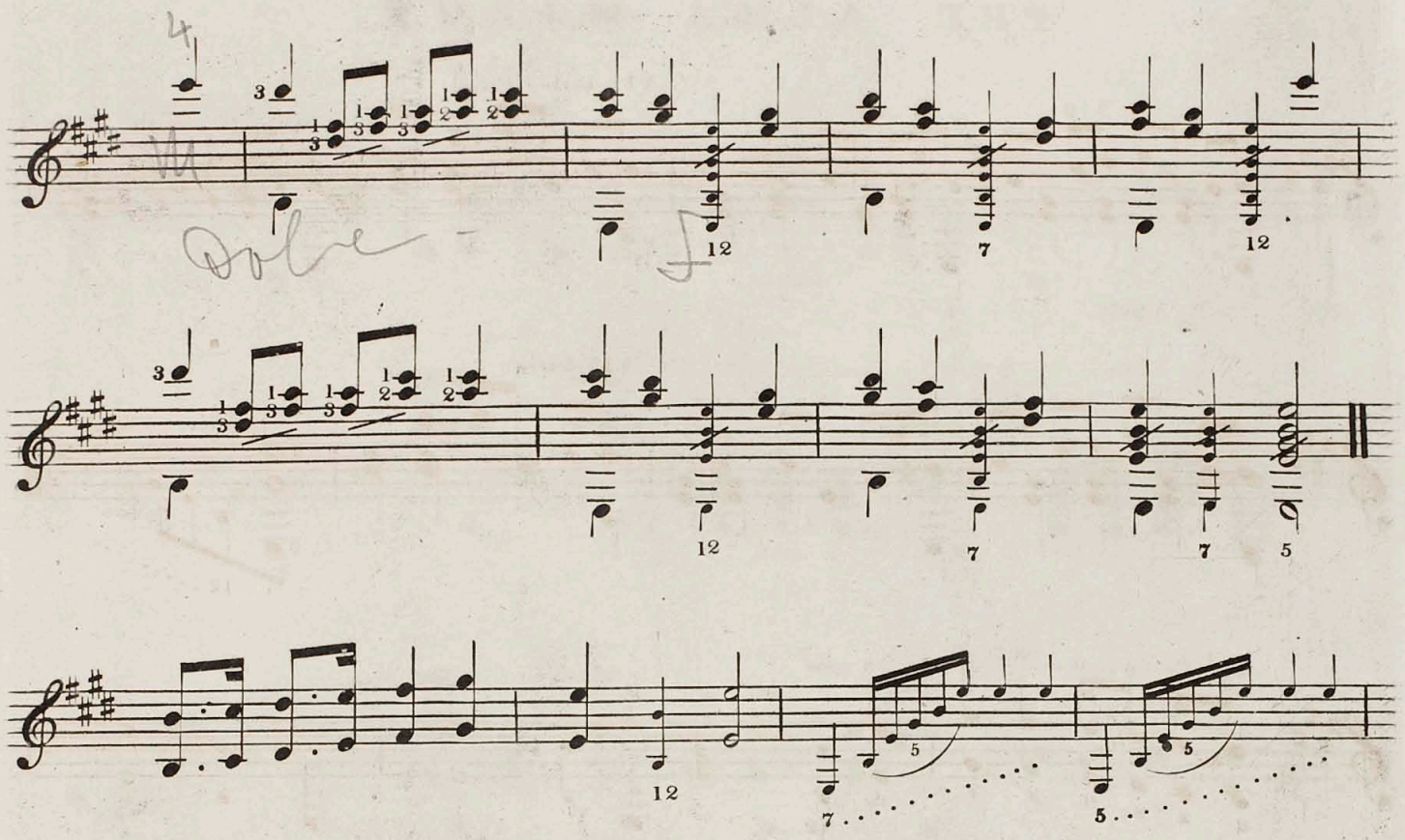
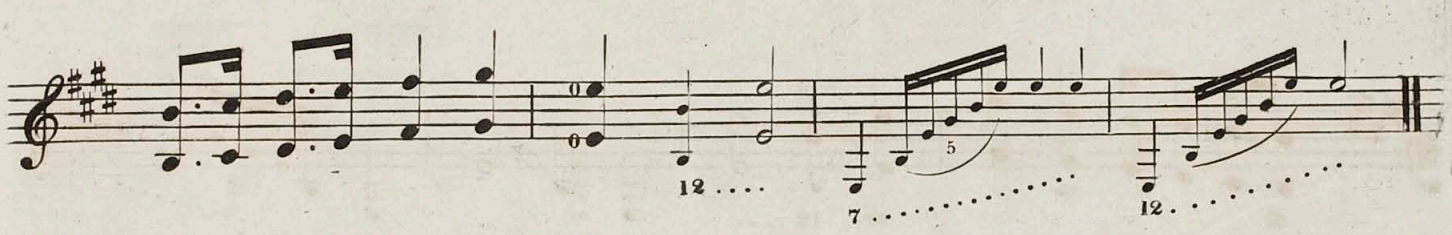
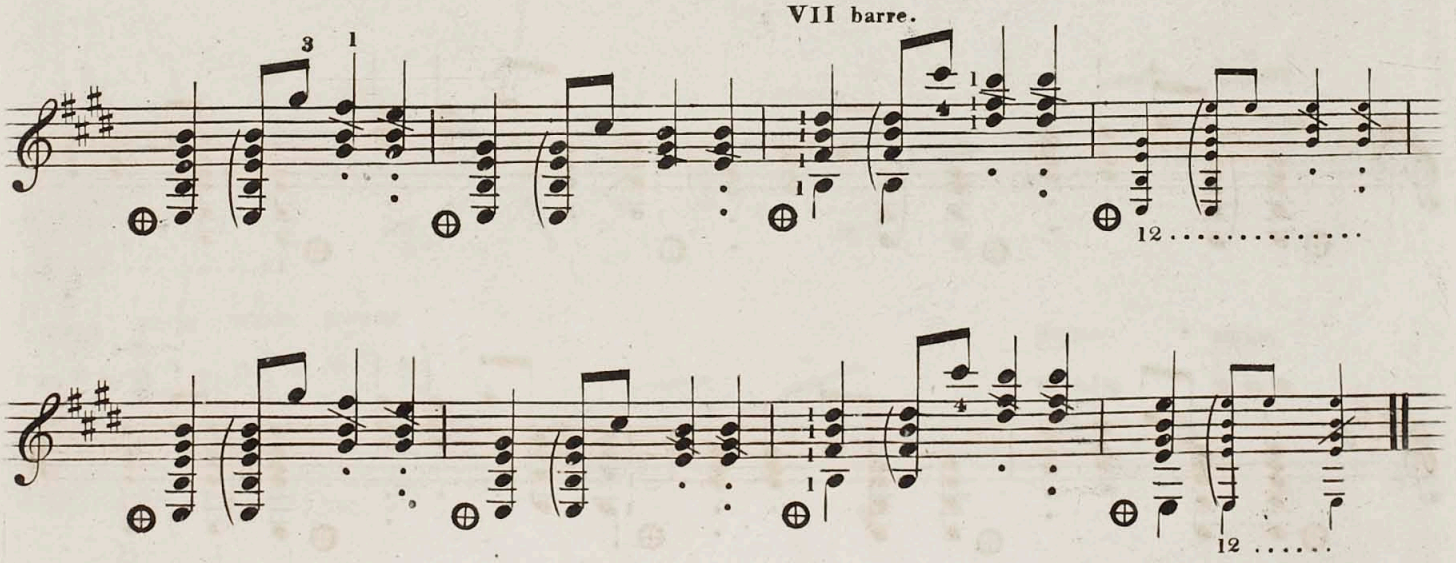




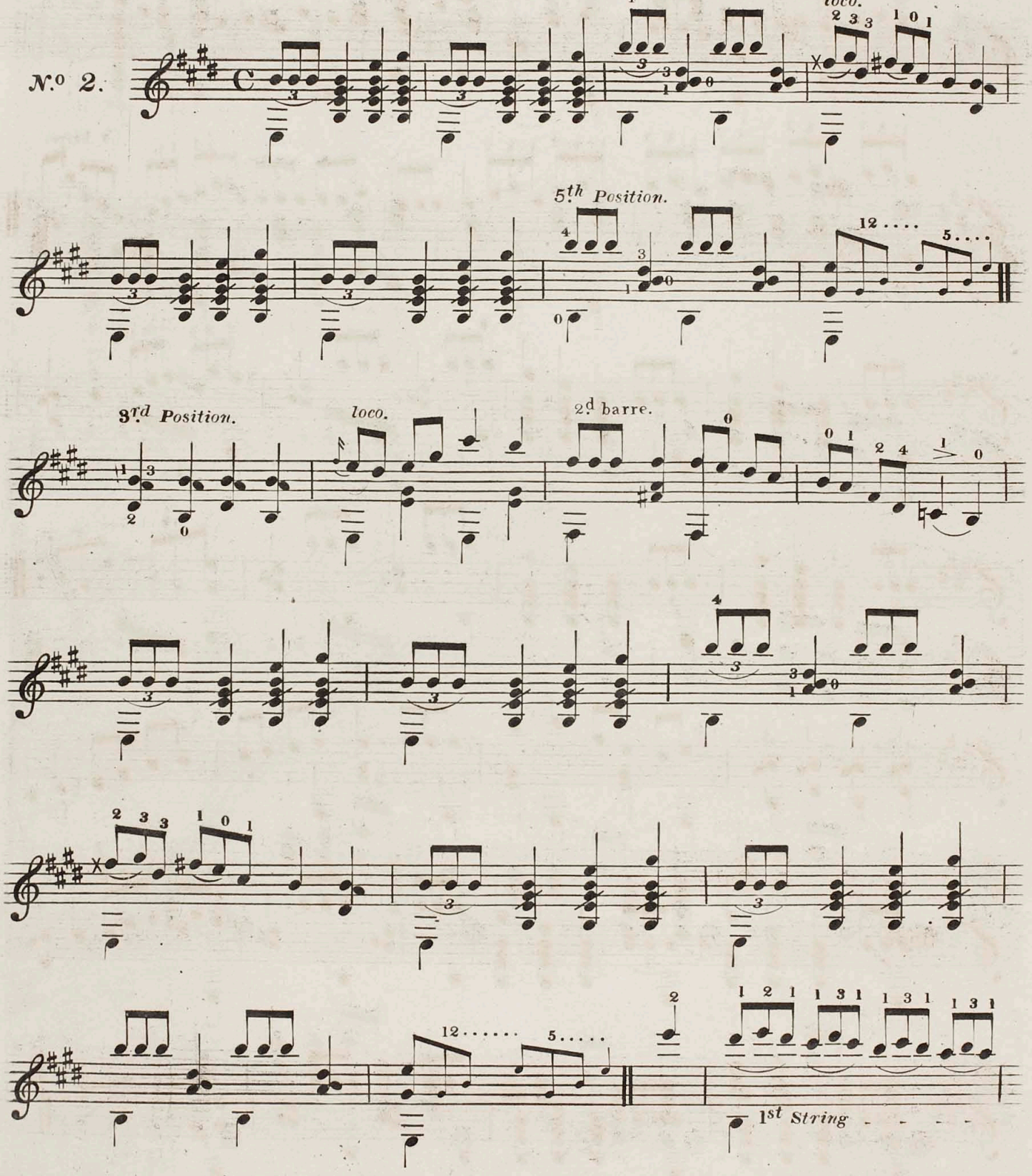
VII barre.



Mad^me^ R. S. Pratten's 19th Divertimento.

THE ALMA MARCH.

N.o 2.



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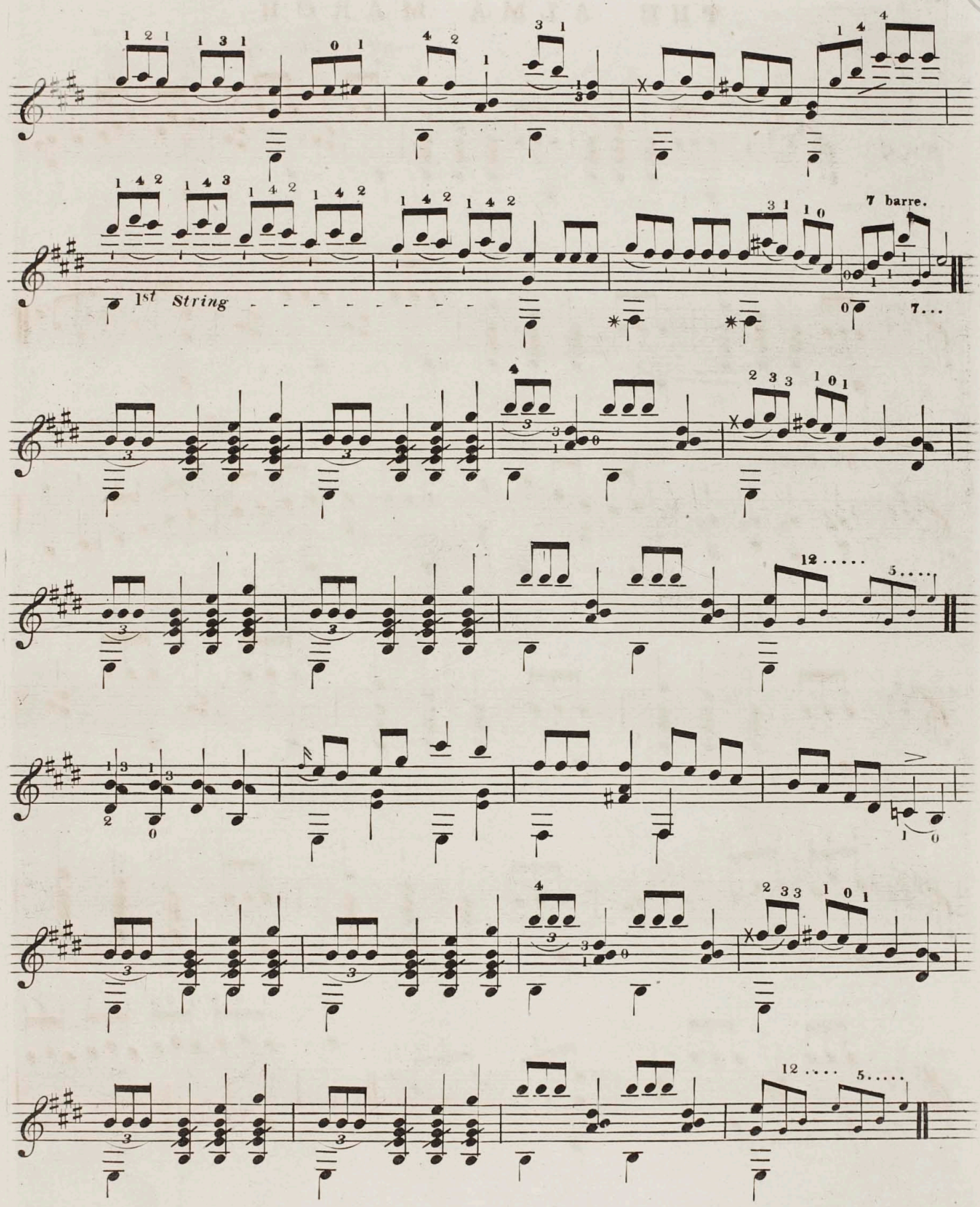

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EIGHTEENTH DIVERTIMENTO,

for the

GUITAR TUNED IN E MAJOR,

Dedicated to

Mrs Dent,

BY

CATHARINA JOSEPHA PRATTEN,

(MADME R. SIDNEY PRATTEN)

131, (B) Oxford Strt

Pr. 2/6

LONDON.

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Academy
of Music
Library

Expressi

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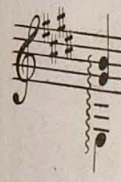
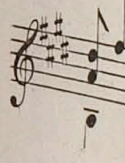
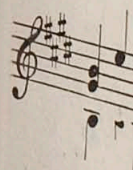




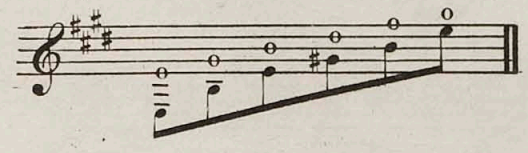


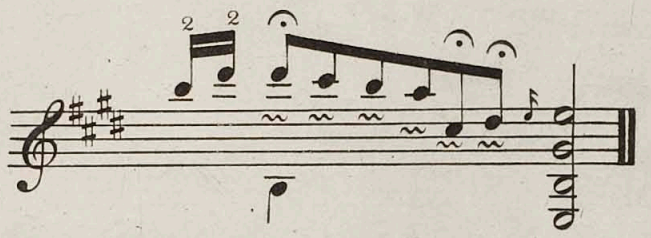
Madme R. Sidn

EIGHTEENTH DIVERTIMENTO (*EXPRESSIVE.*)

by CATHARINA JOSEPHA PRATTEN.
(Madme R. Sidney Pratten.)

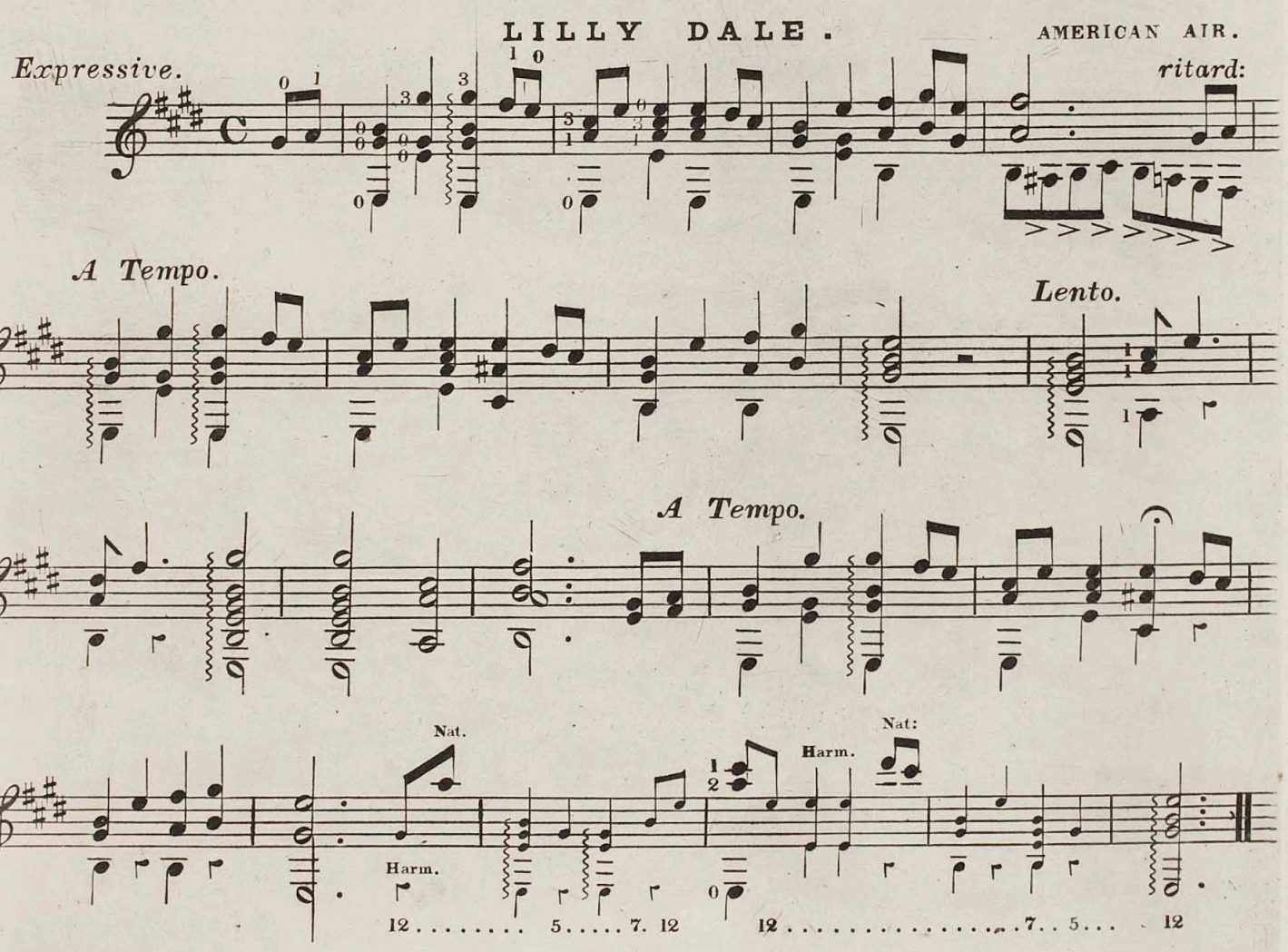
Guitar to be tuned thus:





LILLY DALE.

AMERICAN AIR.



Madme R. Sidney Pratten's 18th Divertimento.

ANNIE LAURIE.

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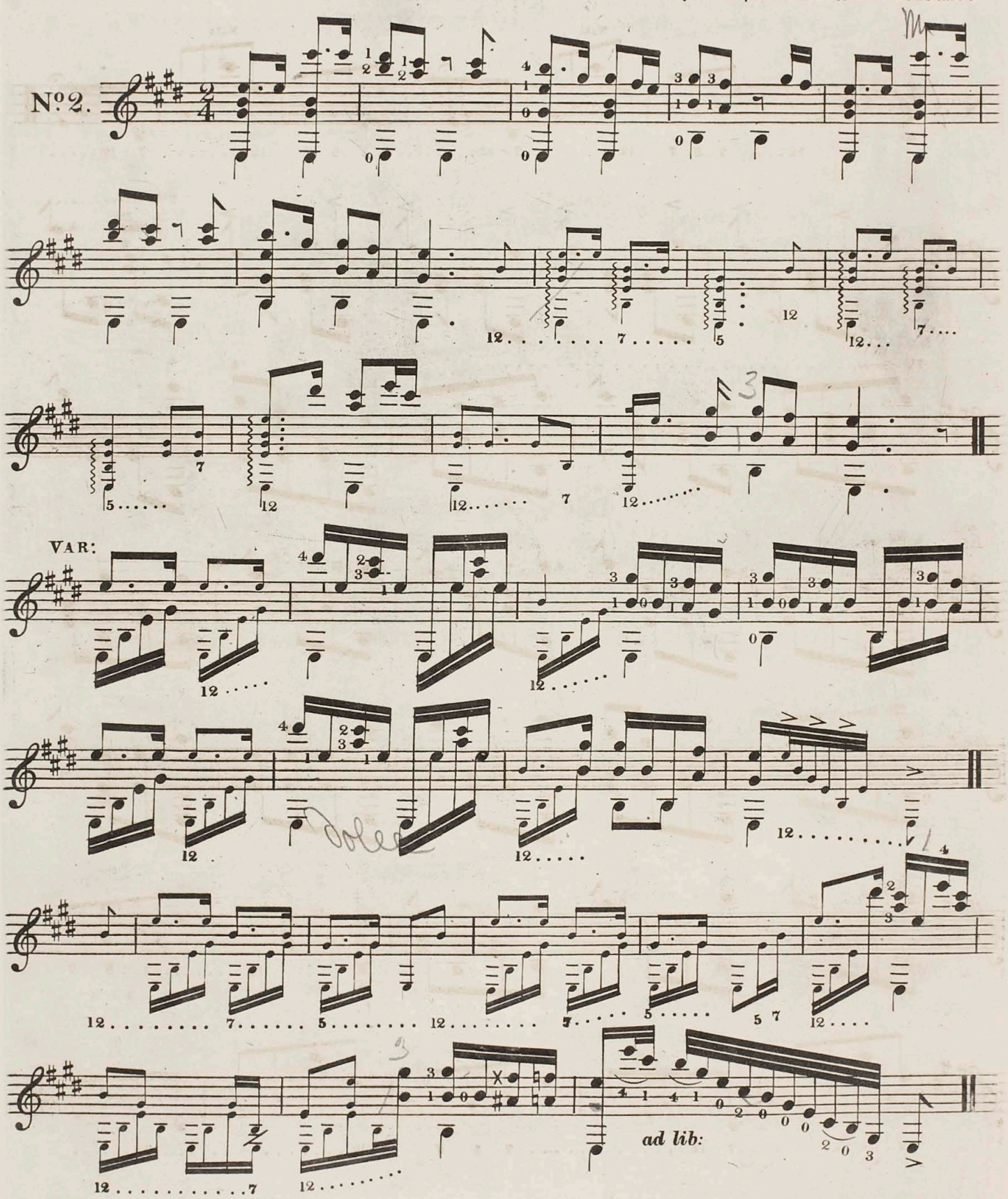

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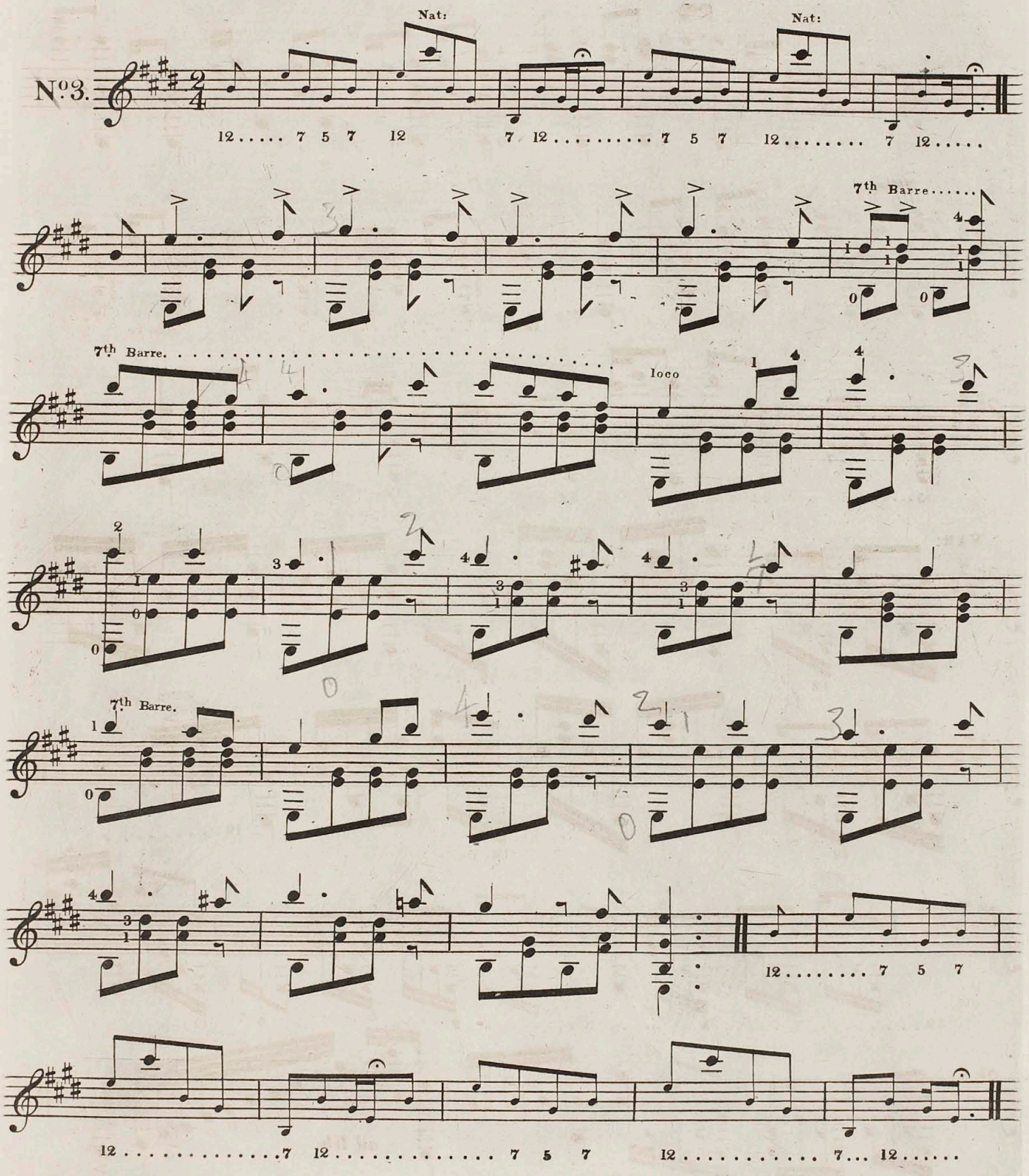

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"O CARA MEMORIA."

ITALIAN AIR.

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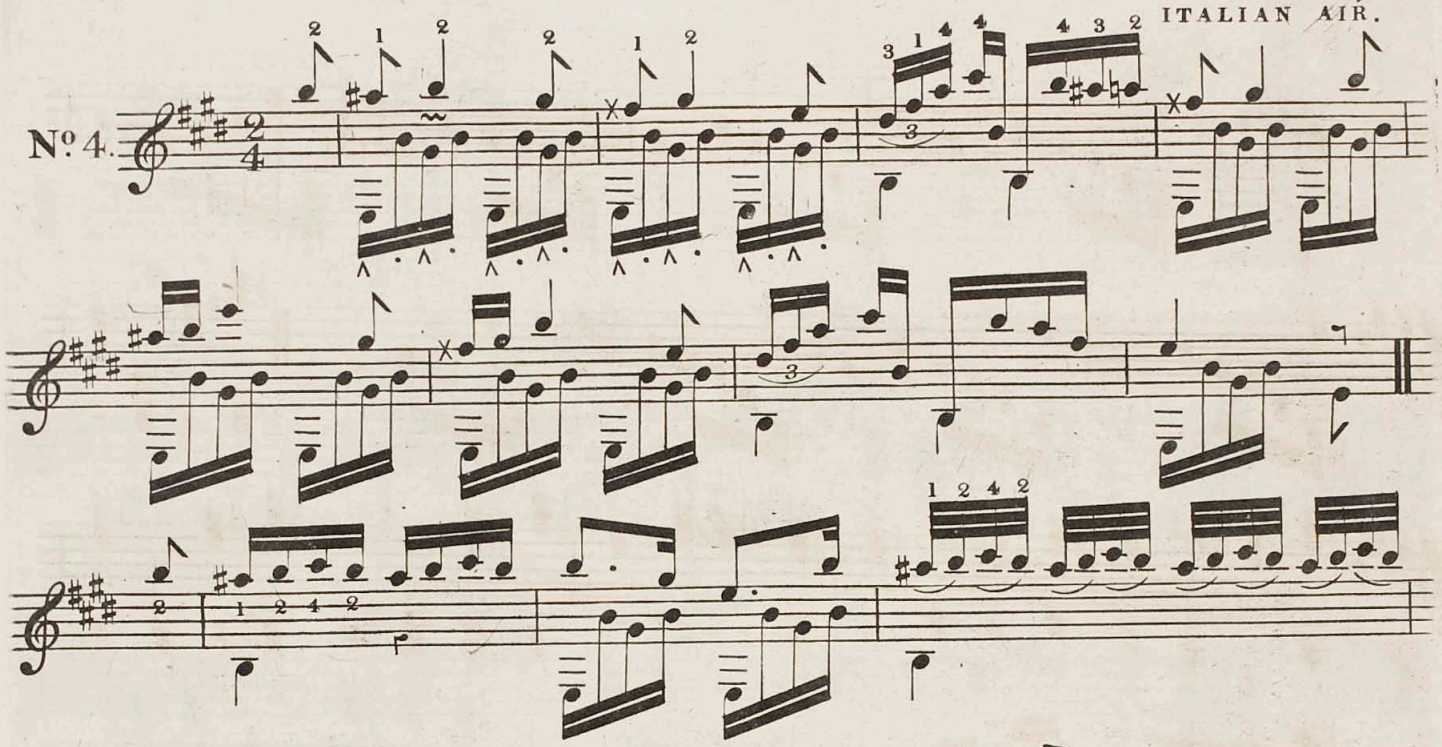
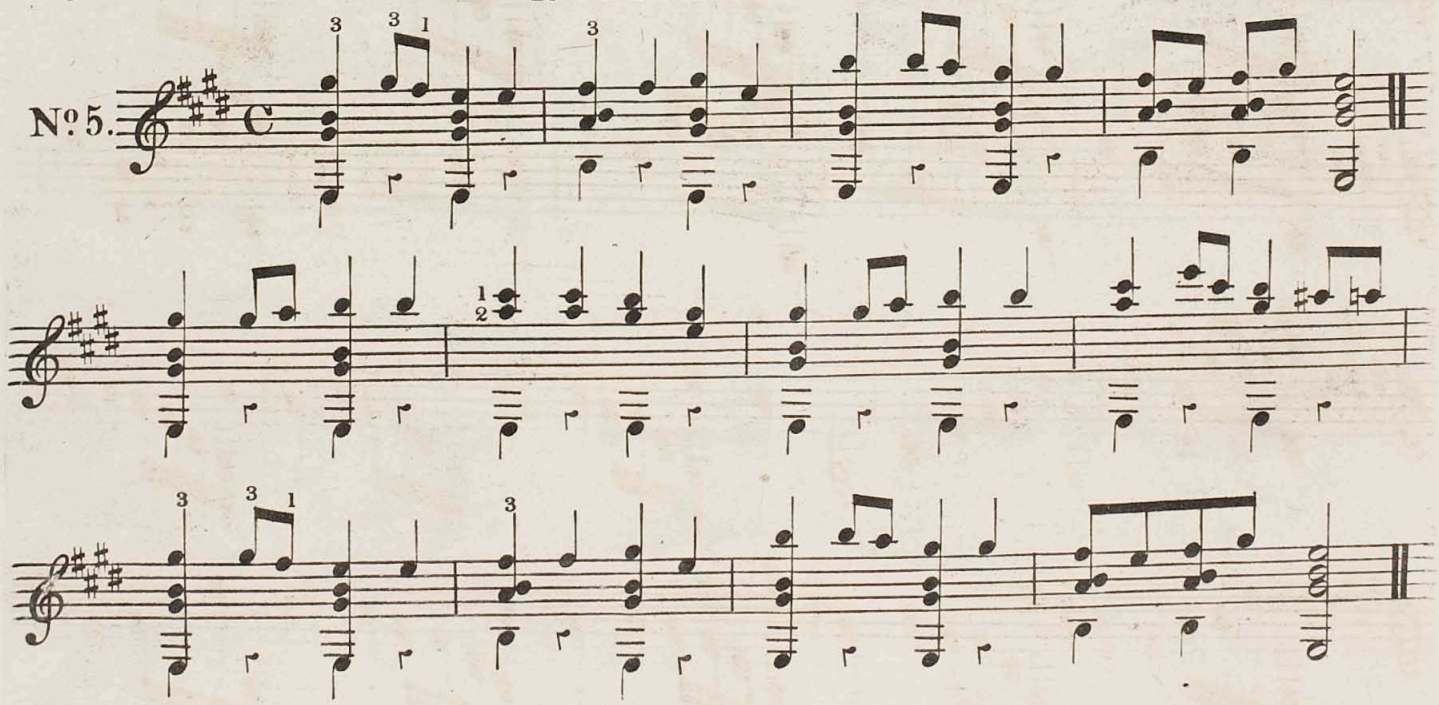


ROUSSEAU'S DREAM.

No. 5.



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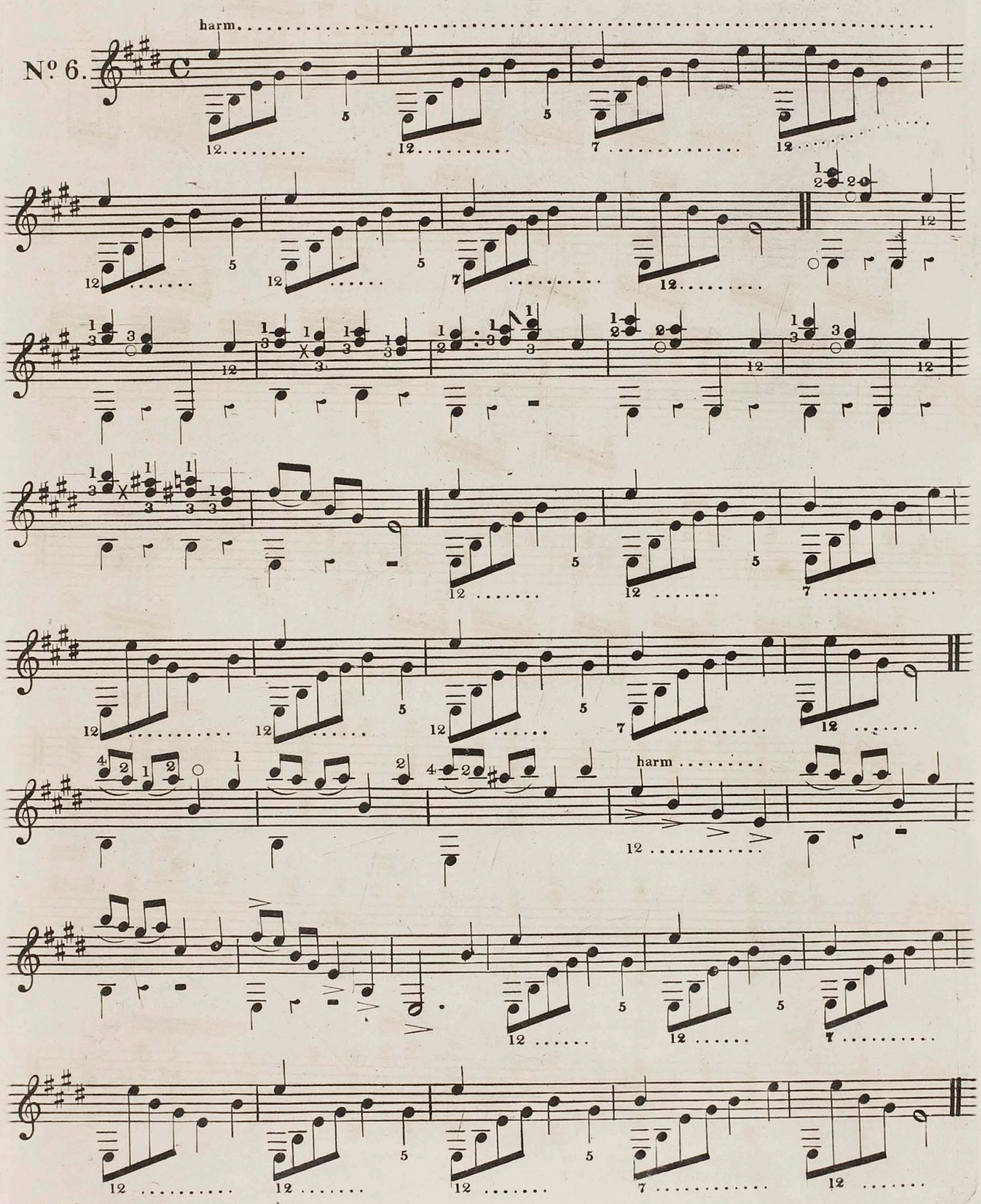

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LIST OF MUSIC AND SONGS FOR THE GUITAR.

TUNED IN E MAJOR.

BY

CATHARINA JOSEPHA PRATTEN.

Instructions for the Guitar, Tuned in E Major, 5/-

First Divertimento, 2/6. dedicated to the Right Honourable Lady John Somerset.

Second: on American Airs, dedicated to the Right Hon. Lady Constance L. Gower.

Third: on Scotch Airs, ded: to Mrs. Richard Tothill.

Sacred Selections, ded: to the Lord Bishop of Bombay, and Mrs. Carr.

Fifth: Air by Mozart, with vars ded: to Miss Catherine Carr.

Sixth: Various, ded: to Mrs. Landers.

Seventh: Various, ded: to Mrs. Robertson.

Eighth: Three Marches, ded: to the Rt. Hon. Viscountess Valentia.

Ninth: on Scotch Airs, ded: to Miss Fanny Moore.

German Air, with variations, ded: to Miss G. Hanbury Tracy.

Eleventh: on Welch Airs, ded: to Miss Emma Atcherly.

Oh! Susannah, with variations, ded: to Her Grace The Duchess of Sutherland.

Thirteenth: on Portuguese Airs, ded: to Miss Sarah Carr.

Fourteenth: on Irish Airs, ded: to the Rt. Hon. Lady Grace Vandeleur.

Fifteenth: Various, ded: to Mrs. Coulson.

Sixteenth: Various, ded: to the Right Hon. Lady Pakenham.

Seventeenth: Various, ded: to Miss Louisa Montagu.

Eighteenth: Favorite Airs (Expressive). ded: to Miss Dent.

Nineteenth: Two Marches, ded: to Miss Hammond.

Twentieth: Tears & Scherzo, ded: to Mrs. Francis Koe.

Twenty-first: Lord Raglan's March. ded: to Lady John Somerset.

Twenty-second: ded: to Lady Magnay.

Twenty-third: Portuguese and French. ded: to the Hon. Miss Hughes.

Three Italian Songs, ded: to the Countess Ferrers.

Four Italian Songs, ded: to Miss Chichester.

Three Neapolitan Songs, ded: to Miss Stapleton.

Four Swiss Songs, ded: to Miss Harriet Wilberforce Bird.

Six Scotch Songs, ded: to Miss Elphinston.

Three French Songs, ded: to the Rt. Hon. Lady John Somerset.

Songs of all Nations, dedicated to Her Grace The Duchess of Wellington.

No 1. Bruder ich..... German.
– 2. Als ich an einem somertag.
– 3. Tic e tic e toc... Italian.
– 4. Una Paloma..... Spanish.
– 5. Sera jette..... Neapolitan.
– 6. Nara..... Swedish.
– 7. Agathe..... German.
– 8. Les Yeux bleus.. French.
– 9. Pajolonita..... Russian.
– 10. Fuor di Parigi... Neapolitan.
– 11.
– 12.

Six Songs, ded: to the Right Hon. Lady Dinorben.

No 1. Du Dû.....German
– 2. Herz mein Herz.....ditto
– 3. Povera Signora.
– 4. O bella Napoli.
– 5. Riego's Patriotic Hymn.
– 6. Patriotic Spanish Song.

Twelve Songs and Duets, ded: to the Hon. Mary and Albinia Brodrick.

No 1. La Marenarella.
– 2. Il Nome. — Ay! Ay! Mutillac.
– 3.
– 4.
– 5.
– 6.
– 7.
– 8.
– 9.
– 10.
– 11.
– 12.

Six Songs. ded: to the Rt. Hon. Lady Victoria Wellesley.

No 1. Bonnie Dundee.

Selection of Ewer's Gems of German Song. ded: to Miss Jane L. E. Wilson.

No 1. The Red Rose.
– 2. To Thee.

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